

Exhibition Series

Just Off Willowsprings Road

Concert Band

Angela Rhodes

C1012

Grade Level 2.5

\$48.00

Instrumentation

Flute 1 - 4, Flute 2 - 4, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4,
Clarinet 3 - 4, Bass Clarinet - 2, Alto Saxophone - 4
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2,
Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Xylophone - 1, Vibraphone - 1, Timpani - 1



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A Note From The Composer

Just Off Willowsprings Road is based on a composition I wrote in high school entitled *Triumph*. *Triumph* was written in a basic theme and variations form and was based on a melody built almost entirely on the A minor scale. Compared to *Triumph*, *Just Off Willowsprings Road* is a considerably more developed piece. The form is still essentially theme and variations, but includes a short melodic interlude. It also manipulates meter, timbre, tempo, and voicings to change the mood of the piece.

The clarinet chords beginning in measure 5 should sound very smooth, almost lethargic and should blend into the background by measure 7. The flute solo at measure 7 may also be played by oboe down an octave. At measure 41, the flutes should divide into 4 parts at octaves.

Just Off Willowsprings Road is dedicated to the Ellison High School Wind Ensemble of Killeen, Texas and to my family who used to live just off of Willowsprings Road.

- Angela Rhodes



5

5

flute solo (opt. ob solo 8vb)

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

wind chimes

Aux

Tmp

6 7 8 9 10 11

mf

f

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17 $\bullet = 100$

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

6/4 5/4

accel. +ob

mf

mp

mp

mp

mp

mf

mp

mp

mp

soft yarn mallets

soft yarn mallets

soft yarn mallets

+bsn

p

p

12 13 14 15 16 17

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2
Bbn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

18 19 20 21 22 23

6/4

gradual accelerando

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2
Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

ff

mf

pp

snare off

24 25 26 27 28 29

mf

31

ff

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

mp

mf

f

triangle

thumb roll

tamborine

wood block

30 31 32 33 34 35

41

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

36 37 38 39 40 41

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2
Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

51 52 53 54

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Flt
Ob
Cl
B Cl
A Sx
T Sx
B Sx
Tpt
Hn
Tbn 1
2
Btn
Bsn
Tba
Xy
Vbs
Sn
BD
Sus
Crsh
Aux
Tmp

55 56 57 58 59

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Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

60 61 62 63 64

Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

ff

65 66 67 68 69

Flt Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1

2

Btn

Bsn

Tba

Xy

Vbs

Sn

BD

Sus

Crsh

Aux

Tmp

f

ff

accel.

70 71 72 73 74

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Flt
Ob

Cl

B Cl

A Sx

T Sx

B Sx

Tpt

Hn

Tbn 1
2

Btn

Bsn
Tba

Xy

Vbs

Sn
BD

Sus
Crsh

Aux

Tmp

75 76 77 78 79 80 81

p

tam-tam or gong