

Exhibition Series

# Technical Foul

*Concert Band*

Brian Rhodes

C1108

Grade Level 2

\$45.00

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## Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4  
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Snare Drum/Bass Drum/SusCym - 2  
Aux Percussion 1 - 2, Aux Percussion 2 - 2  
Timpani - 1, Bells - 1

# *A Note From The Composer*

"Technical Foul" was written for my band at Travis Middle School in Paris, TX. This band is comprised of 8th graders and they love to play rock tunes so this tune was perfect for them. The harmonic language was taken from the Foo Fighters, one of my favorite rock bands and there is a nod to the Weather Report classic, "Birdland." Although percussionists will have the most fun with this tune, there are interesting parts for all instruments. This hard driving rock tune should be a blast to play!

Brian Rhodes



## Full Score

## Technical Foul

for Concert Band

Brian Rhodes

A.S.C.A.P.

Fast Rock

Flute *f*

B♭ Clarinet 1  
2 *f*

Alto Sax. *f*

Tenor Sax. *f*

B♭ Trumpet 1  
2 *f*

F Horn *f*

Trombone  
Baritone *f*

Tuba *f*

Bells *f*

Sus.Cym.  
Snare Drum  
Bass Drum *f*

Auxiliary  
Perc 1 *f* Cr.Cym.  
Tamborine

Auxiliary  
Perc 2

Timpani  
(B♭, D♭, E♭) *f*

9

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mf*

*mf*

*mf*

*mf*

Sus.Cym.

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

The musical score is written for a 5-measure passage. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.)
- B♭ Clarinets 1 & 2 (B♭ Cl. 1, 2)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- B♭ Trumpets 1 & 2 (B♭ Tpt. 1, 2)
- French Horn (FH)
- Trombone/Euphonium (Tbn./Btn.)
- Tuba
- Baritone (Bls.)
- Suspended Cymbal, Snare Drum, and Bass Drum (Sus.Cym., S.D., B.D.)
- Auxiliary Percussion 1 (Aux Perc 1)
- Auxiliary Percussion 2 (Aux Perc 2)
- Timpani (Timp.)

The music features a melodic line in the woodwinds and brass, with a rhythmic accompaniment in the percussion section. The score is marked with a large diagonal watermark: "Twin Towers Copyright Material By Twin Towers Music Publications".



Fl.

Bb Cl. 1  
2

A. Sx.

T. Sx.

Bb Tpt. 1  
2

FH

Tbn.  
Bbn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.



35

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*



41

Fl. *f*

B♭ Cl. 1  
2

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1  
2 *f*

FH

Tbn.  
Btn. *f*

Tuba *f*

Bls.

Sus.Cym.  
S.D.  
B.D. *f*

Aux  
Perc 1

Aux  
Perc 2

Timp. *f*

49

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

[illegible]

61

Fl. *f*

B♭ Cl. 1  
2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1  
2 *f*

FH *f*

Tbn.  
Btn. *f*

Tuba *f*

Bls. *f*

Sus.Cym.  
S.D. *f*

B.D. *f*

Aux  
Perc 1 *f*

Aux  
Perc 2 *f*

Timp. *f*

69

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Bbn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*



76

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

84

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

*mp*

*cresc.*

*subp*

*cresc.*

*mp*

Fl.  $f$   
 B $\flat$  Cl. 1 2  $mf$   $f$   
 A. Sx.  $mf$   $f$   
 T. Sx.  $mf$   $f$   
 B $\flat$  Tpt. 1 2  $f$   
 FH  $mf$   $f$   
 Tbn. Btn.  $f$   
 Tuba  $f$   
 Bls.  $f$   
 Sus.Cym.  $f$   
 S.D.  $f$   
 B.D.  $f$   
 Aux Perc 1  $f$   
 Aux Perc 2  $f$   
 Timp.  $f$



Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

This musical score page, numbered 22, contains staves for the following instruments: Flute (Fl.), B♭ Clarinet 1 and 2 (B♭ Cl. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 and 2 (B♭ Tpt. 1, 2), French Horn (FH), Trombone/Euphonium (Tbn./Btn.), Tuba, Bells (Bls.), Suspended Cymbal (Sus.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion 1 (Aux Perc 1), Auxiliary Percussion 2 (Aux Perc 2), and Timpani (Timp.). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and brass sections feature melodic lines with various articulations and dynamics. The percussion section includes a complex snare drum pattern, a steady bass drum accompaniment, and auxiliary percussion parts. A large, diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the center of the page.

100

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

Rims

Closed Hi-Hat

*mp*

*p*

*mp*

Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

*mp*

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

*mf*

Fl. *mf*

B♭ Cl. 1  
2

A. Sx. *mf*

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls. *mf*

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.

This musical score is for page 26 of a larger work. It features a variety of instruments: Flute (Fl.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpets 1 and 2 (B♭ Tpt. 1, 2), French Horn (FH), Trombone/Euphonium (Tbn./Btn.), Tuba, Bells (Bls.), Suspended Cymbal (Sus.Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Auxiliary Percussion 1 (Aux Perc 1), Auxiliary Percussion 2 (Aux Perc 2), and Timpani (Timp.). The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The Flute, Alto Saxophone, and Bells parts begin with a mezzo-forte (*mf*) dynamic. The percussion parts, including the Auxiliary Percussion 1 and 2, have a consistent rhythmic pattern of eighth notes. The Timpani part is mostly silent, with a few notes in the final measure. The score is watermarked with 'Copyright Material By Twin Towers Music Publications'.



Fl.

B♭ Cl. 1  
2

A. Sx.

T. Sx.

B♭ Tpt. 1  
2

FH

Tbn.  
Btn.

Tuba

Bls.

Sus.Cym.  
S.D.  
B.D.

Aux  
Perc 1

Aux  
Perc 2

Timp.