

III. Dance

Allegro moderato

Flute
Oboe
Xylophone

Clarinet 1

Clarinet 2
3

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1
2

Baritone
Tuba

Percussion 1
Hi-Hat
Snare
Bass Drum

Percussion 2
Bongos

Percussion 3
2 Wood Blocks
Jingle Bells
& Shaker
Medium Cowbell

sfz
f
f

rimsbot
w/ drum stick

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

w/ BD beater

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

f

on head

- tuba

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

to guiro

+ tuba

ff

Flt
Ob
Xyl
ff oboe

Cl 1
ff

Cl 2
3
ff

A Sx
ff

T.Sax
ff

Tpt 1
ff

Trpt 2
ff

FH
ff

Tbn 1
2
ff

Btn
Tba
ff

Perc 1
HH
SD
BD
rimshot

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

25

This page contains measures 25 through 28 of the musical score. The instrumentation includes Flute, Oboe, Xylophone, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, Trumpets 1 and 2, Trombones 1 and 2, Baritone/Euphonium, Percussion 1 (Hand Drums, Snare, Bass Drum), Percussion 2 (Bongos, Wood Block), and Percussion 3 (Jazz Bass, Shaker, Conga). The score features various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *f* and *mf*. A large, diagonal watermark reading 'Copyright Material - Review Only' is overlaid across the page.

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

flt div

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Tpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

mp

mp

mp

mp

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

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The image shows a musical score for the 'Coda' section of a piece. It consists of three staves. The first staff is for Violin I, the second for Violin II, and the third for the Viola. The score includes a 'Coda' section and a 'legato' marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes, with some rests. The score is marked with a 'Coda' symbol and the word 'legato'.

D.S. al Coda

Coda

legato

The score shows a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked 'legato'. The section ends with a Coda symbol.

78

Flt
Ob
Xyl

78

Cl 1

Cl 2
3

78

A Sx

T.Sax

78

Tpt 1

Trpt 2

78

FH

78

Tbn 1
2

78

Btn
Tba

open

Perc 1
HH
SD
BD

cym

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

This musical score page contains measures 78 through 81. The instrumentation includes woodwinds (Flute, Oboe, Xylophone, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone), brass (Trumpets 1 and 2, Horns, Trombones 1 and 2, Baritone, and Tuba), and percussion (Percussion 1 with snare, tom, and bass drum; cymbal; Percussion 2 with bongos and wood block; and Percussion 3 with juba, shaker, and cowbell). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the score.

Flt
Ob
Xyl

Cl 1

Cl 2
3

A Sx

T.Sax

Tpt 1

Trpt 2

FH

Tbn 1
2

Btn
Tba

Perc 1
HH
SD
BD

Perc 2
Bng
WB

Perc 3
JB
Shk
Cw

closed
rimshot