

Exhibition Series

Warp Drive

Concert Band

Brian Rhodes

C1031

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe/Bells - 2, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4
Clarinet 3 - 4 Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 4, Trumpet 2 - 4, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2
Baritone BC - 2, Baritone TC - 2, Tuba - 4, Percussion - 4



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A Note From The Composer

Warp Drive is a hard driving rock tune for concert band, appropriate for a spring or pops concert. There are some passages in the trumpet section that may be taken down an octave if necessary. The percussion may be played on trap set or on conventional concert percussion instruments. Feel free to add percussion parts to match your section. The song should not be slow, always driving toward the drum solo in the middle. This selection would make a great "change of pace" song for any band concert.

- Brian Rhodes



Warp Drive

for Concert Band

5 Brian Rhodes

Fast Rock

Flute
Oboe
Bells

Clarinet 1

B♭ Clarinet 2
3

Alto 1
Saxophone 2

Tenor
Saxophone

Trumpet 1

Trumpet 2

F Horn

Trombone 1
2

Baritone

Tuba

Percussion 1

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

1. 2. 14

f

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

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Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

This musical score page, numbered 7, contains ten staves for different instruments. The Flute (Fl.) and Clarinet 1 (Cl. 1) staves begin with a whole rest in the first measure, followed by eighth-note patterns in the second and third measures. Clarinet 2 (B♭ Cl. 2) also has a whole rest in the first measure, then plays eighth notes. Alto Saxophone 1 (A. Sax. 1) and Tenor Saxophone (T. Sax.) play chords and single notes. Trumpets 1 and 2 (Trpt. 1, 2) play eighth-note lines. French Horn (F. Hn.) plays a half note followed by whole notes. Tuba 1 (Tbn. 1) and Baritone (Bar.) play chords and whole notes. Tuba 2 (Tb.) plays a melodic line. Percussion 1 (Perc. 1) plays a rhythmic pattern of eighth notes and rests.

26

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

This musical score page contains measures 26 through 29. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 in B-flat (B♭ Cl. 2), Alto Saxophone 1 (A. Sax. 1), Tenor Saxophone (T. Sax.), Trumpet 1 (Trpt. 1), Trumpet 2 (Trpt. 2), French Horn (F. Hn.), Trombone 1 (Tbn. 1), Baritone (Bar.), Tuba (Tb.), and Percussion 1 (Perc. 1). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 26 features a melodic line in the Flute and Tenor Saxophone, with harmonic support from the Clarinets, Saxophones, and Trombones. Measure 27 continues the melodic development. Measure 28 shows a more active role for the French Horn and Trombone. Measure 29 concludes the sequence with sustained chords in the lower brass and woodwinds. The Percussion part provides a rhythmic foundation with eighth-note patterns and cross-sticks.

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

p

mp

p

mp

p

mp

p

mp

p

mp

The image displays a musical score for the song "My Little Bird" by The Beatles. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff contains a melody with various chords and single notes, while the bass staff provides a rhythmic accompaniment with chords and single notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The lyrics "My Little Bird" are written below the bass staff. The score is marked with a copyright notice: "Copyright Material - Review Only - Not for Redistribution".

50

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

The musical score is written for a 12-piece band. The instruments are arranged in a standard concert band layout. The key signature has one sharp (F#), and the time signature is 4/4. The score begins at measure 50, indicated by a box containing the number 50. The Flute part starts with a whole note G4. The Clarinet 1 part starts with a whole note A4. The B♭ Clarinet 2 and 3 parts start with a whole note G3. The Alto Saxophone 1 and 2 parts start with a whole note G3. The Tenor Saxophone part starts with a whole note G2. The Trumpet 1 and 2 parts start with a whole note G3. The French Horn part starts with a whole note G2. The Tuba 1 and 2 parts start with a whole note G1. The Baritone part starts with a whole note G1. The Trombone part starts with a whole note G1. The Percussion 1 part starts with a whole note G1. The score continues for four measures, with various melodic and harmonic developments. A large diagonal watermark 'Copyright Material By Twin Towers Music Publications' is overlaid on the page.

15

Fl.

Cl. 1

B♭ Cl. 2
3

A. Sax. 1
2

T. Sax.

Trpt. 1

Trpt. 2

F. Hn.

Tbn. 1
2

Bar.

Tb.

Perc. 1

This musical score is for the piece "The Rose Tree" and is arranged for a large ensemble. The instrumentation includes:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- B♭ Cl. 2 3 (B-flat Clarinet 2 and 3)
- A. Sax. 1 2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Trpt. 1 2 (Trumpet 1 and 2)
- F. Hn. (French Horn)
- Tbn. 1 2 (Tuba 1 and 2)
- Bar. (Baritone)
- Tb. (Tuba)
- Perc. 1 (Percussion 1)

The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is characterized by a melodic line in the woodwinds and brass, supported by a rhythmic pattern in the percussion. The score includes dynamic markings such as *fp* (fortissimo piano) and *f* (forte). The piece concludes with a final cadence and a repeat sign.

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