

Festival Literature

Grazioso

*Commissioned by the Ashdown High School Band
Ashdown, Arkansas ~ Mark Pounds, Dir.*

Don Colquitt

C1105

Grade Level 2

\$45.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4
Trombone - 4, Baritone BC, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2
Bells - 1, Timpani - 1



**Twin Towers Music
Publications**

Grazioso

commissioned by Mark Pounds for the Ashdown High School
Purple Pride Band in memory of Alisha Proksch

Don Colquitt

Grazioso $\text{♩} = 98$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Solo part starting with a forte (*f*) dynamic. Includes a trill in the final measure.
- Oboe:** Rests throughout.
- Bassoon:** Rests throughout.
- B♭ Clarinet 1:** Rests throughout.
- B♭ Clarinet 2:** Rests throughout.
- Bass Clarinet:** Part starting with a piano (*p*) dynamic, playing a melodic line.
- Alto Sax:** Rests throughout.
- Tenor Sax:** Rests throughout.
- Baritone Sax:** Rests throughout.
- B♭ Trumpet 1:** Rests throughout.
- B♭ Trumpet 2:** Rests throughout.
- F Horn:** Rests throughout.
- Trombone:** Rests throughout.
- Baritone:** Rests throughout.
- Tuba:** Part starting with a piano (*p*) dynamic, playing a melodic line.
- Timpani:** Rests throughout.
- Bells:** Part starting with a piano (*p*) dynamic, playing a melodic line.
- Percussion 1:** Part starting with a piano (*p*) dynamic, playing a triangle (*Tri.*).
- Percussion 2:** Part starting with a piano (*p*) dynamic, playing finger cymbals (*Finger Cym.*).
- Percussion 3:** Part starting with a piano (*p*) dynamic, playing suspended cymbals on a dome (*Sus. Cym. on Dome*).

9

Fl. *mp* end solo

Ob. *mf*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx. *p*

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp. *mp*

Bls. *mp*

Perc. 1 wind chms *mf* *mp*

Perc. 2 *mp*

Perc. 3 w/mallets *mf* Scrape w/tri btr *mp*

FL. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

B♭ Trpt. 1 *f* *mp*

B♭ Trpt. 2 *f* *mp*

FH *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *mp* *f* *mp*

Bls. *f* *p*

Perc. 1

Perc. 2 Sleigh Bells *mf*

Perc. 3 *mp* *f*

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl. 1 *mf* *tr*

B♭ Cl. 2 *mf* *tr*

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1 *mf*

B♭ Trpt. 2 *mf*

FH

Tbn.

Bar.

Tuba

Timp. *mf*

Bls. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Finger Cym.

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mf

f

dim.

w/mallets

mf

mf

41

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpt. 2 *mp*

FH *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Bls. *mp* *cresc.*

Perc. 1

Perc. 2

Perc. 3 *BD* *mp* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B. Cl. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.*

B♭ Trpt. 1 *cresc.*

B♭ Trpt. 2 *cresc.*

FH *cresc.*

Tbn. *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Timp.

Bls.

Perc. 1

Perc. 2 *Sus. Cym. w/ Mallets*

Perc. 3

FL. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Trpt. 1 *f*

B♭ Trpt. 2 *f*

FH *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Timp. *f*

Bls. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Cr.Cym.

Finger Cym.

Sys.Cym. w/Stick

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

rit.

a tempo

dim.

tr

dim.

f

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

f

p

f

p

f

p

f

p

mp

mp

mp

Sus.Cym.
on Dome

mp

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

mp *mf* *f* *dim.*

solo

end solo

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Trpt. 1

B♭ Trpt. 2

FH

Tbn.

Bar.

Tuba

Timp.

Bls.

Perc. 1

Perc. 2

Perc. 3

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rit. *a tempo*

Fl.

Ob. *end solo* *mp* *cresc.*

Bsn. *f* *mp* *cresc.*

B♭ Cl. 1 *f* *mp* *cresc.*

B♭ Cl. 2 *f* *mp* *cresc.*

B. Cl. *f* *mp* *cresc.*

A. Sx. *f* *mp* *cresc.*

T. Sx. *mp* *cresc.*

B. Sx. *mp* *cresc.*

B♭ Trpt. 1 *mp* *cresc.*

B♭ Trpt. 2 *mp* *cresc.*

FH *mp* *cresc.*

Tbn. *mp* *cresc.*

Bar. *mp* *cresc.*

Tuba *mp* *cresc.*

Timp. *mp*

Bls. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Sus.Cym. on Dome

mp

Fl. *rit.*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Trpt. 1 *p*

B♭ Trpt. 2 *p*

FH *p*

Tbn. *p*

Bar. *p*

Tuba *p*

Timp. *p*

Bls. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

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