

Exhibition Series

Second Suite For Band

1. Chaconne

2. Aria

3. Dance

Don Colquitt

C1011

Grade Level 2

\$58.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 2, Trombone 2 - 2,
Baritone BC & Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 3, Mallets - 2

Second Suite For Band

I. Chaconne

Don Colquitt

Adagio

Flute
Oboe
Bells

Clarinet 1

Clarinet 2
3

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2

F Horn

Trombone 1
2

Baritone B.C.
Tuba

Percussion 1
Snare Drum
Bass Drum

Percussion 2
Bongos

Percussion 3
Tam Tam
Tom Tom, Sleigh Bells, Shaker,
and Crash Cymbal

molto legato

p *mp*

molto legato *mp*

FL
Ob
Bls

mf

Cl. 1

mf

Cl. 2
3

A Sx

mf

T.Sx.

Tpt 1

mf

Trpt. 2

FH

molto legato
mf

Tbn 1
2

molto legato
mf

Btn
Tba

mf

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

Fl
Ob
Bls

Cl. 1

Cl. 2
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1
2

Btn
Tba

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

rit

f

mp

p

Bongos

Tam Tam

Sleigh Bells

mp

p

mp

p

Copyright Material By Twin Towers Music Publications

FL
Ob
Bls

Cl. 1

Cl. 2
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1
2

Btn
Tba

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

The musical score is for page 45 and is written in 4/4 time. It features a variety of instruments: Flute (FL), Oboe (Ob), Bassoon (Bls), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Alto Saxophone (A Sx), Tenor Saxophone (T.Sx.), Trumpet 1 (Tpt 1), Trumpet 2 (Trpt. 2), Flare Horn (FH), Trombone 1 and 2 (Tbn 1, 2), Baritone/Euphonium (Btn, Tba), and three types of Percussion (Perc 1: Snare Drum (SD) and Bass Drum (BD); Perc 2: Bongos (Bng) and Tambourine (Tam); Perc 3: Congas). The score is divided into four measures by a double bar line with repeat signs. The key signature has two flats (Bb and Eb). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwind and brass parts feature a mix of quarter, eighth, and sixteenth notes, as well as rests and ties. A 'div' marking is present in the Alto Saxophone part in the third measure. A '2' marking is present in the Tenor Saxophone, Trombone, and Baritone/Euphonium parts in the third measure.

Fl
Ob
Bls

Cl. 1

Cl. 2
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1
2

Btn
Tba

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

FL
Ob
Bls

Cl. 1

Cl. 2
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1
2

Btn
Tba

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Flute (FL), Oboe (Ob), Bassoon (Bls), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2 3), Alto Saxophone (A Sx), and Tenor Saxophone (T.Sx.). The brass section includes Trumpet 1 (Tpt 1), Trumpet 2 (Trpt. 2), French Horn (FH), Trombone 1 and 2 (Tbn 1 2), Baritone (Btn), and Tuba (Tba). The percussion section includes three sets of drums (Perc 1: SD, BD; Perc 2: Bng, Tam; Perc 3). The score is written in 4/4 time with a key signature of two flats. A large diagonal watermark reading 'Copyright Material By Twin Towers Music Publications' is overlaid across the page.

Fl
Ob
Bls

Cl. 1

Cl. 2
3

A Sx

T.Sx.

Tpt 1

Trpt. 2

FH

Tbn 1
2

Btn
Tba

Perc 1
SD
BD

Perc 2
Bng
Tam

Perc 3

legato

mp

