Festival Literature

Postlude

On A Theme of Ludwig van Beethoven

Concert Band

Don Colquitt

C1050 Grade Level 2.5 $48.00

Instrumentation

Flute - 6, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2
Baritone BC & Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion - 2, Bells - 1, Chimes - 1

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A Note From The Composer

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This piece was commissioned by the DeKalb High School Band for their AA Honor Band concer at the Texas Music Educators Association Convention in San Antonio, Texas, February 2002. When discussing ideas for the piece, Mr. Raney mentioned the idea of a piece about the tornado that hit the town and school a few years earlier. The tornado struck during school hours - in fact during band rehearsal. There were no fatalities, but the damage to the community was devastating. It was a terrible ordeal, but DeKalb recovered and rebuilt.

The working title for this piece was "remusic." It was completed in November of 2001, a few weeks after the attacks on New York and Washington. Throughout that tragedy, I kept hearing "re-words" on the news; rebuild, renewal, recover, rescue, etc. This piece is about what happens after any tragedy: we keep going ... we heal.

A Postlude is the last piece of music played at a church service, sometimes played as the congregatiion exits. We have seen many memorial services lately; New York, Colorado, Oklahoma City, etc. I have written this for DeKalb. It is the last music you hear before leaving the safety of the church and going out into the real world to do the direty work of rebuilding. This is what has happened DeKalb ... renewal.

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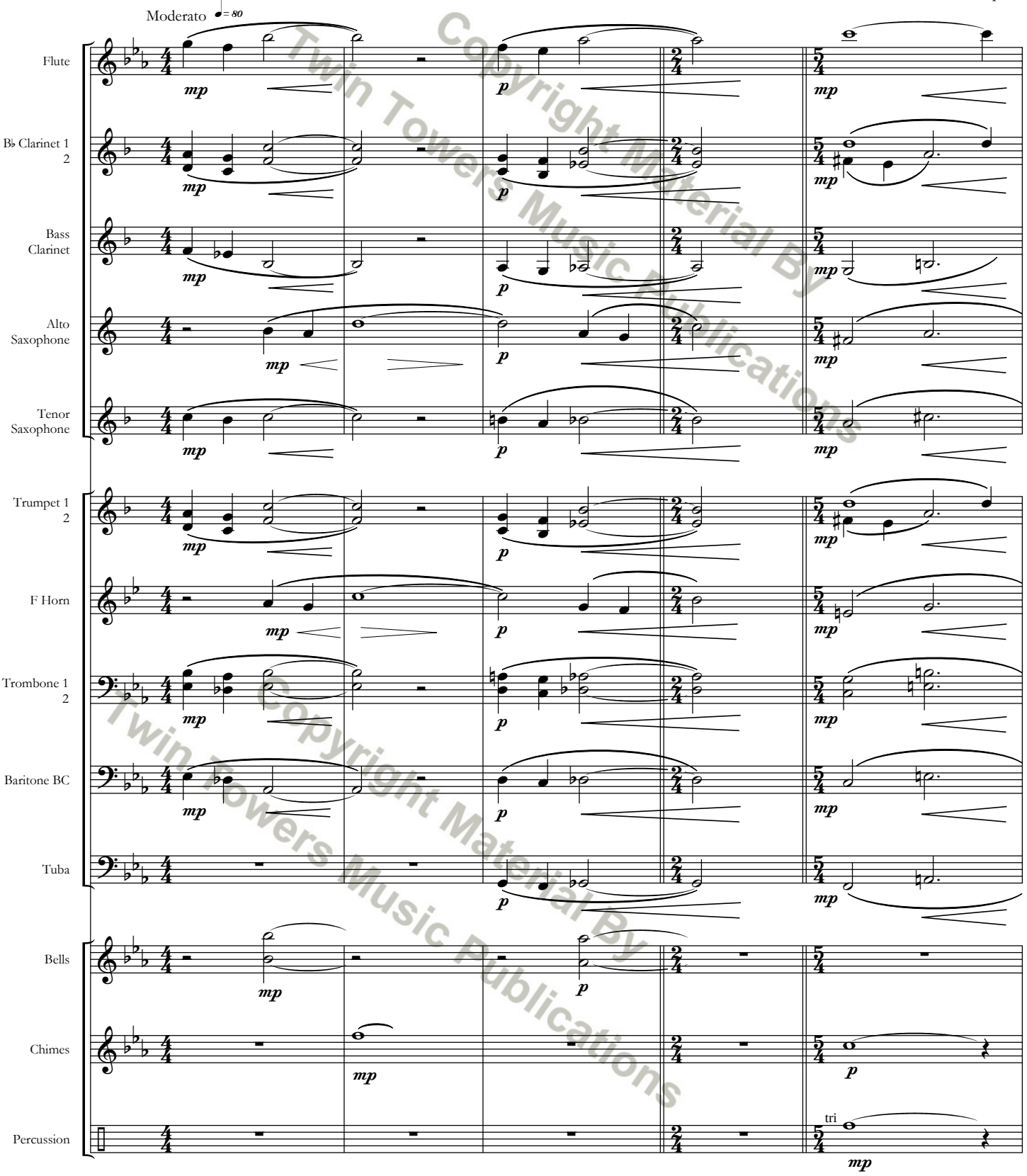
I have used the Beethove theme because this is DeKalb's school song. I tried to convey the idea of rebuilding by taking the tune and cutting it up into little pieces and then taking the pieces and putting them back together. I have purposely left the last chord unresolved to give the feeling that there is work to be done when you leave the service. We have the wonderful ability to fix what is broken; that is what this piece is about.

- Don Colquitt

Postlude : On a Theme of Ludwig van Beethoven

commissioned by the DeKalb High School Band, Harold Raney Director

Don Colquitt



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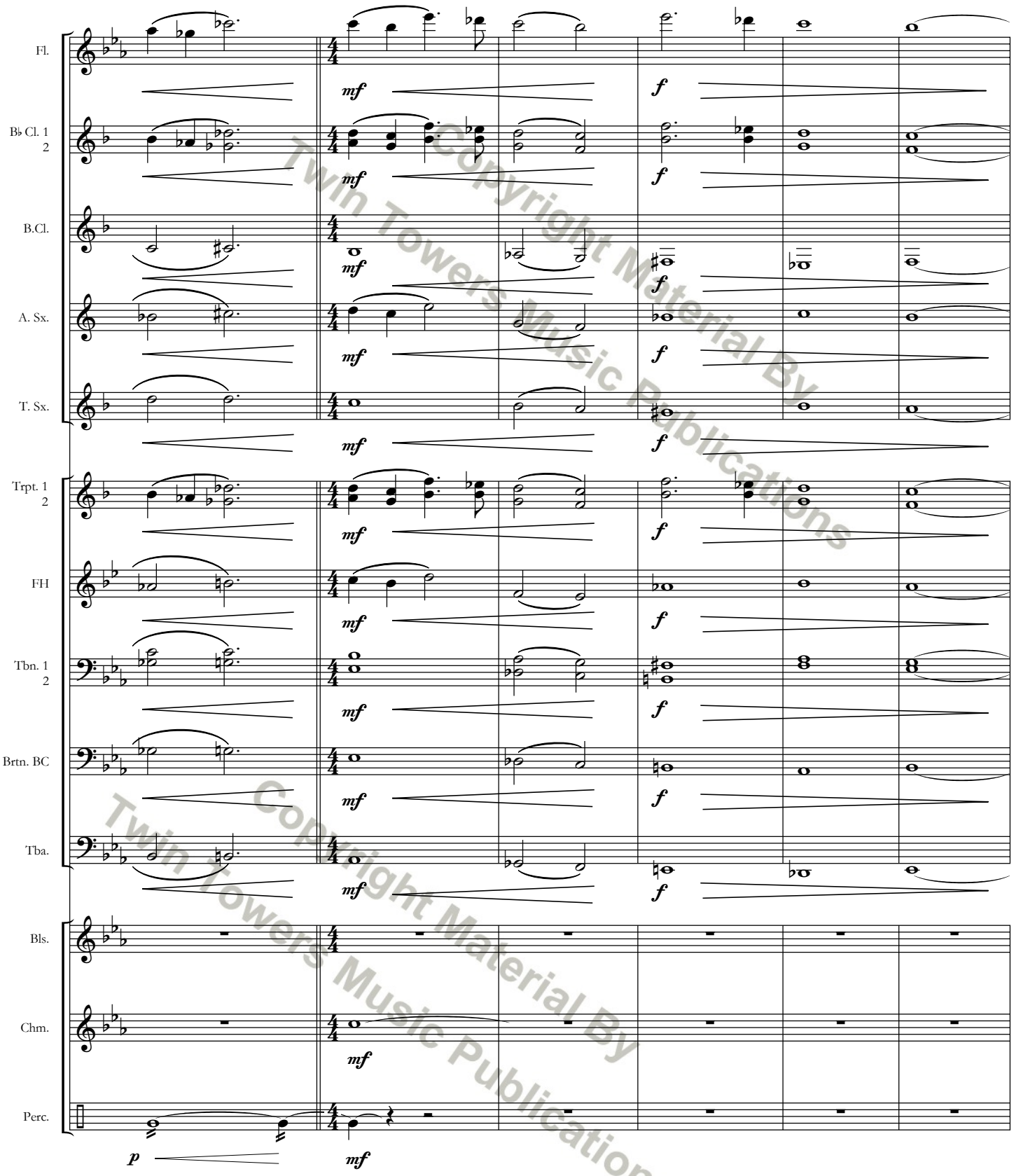

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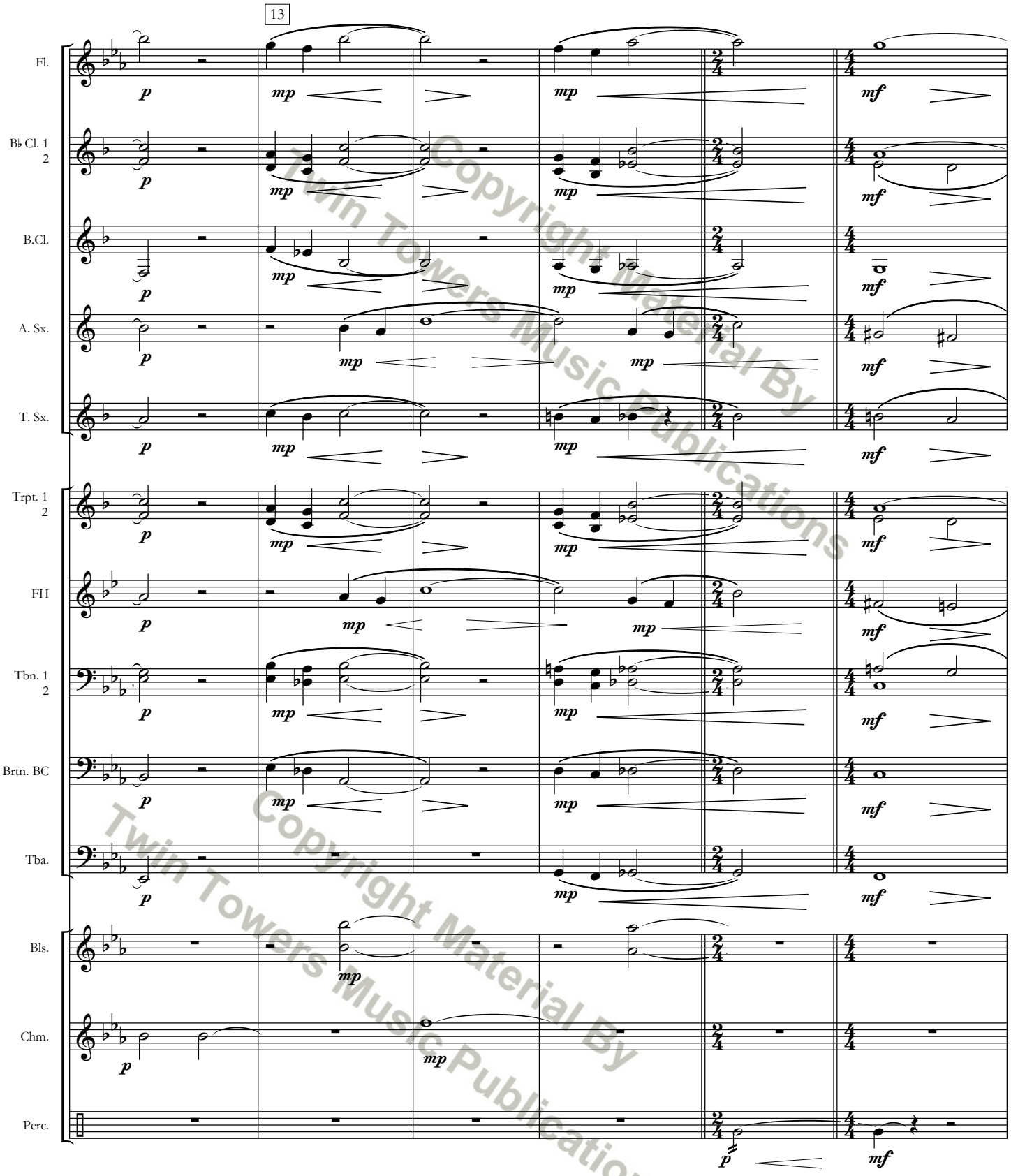

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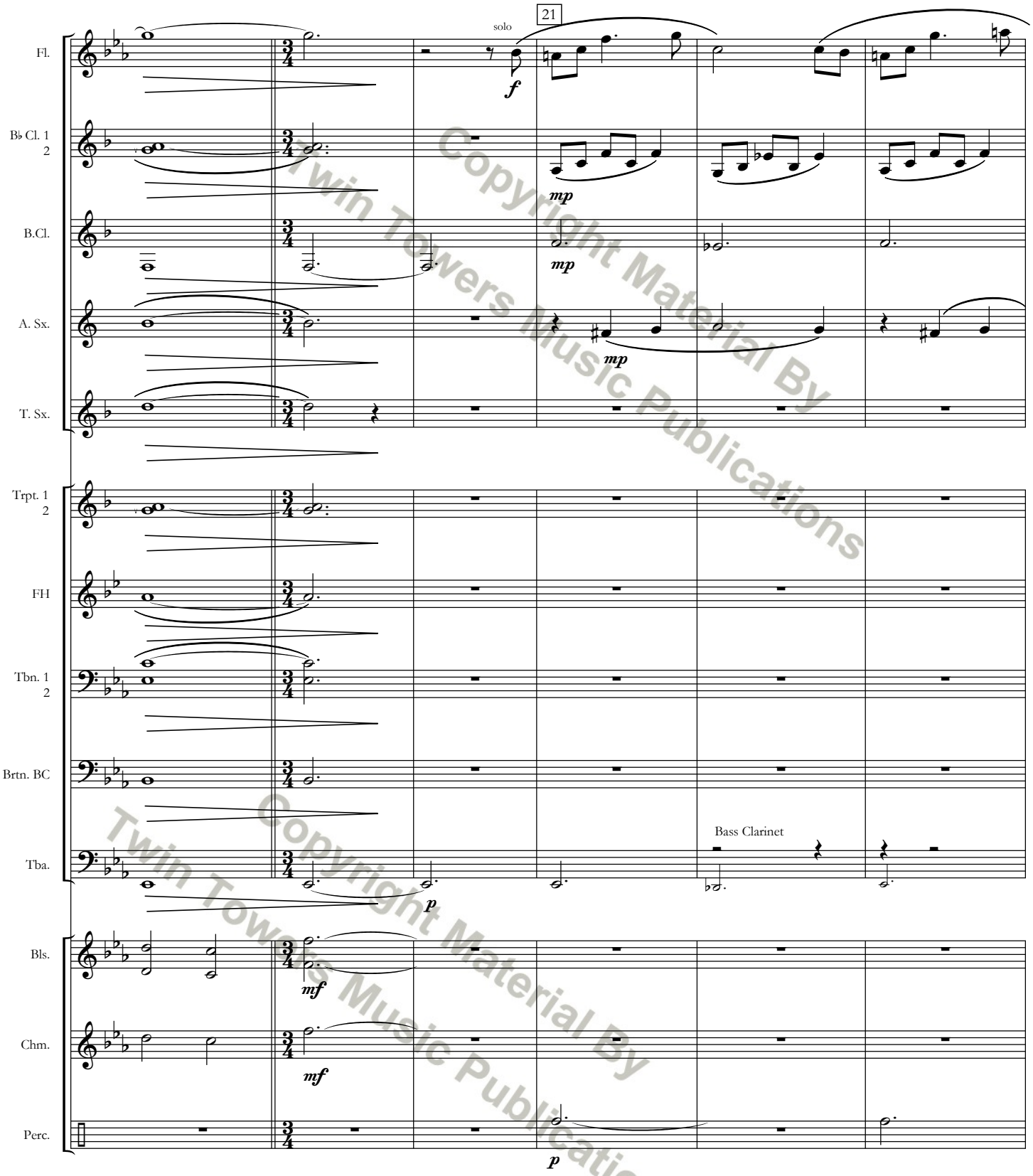

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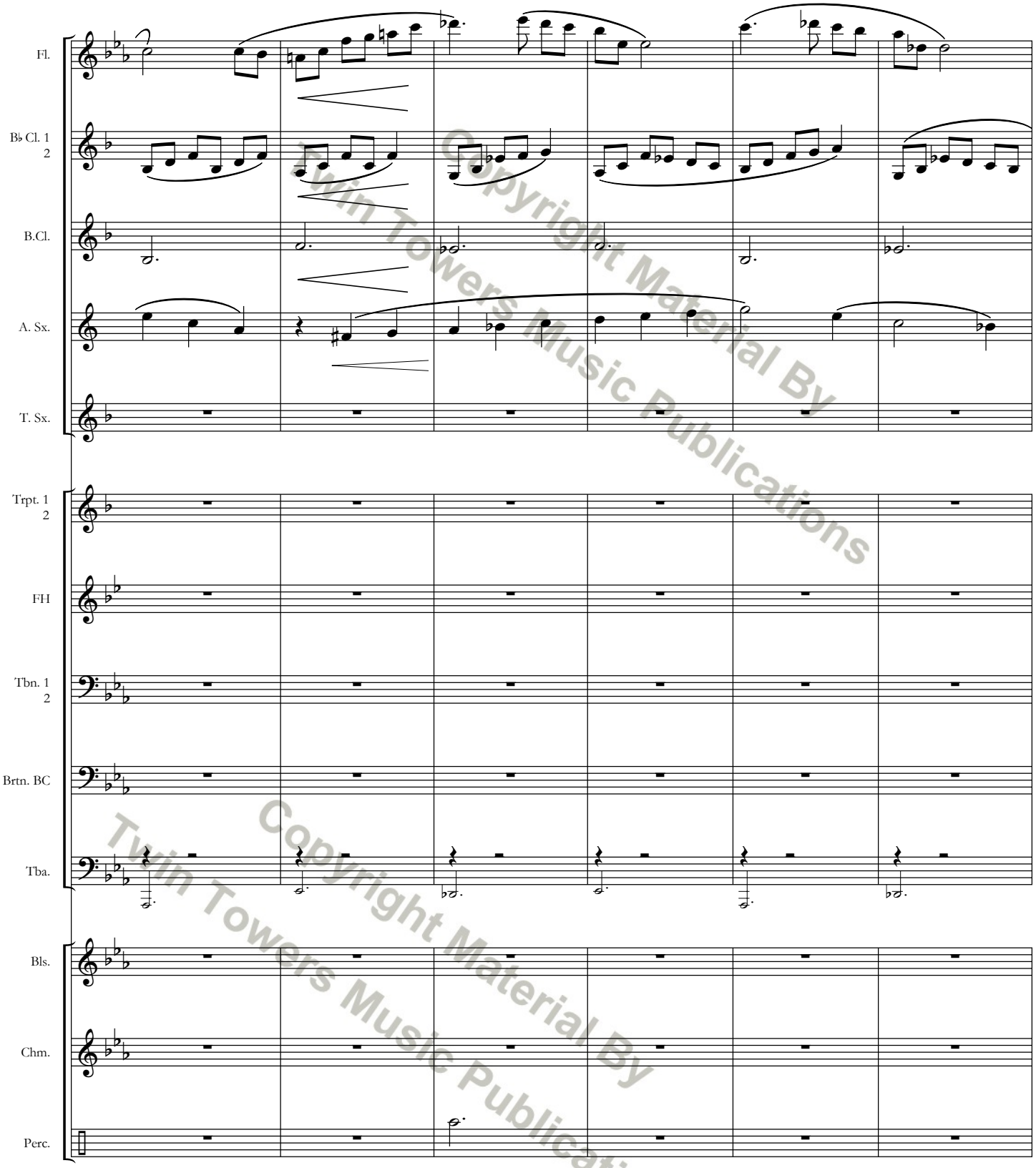

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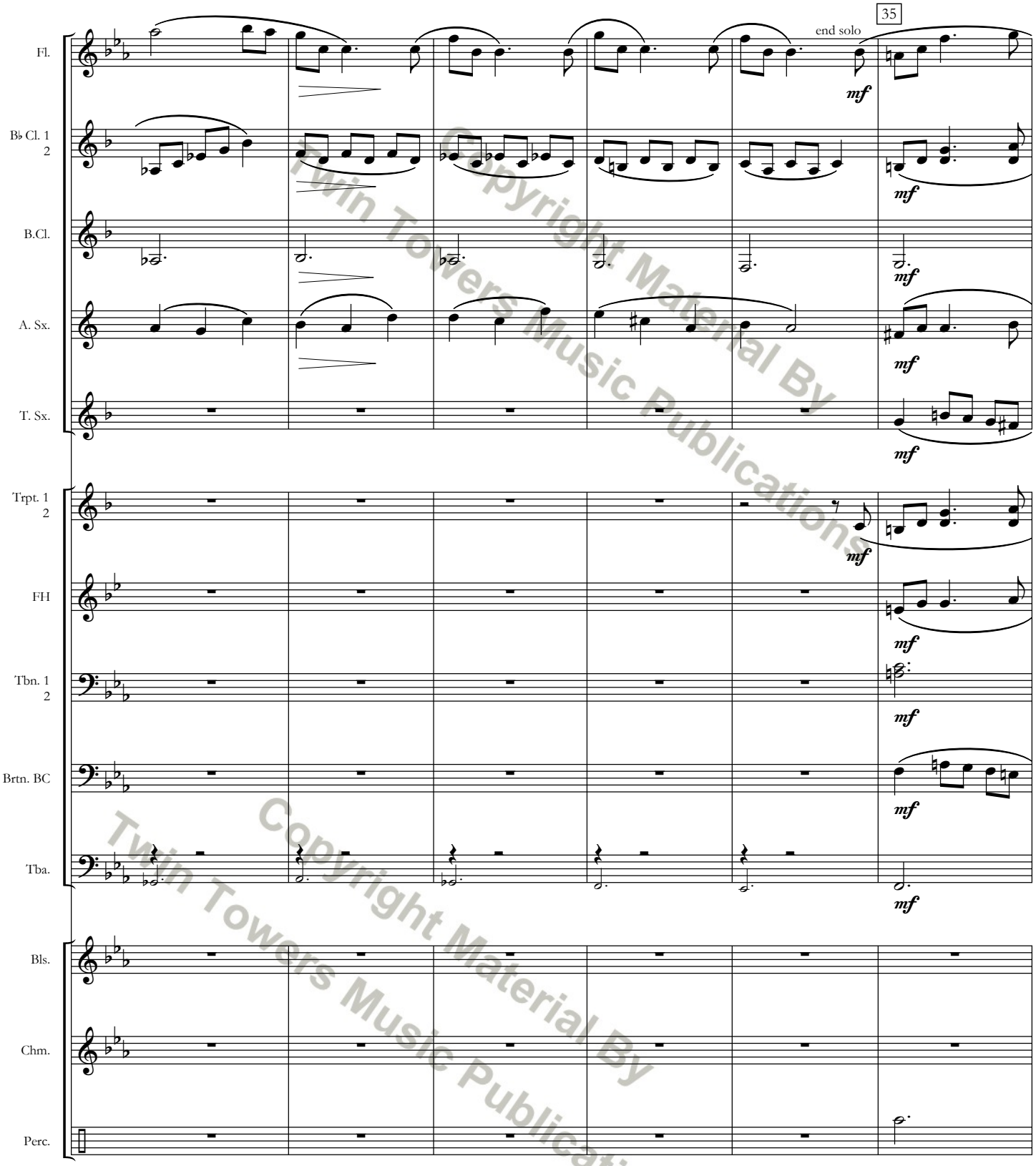

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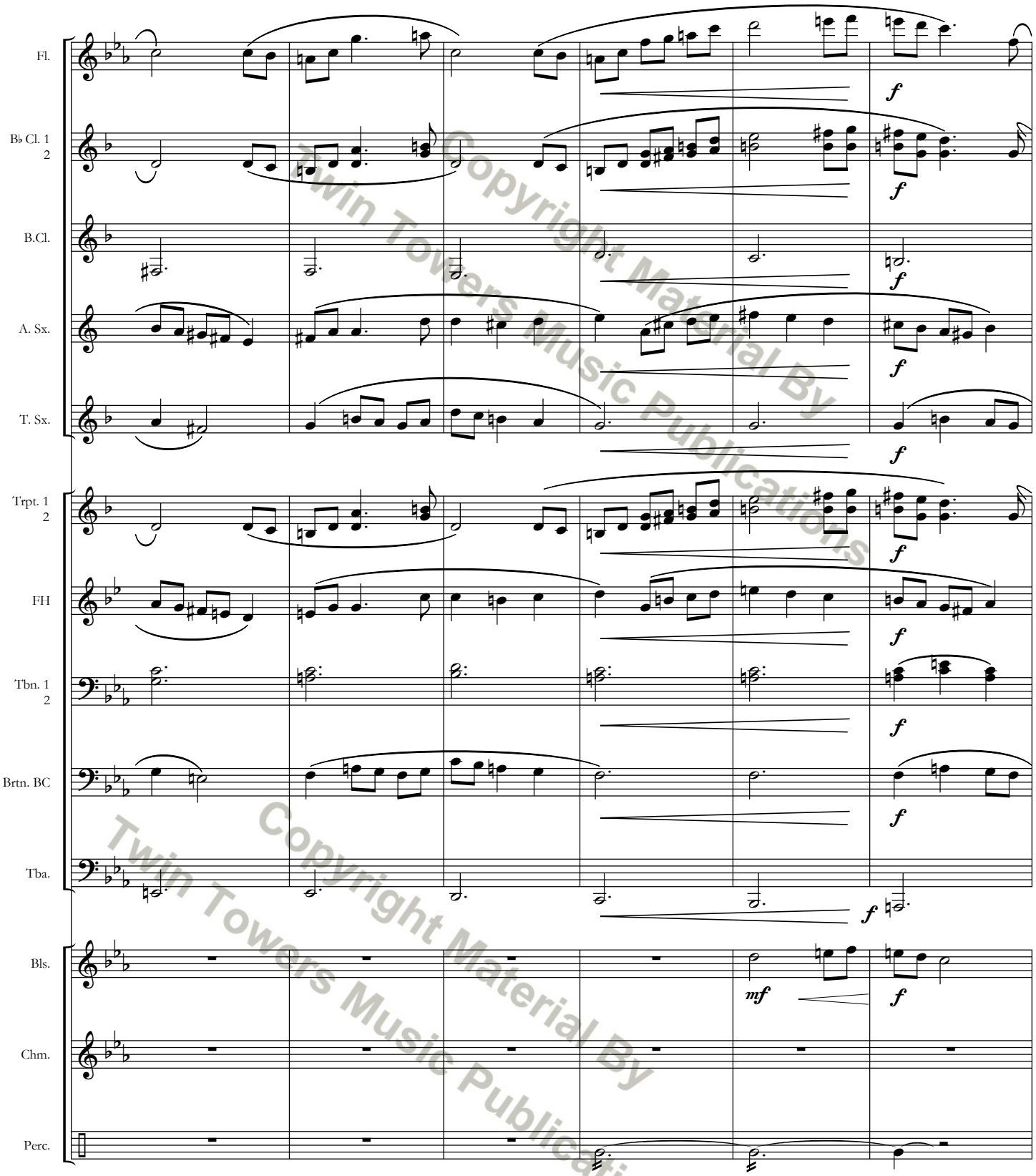

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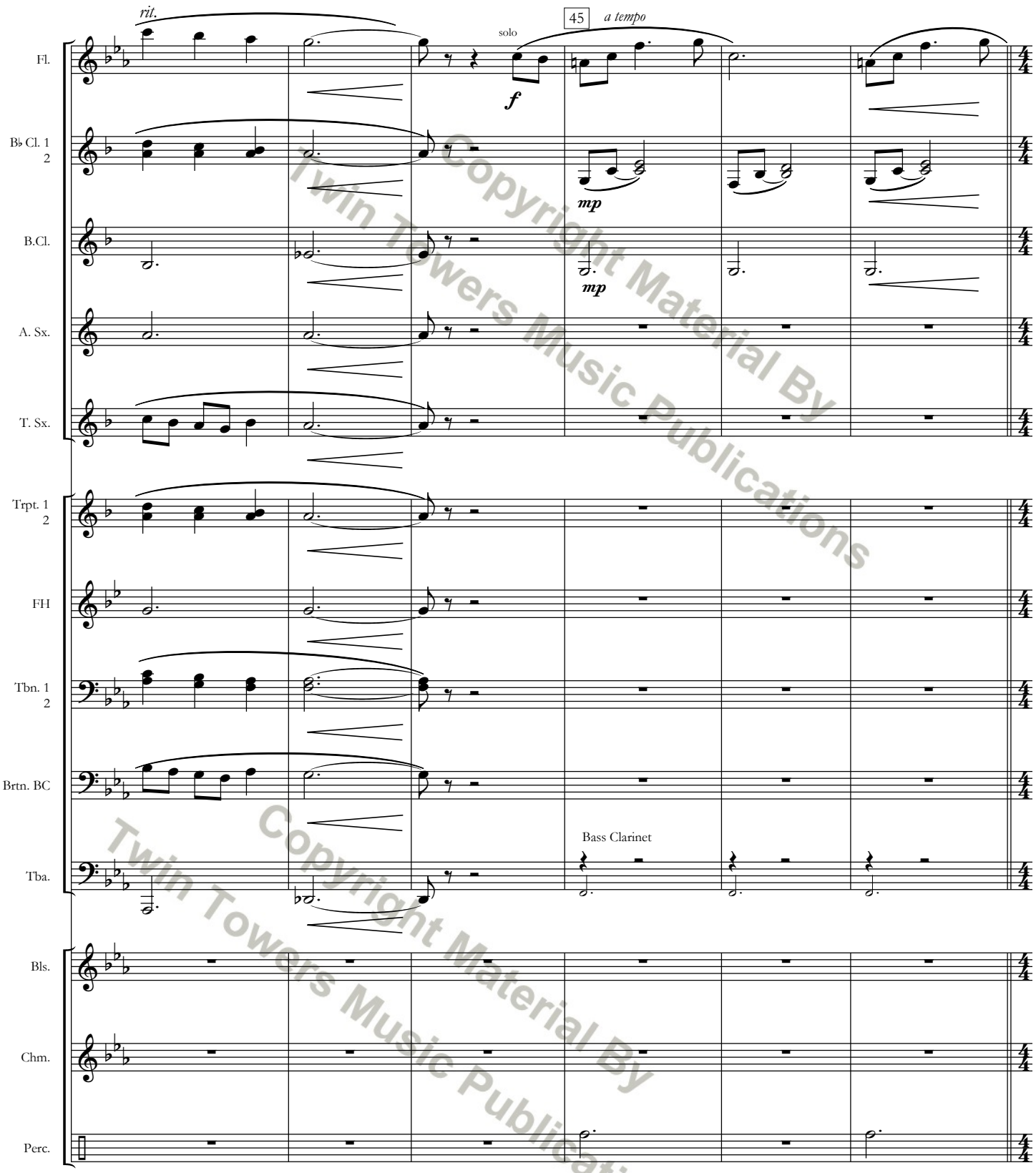

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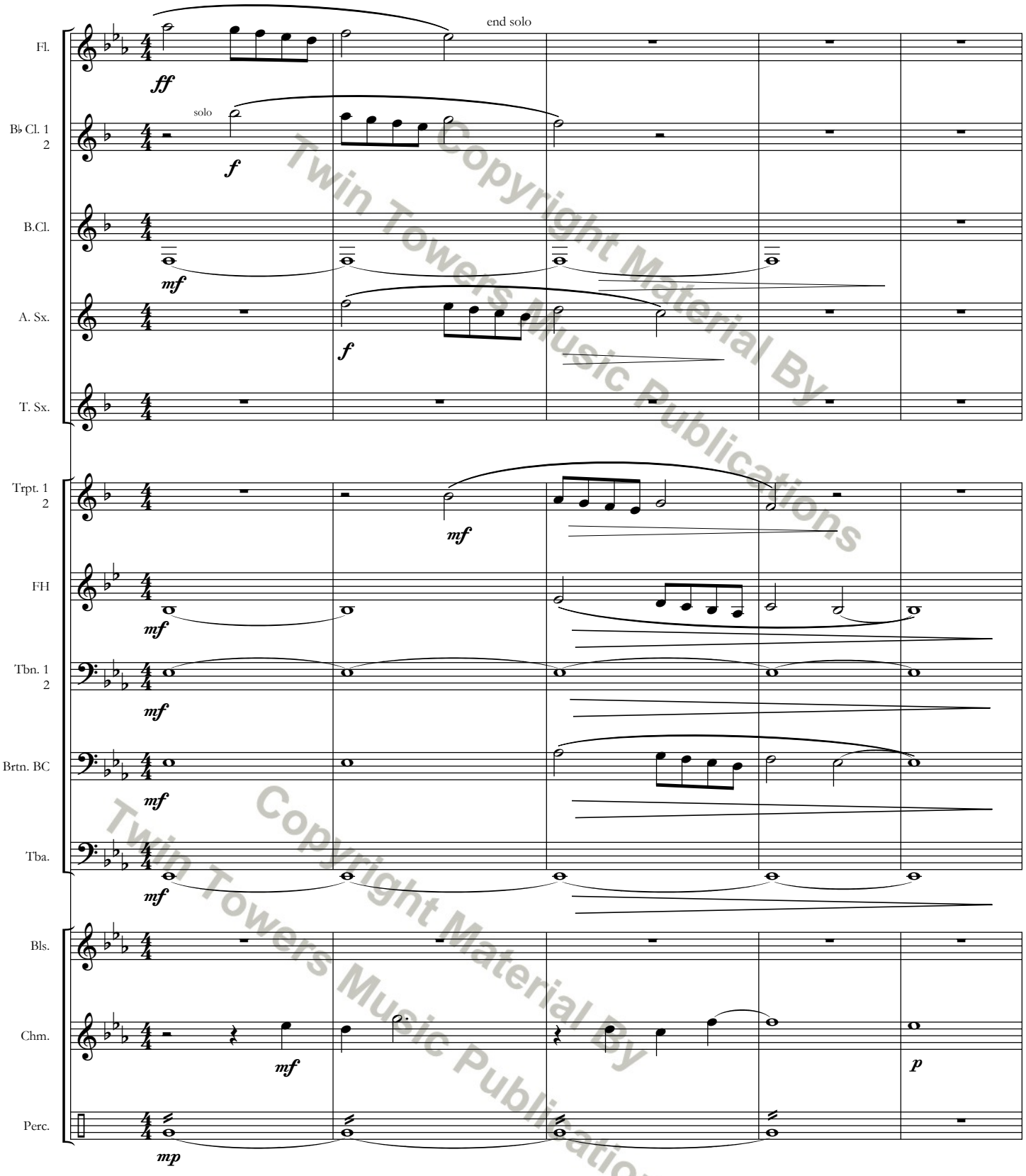

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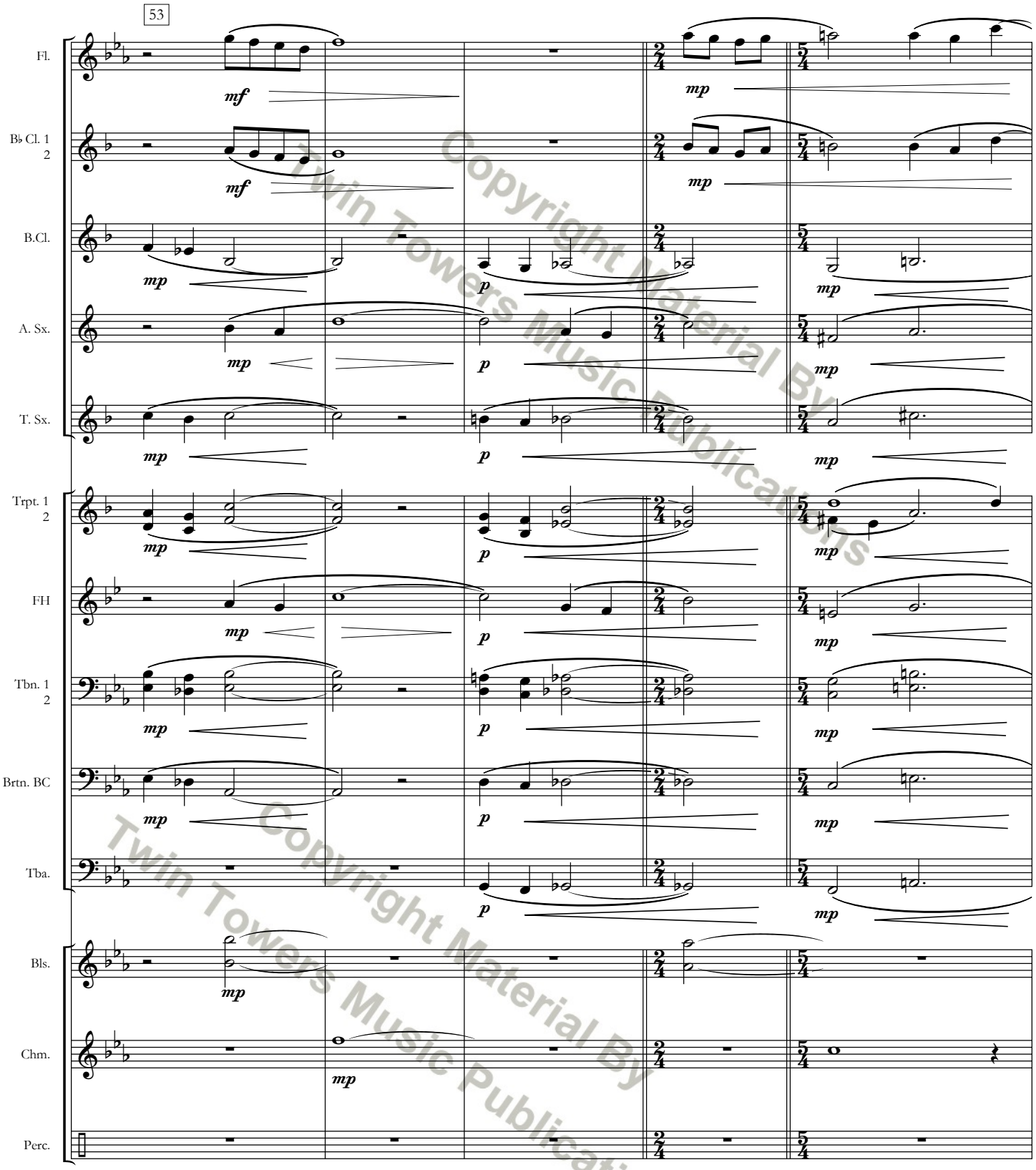

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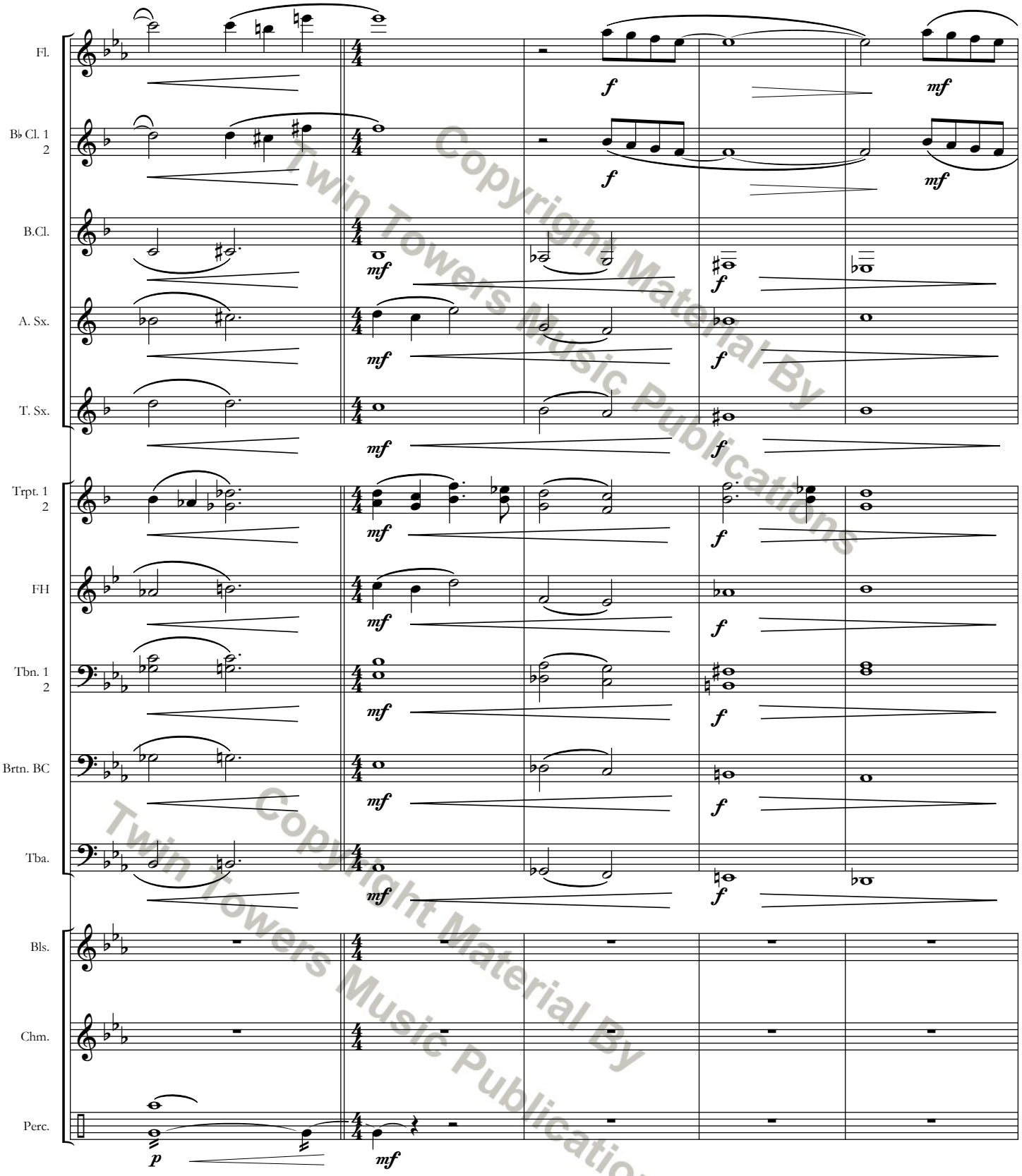

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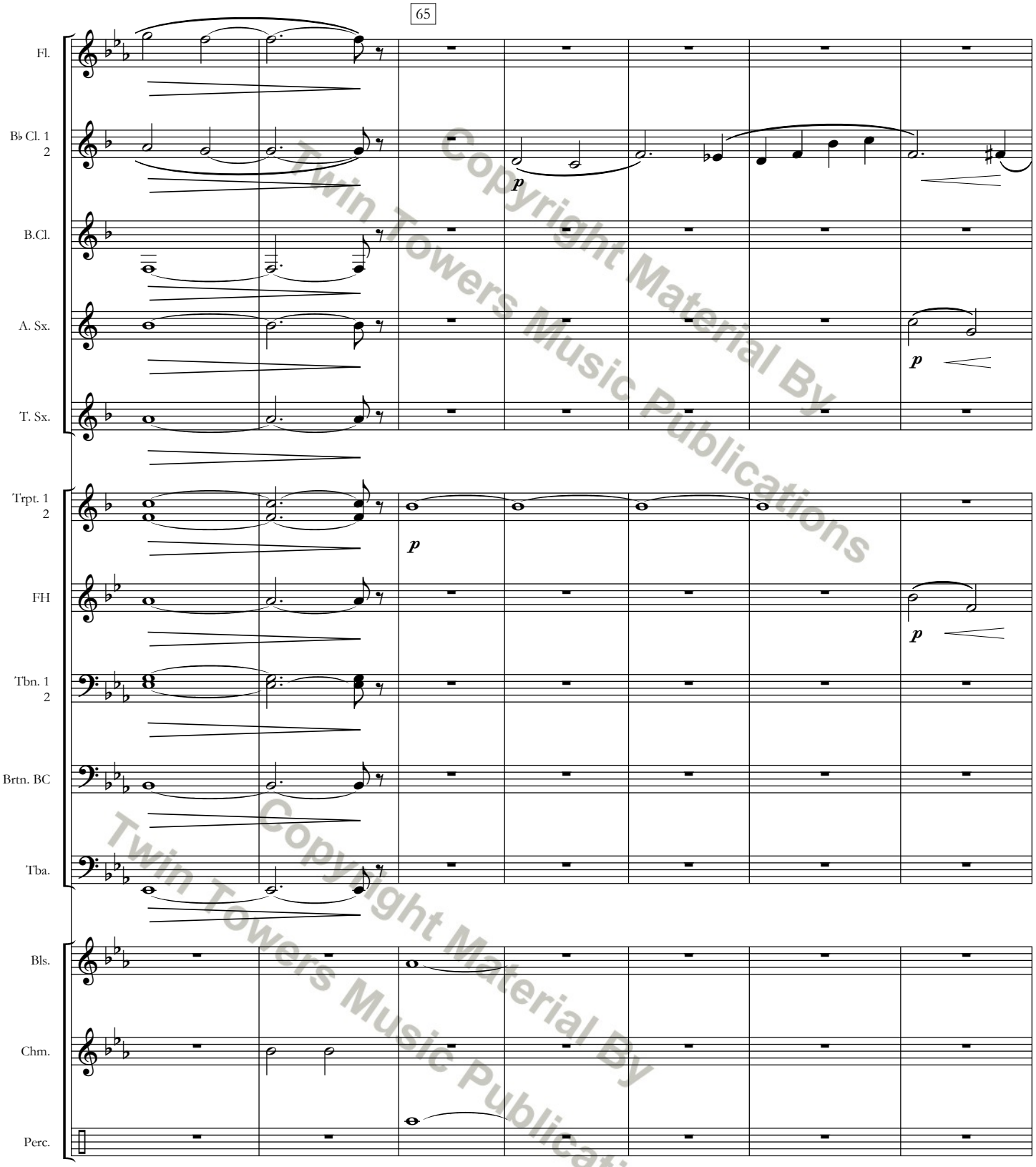

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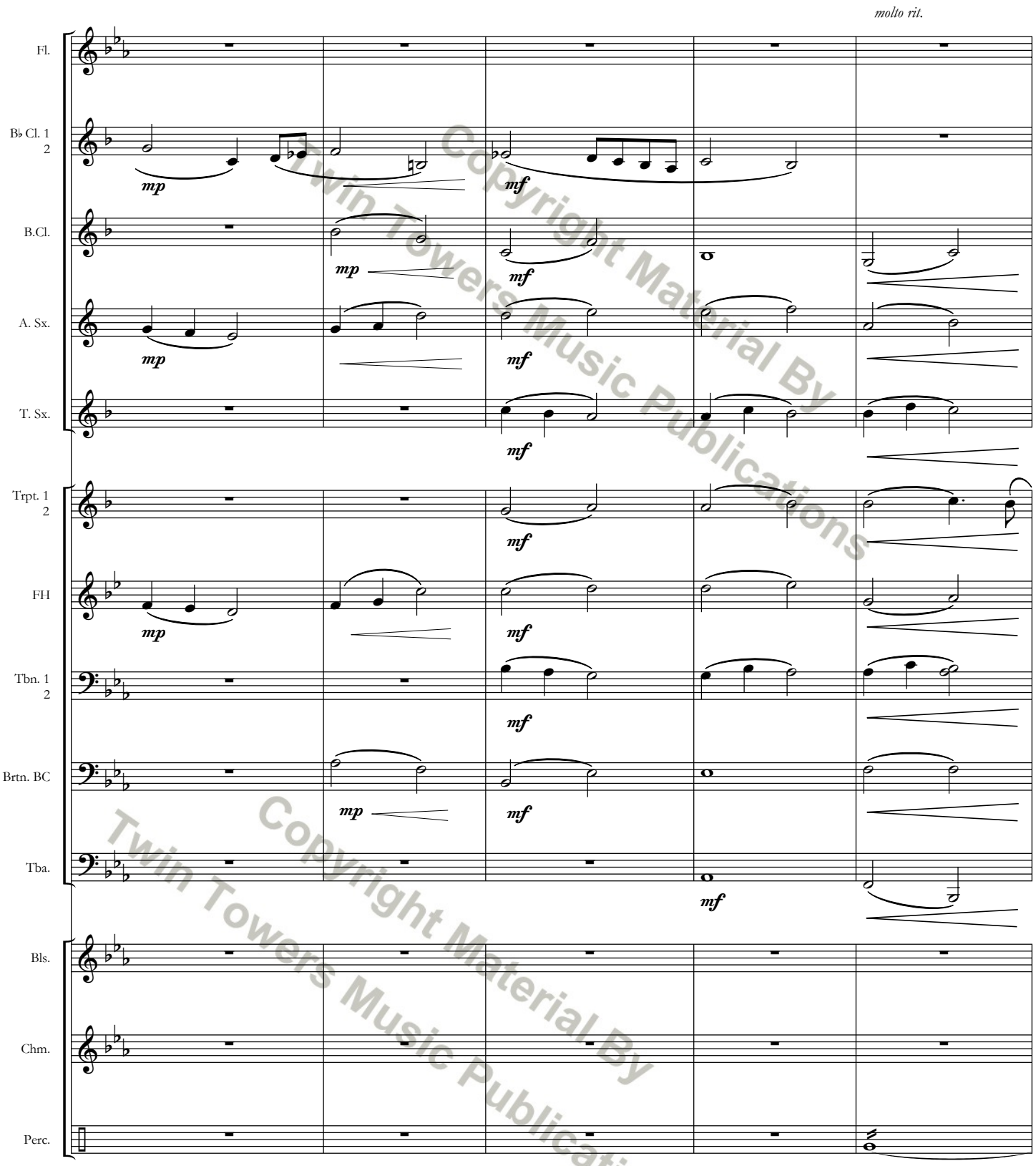

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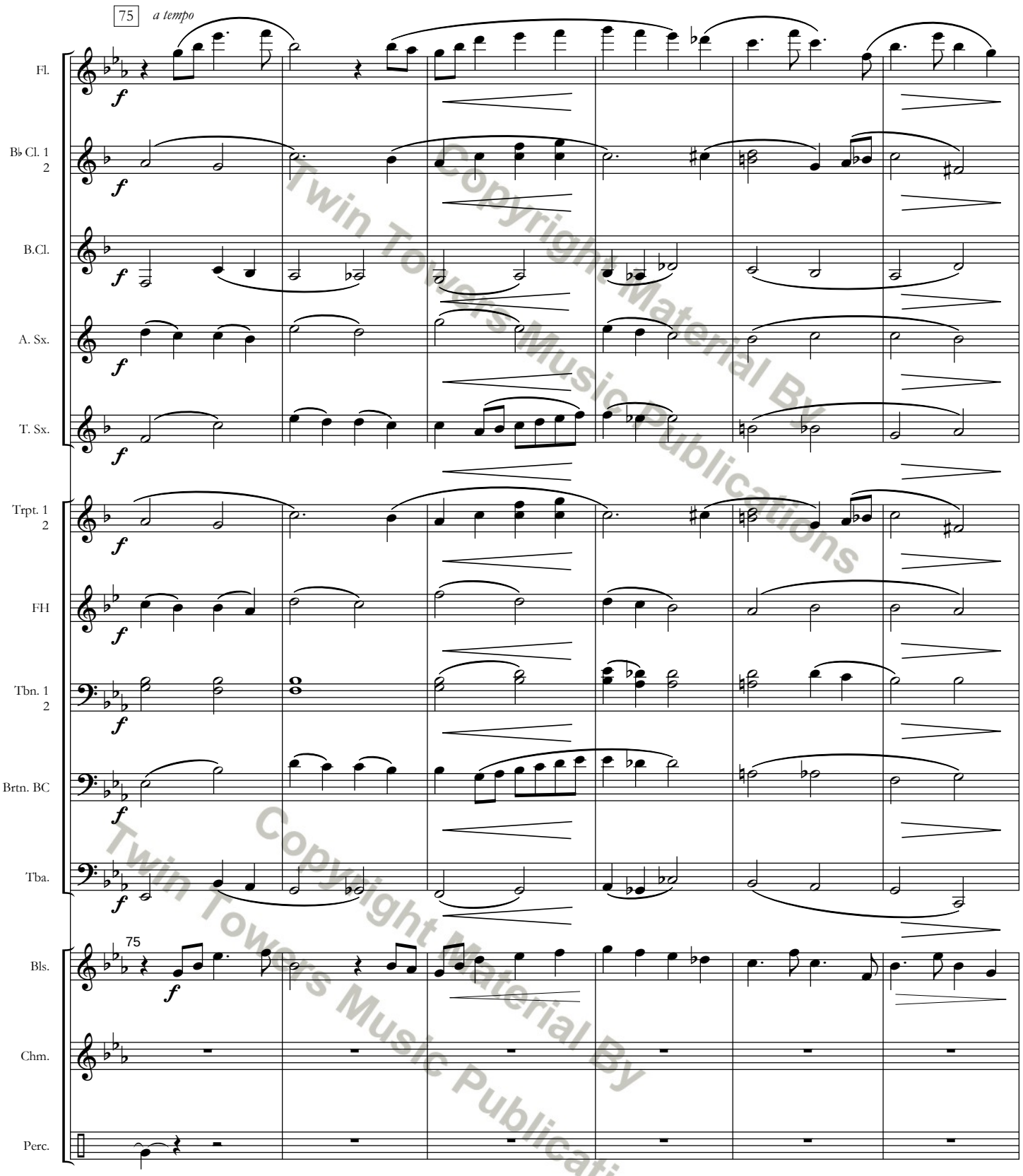

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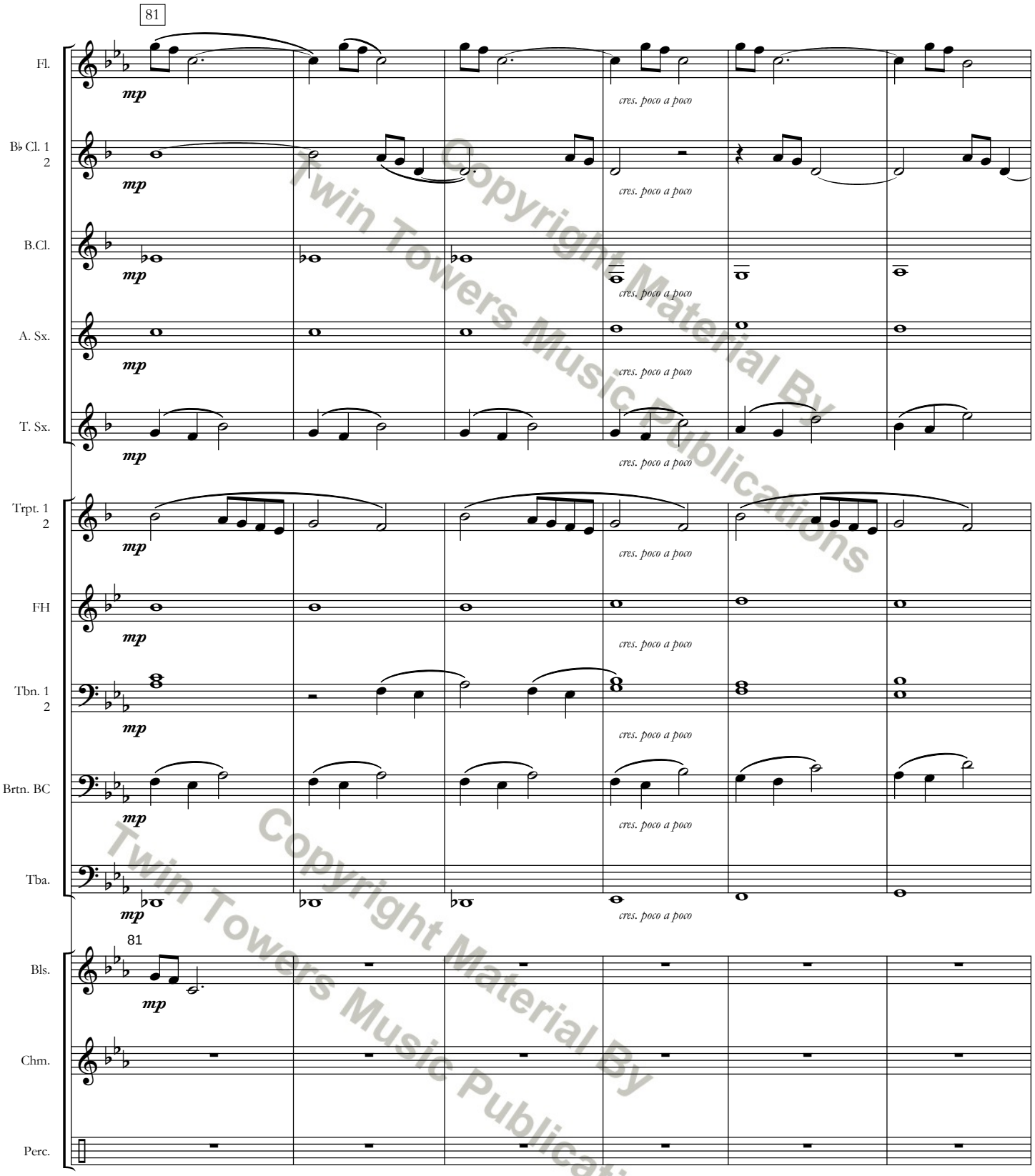

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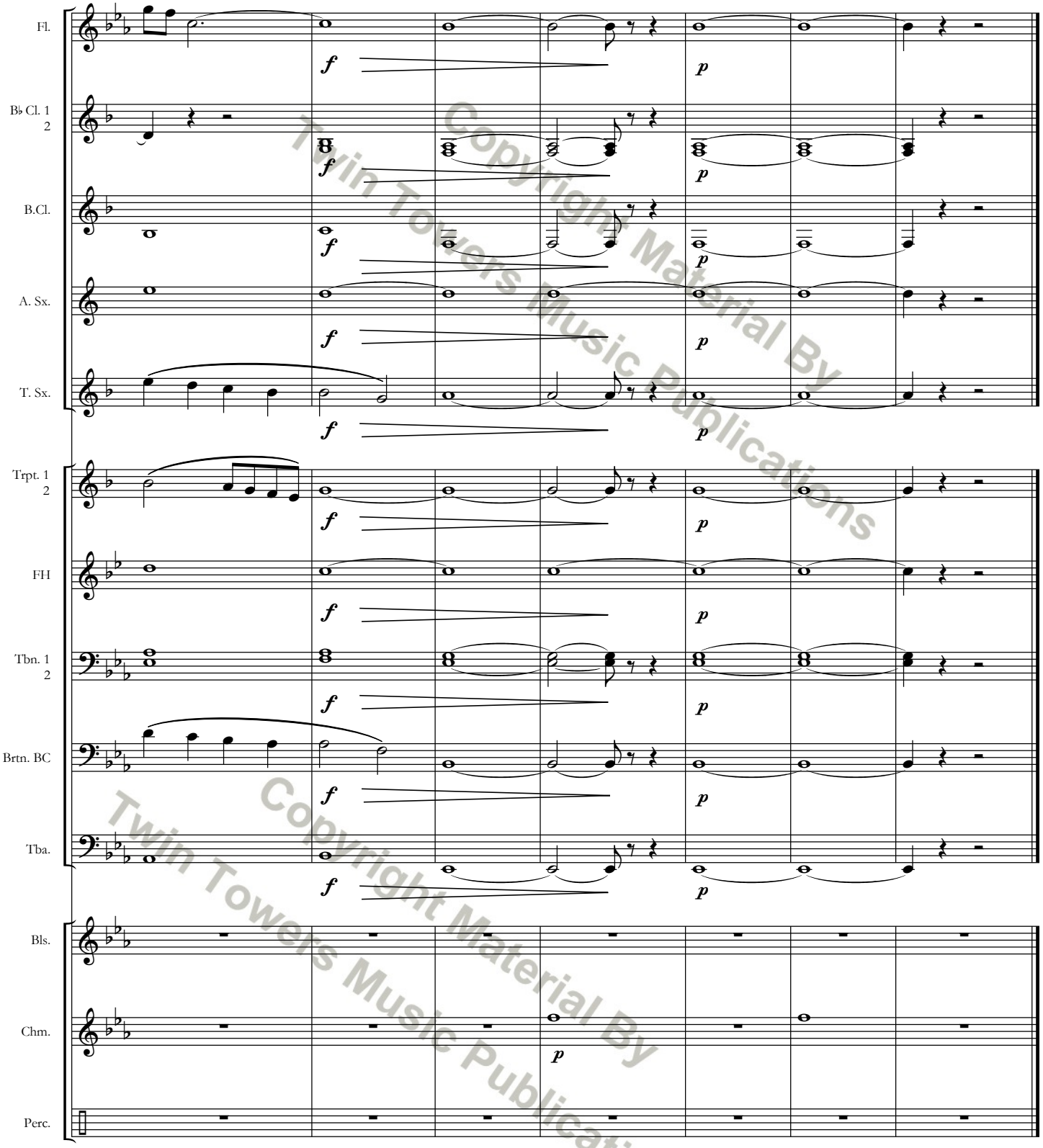

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Festival Literature

by Don Colquitt

Chorale Prelude: Blessed Assurance
Suite for Band
On a Theme of Samuel Barber
Chorale Prelude: For The Beauty of the Earth
Prelude and Allegro
Postlude: On a Theme of Beethoven
Monuments
Andantino
Rondo
On an Old Gaelic Melody
Testament
Con Brio

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