

Festival Literature

# Meagan's Song

*Concert Band*

Dave Clark

C1023

Grade Level 2

\$48.00

---

## Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 4, Clarinet 2 - 4, Clarinet 3 - 4  
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2  
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 3, Trumpet 2 - 3, Trumpet 3 - 3, F Horn - 4, Trombone 1 - 2  
Trombone 2 - 2, Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion - 2, Bells - 1, Xylophone - 1, Chimes - 1, Timpani - 1



**Twin Towers Music  
Publications**

# *A Note From The Composer*

*Meagan's Song* came as an inspiration to express my love for my granddaughter. Meagan was born with four heart defects which were ultimately corrected after open-heart surgery. Today, Meagan is a beautiful child and enjoys life to the fullest.

The music follows a day in her life that carries the performer from Megan's first waking hours to dancing, swinging, and chasing our dog Sam across the yard. The day ends as sleep finally takes over.

The music box beginning sounds like wind-up stuffed toys all playing their melodies simultaneously. Measure 10 can be played by any strong player (I happen to prefer the alto sax sound with vibrato.)

The plaintive clarinet melody is descriptive of my feelings as Meagan recovered from this most severe surgery. As the song progresses, the intensity of the music indicates a stronger heart and a chance of full recovery. The strongest volume in measure 65 indicates Meagan saying "I love you, Papa Dave."

The markings are only suggestions. The director may wish to alter the tempos to indicate any emotional content perceived. I sincerely hope you enjoy this journey through a day in the life of Meagan.

- Dave Clark



Dave Clark

for Concert Band

©1997 Twin Towers Publications C1023  
All Rights Reserved

Fl

Ob

Cl 1

Cl 2  
3

*p* (Alto Sax 2)

Low WW

*p*

A.Sax 1

A.Sax 2

*p*

T.Sax

*p*

Trpt 1

Trpt 2  
3

F Horn 1  
2

Tbn 1  
2

*p*

Bar.

*p*

Tuba

*p*

Bells

Xylo

Perc.

Chimes  
Timp.

+Chimes

Fl. Andante ♩ = 86

Ob.

Cl 1

Cl 2  
3

Low WW

A.Sax 1

A.Sax 2

T.Sax

Trpt 1

Trpt 2  
3

F Horn 1  
2

Tbn 1  
2

Bar.

Tuba

Bells

Xylo

Perc.

Chimes  
Timp.



div. *mp*

Fl

Ob

Cl 1

Cl 2  
3

Low WW

A.Sax 1

A.Sax 2

T.Sax

div. *mp*

Trpt 1

Trpt 2  
3

F Horn 1  
2

Tbn 1  
2

Bar.

Play *mp*

Tuba

*mp*

Bells

Xylo

Perc.

S.D.  
B.D. *mp*

Chimes  
Timp.

*mp* Timp.



Fl

Ob

Cl 1

Cl 2  
3

Low WW

A.Sax 1

A.Sax 2

T.Sax

Trpt 1

Trpt 2  
3

F Horn 1  
2

Tbn 1  
2

Bar.

Tuba

Bells

Xylo

Perc.

Chimes  
Timp.

*legato*

*legato*

*legato*

*legato*

*div.*

*a2*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*S.D.*

*mf*

E♭ to F  
B♭ to C  
A♭ to B♭

Fl

Ob

Cl 1

Cl 2  
3

Low WW

A.Sax 1

A.Sax 2

T.Sax

Trpt 1

Trpt 2  
3

F Horn 1  
2

Tbn 1  
2

Bar.

Tuba

Bells

Xylo

Perc.

Chimes  
Timp.

Sus.C

*rit.* *Risoluta*  $\text{♩} = 80$

Fl 1

Ob

Cl 1

Cl 2

Low WW

A.Sax 1

A.Sax 2

T.Sax

Trpt 1

Trpt 2

F Horn 1

F Horn 2

Tbn 1

Tbn 2

Bar.

Tuba

Bells

Xylo

Perc.

Chimes  
Timp.

8va  
(optional 8va)

Copyright Material By Twin Towers Music Publications





Copyright Material By Twin Towers Music Publications

Fl

Ob

Cl 1 *Rubato* *pp* div.

Cl 2 3 *pp*

Low WW

A.Sax 1 B.Cl. Only

A.Sax 2

T.Sax

Trpt 1

Trpt 2 3

F Horn 1 2

Tbn 1 2

Bar.

Tuba

Bells *p* (Bass Cl.) *rit.* Dampen on Cut Off

Xylo

Perc. Tri. Dampen on Cut Off

Chimes Timp.