

~~Festival Literature~~

Tennyson Park

Concert Band

Brian Rhodes

C1019

Medium

\$40.00

Instrumentation

Flute - 6, Oboe/Bells - 2, Bassoon - 1

Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2

Alto Saxophone 1 - 2, Alto Saxophone 2 - 2, Tenor Saxophone - 2

Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4

Trombone 1 - 3, Trombone 2 & Baritone BC - 4, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Timpani - 1



**Twin Towers Music
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A Note From The Composer

Tennyson Park is a work for full concert band in standard overture form. The opening section may be taken as slow as 120, but may be as fast as 144 depending on your group. The solo for the slow section may be played on alto saxophone or trumpet. The score only shows the basic parts. Other parts are as follows:

1. The bassoon part is derived from the bass clarinet part and edited for range.
2. The baritone saxophone part is derived from the tuba part and edited for range.
3. The alto clarinet part may play the alto saxophone 2 or baritone saxophone part.

Tennyson Park is located in Smackover, Arkansas and is the site of the local festival called Oil Town Days. It has several beautiful walking trails and is a perfect place for an afternoon picnic.

- Brian Rhodes



Conductor Score

Brian Rhodes

[illegible]



Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

p

6

7

8

9

[illegible]

This musical score page contains measures 18 through 21 of a symphony. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 18-20, enters in measure 21 with a half note.
- Cl. 1**: Clarinet 1, melodic line starting in measure 18, marked *f* in measure 21.
- Cls. 2/3**: Clarinets 2 and 3, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- B. Cl.**: Bass Clarinet, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- A. Sax. 1/2**: Alto Saxophones 1 and 2, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- T. Sax**: Tenor Saxophone, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Trpt. 1**: Trumpet 1, melodic line starting in measure 18, marked *f* in measure 21.
- Trpt. 2/3**: Trumpets 2 and 3, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- F. Hn.**: French Horn, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Tbn.**: Trombone, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Bar.**: Baritone, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Tb.**: Tuba, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Bells**: Bells, rests in measures 18-20, enters in measure 21 with a half note.
- Perc. 1**: Percussion 1, rhythmic accompaniment, marked *mf* in measure 18 and *f* in measure 21.
- Perc. 2**: Percussion 2, rests in measures 18-21.
- Timp.**: Timpani, harmonic accompaniment, marked *mf* in measure 18 and *f* in measure 21.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the page.

Fl. *mf*

Cl. 1 *mf*

Cls. 2
3 *mf*

B. Cl. *mf*

A. Sax. 1
2 *mf*

T. Sax *mf*

Trpt. 1

Trpt. 2
3

F. Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tb. *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

22

23

24

25

28

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

26

27

28

29

mp

f

mp

f

mp

mp

mp

mp

To Coda ☐

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

41 42 43 44

Fl. *rit.*

Cl. 1 *f dim.*

Cls. 2 3 *f dim.*

B. Cl. *f dim.*

A. Sax. 1 2 *f dim.*

T. Sax *f dim.*

Trpt. 1 *f dim.*

Trpt. 2 3 *f dim.*

F. Hn. *f dim.*

Tbn. *f dim.*

Bar. *f dim.*

Tb. *f dim.*

Bells *f dim.*

Perc. 1 *f Crash dim.*

Perc. 2 *f dim.*

Timp. *f dim.*

45 46 47 48 49

Andante

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

50

51

52

53

54

55

62

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

mf

mf

p

p

mp

p

p

mp

mf

p

p

p

p

mf

56 57 58 59 60 61 62

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

63 64 65 66 67 68

70 *dolce*

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

mf

(F Horn)

(Trombone)

69 70 71 72 73 74 75

Fl.

Cl. 1

Cls. 2
3

B. Cl.

A. Sax. 1
2

T. Sax

Trpt. 1

Trpt. 2
3

F. Hn.

Tbn.

Bar.

Tb.

Bells

Perc. 1

Perc. 2

Timp.

76 77 78 79 80 *cresc.* 81

