

~~Festival Literature~~

Postlude

On A Theme of Ludwig van Beethoven

Concert Band

Don Colquitt

C1050

Grade Level 2.5

\$48.00

Instrumentation

Flute - 6, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1
Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2
Baritone BC & Bassoon - 3, Baritone TC - 2, Tuba - 4
Percussion - 2, Bells - 1, Chimes - 1



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A Note From The Composer

This piece was commissioned by the DeKalb High School Band for their AA Honor Band concert at the Texas Music Educators Association Convention in San Antonio, Texas, February 2002. When discussing ideas for the piece, Mr. Raney mentioned the idea of a piece about the tornado that hit the town and school a few years earlier. The tornado struck during school hours - in fact during band rehearsal. There were no fatalities, but the damage to the community was devastating. It was a terrible ordeal, but DeKalb recovered and rebuilt.

The working title for this piece was "remusic." It was completed in November of 2001, a few weeks after the attacks on New York and Washington. Throughout that tragedy, I kept hearing "re-words" on the news; rebuild, renewal, recover, rescue, etc. This piece is about what happens after any tragedy: we keep going ... we heal.

A Postlude is the last piece of music played at a church service, sometimes played as the congregation exits. We have seen many memorial services lately; New York, Colorado, Oklahoma City, etc. I have written this for DeKalb. It is the last music you hear before leaving the safety of the church and going out into the real world to do the dirty work of rebuilding. This is what has happened DeKalb ... renewal.

I have used the Beethove theme because this is DeKalb's school song. I tried to convey the idea of rebuilding by taking the tune and cutting it up into little pieces and then taking the pieces and putting them back together. I have purposely left the last chord unresolved to give the feeling that there is work to be done when you leave the service. We have the wonderful ability to fix what is broken; that is what this piece is about.

- Don Colquitt



commissioned by the DeKalb High School Band, Harold Raney Director

Moderato = 80

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Fl. *p* *mp* *mp* *mf*

B♭ Cl. 1
2 *p* *mp* *mp* *mf*

B.Cl. *p* *mp* *mp* *mf*

A. Sx. *p* *mp* *mp* *mf*

T. Sx. *p* *mp* *mp* *mf*

Trpt. 1
2 *p* *mp* *mp* *mf*

FH *p* *mp* *mp* *mf*

Tbn. 1
2 *p* *mp* *mp* *mf*

Btrn. BC *p* *mp* *mp* *mf*

Tba. *p* *mp* *mp* *mf*

Bls. *mp*

Chm. *p* *mp*

Perc. *p* *mf*

Fl.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

Trpt. 1
2

FH

Tbn. 1
2

Brtn. BC

Tba.

Bls.

Chm.

Perc.

solo

f

mp

mp

mp

p

mf

mf

p

Bass Clarinet

Fl.

B♭ Cl. 1
2

B.Cl.

A. Sx.

T. Sx.

Trpt. 1
2

FH

Tbn. 1
2

Brtn. BC

Tba.

Bls.

Chm.

Perc.

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Fl. *ff* *end solo*

B♭ Cl. 1 *solo* *f*

B.Cl. *mf*

A. Sx. *f*

T. Sx.

Trpt. 1 *mf*

FH *mf*

Tbn. 1 *mf*

Brtn. BC *mf*

Tba. *mf*

Bls.

Chm. *mf* *p*

Perc. *mp*

Musical score for the song "The Rose Tree". The score is written for three voices: Soprano (top staff), Alto (middle staff), and Tenor (bottom staff). The key signature is one flat (B-flat), and the time signature is 2/4. The lyrics are: "The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree, / The rose tree, the rose tree." The music features a simple melody with a descending line in the first measure and a rising line in the second measure. The lyrics are repeated four times. The score includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The score is marked with a copyright notice: "Copyright © 2014 by Twin Towers Music Publications".

[illegible]

molto rit.

FL.

B♭ Cl. 1
2

B. Cl.

A. Sx.

T. Sx.

Trpt. 1
2

FH

Tbn. 1
2

Brtn. BC

Tba.

Bls.

Chm.

Perc.

75 *a tempo*

Fl. *f*

B♭ Cl. 1
2 *f*

B.Cl. *f*

A. Sx. *f*

T. Sx. *f*

Trpt. 1
2 *f*

FH *f*

Tbn. 1
2 *f*

Brtn. BC *f*

Tba. *f*

Bls. ⁷⁵ *f*

Chm.

Perc.

Fl. *mp* *cres. poco a poco*

B♭ Cl. 1 *mp* *cres. poco a poco*

2

B.Cl. *mp* *cres. poco a poco*

A. Sx. *mp* *cres. poco a poco*

T. Sx. *mp* *cres. poco a poco*

Trpt. 1 *mp* *cres. poco a poco*

2

FH *mp* *cres. poco a poco*

Tbn. 1 *mp* *cres. poco a poco*

2

Brtn. BC *mp* *cres. poco a poco*

Tba. *mp* *cres. poco a poco*

81

Bls. *mp*

Chm.

Perc.

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by Don Colquitt

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