

Festival Literature

Chorale Prelude

Blessed Assurance

Don Colquitt

C1074

Grade 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Alto Saxophone 2 - 2, Tenor Saxophone - 2

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Percussion 3 - 2, Mallets - 2, Timpani - 1

A Note From The Composer

Chorale Prelude: Blessed Assurance was written in memory of Mrs. Frances Young. Frances was my piano teacher when I was growing up and was a big influence in my life in many ways. She was the organist for the Presbyterian Church and taught many students throughout the years. She was my biggest fan when I began writing music and I was glad to have written a piano/organ duet for her that was performed by Frances and my mother at the 100th anniversary of my home church. Frances was an influential member of my home town. The piece is dedicated to her and the musical ideas come from her funeral service. She had prearranged the entire service and it was a special event. The only hymn sung was "Blessed Assurance" and the only scripture read was the 150th Psalm. Here are the hymn and psalm:

Psalm 150

Praise the Lord! Praise God in His sanctuary: praise Him in His mighty firmament.
Praise Him for His mighty deeds; praise Him according to His surpassing greatness!
Praise Him with trumpet sound; praise Him with lute and harp!
Praise Him with tambourine and dance; praise Him with strings and pipe!
Praise Him with clanging cymbals; praise Him with loud clashing cymbals!
Let everything that breathes praise the Lord. Praise the Lord!

Blessed Assurance (refrain)

This is my story, this is my song.
Praising my savior all the day long.

I hope I have captured the spirit of the hymn and the psalm with this piece. Music was an important part of Frances' story. Her story was also the many people she taught. I am lucky to have been one of those people.

- Don Colquitt



Chorale Prelude

Blessed Assurance

(for Frances)

Don Colquitt

Boldly $\text{d} = 125$ *tr*

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Alto Sax.

Tenor Sax.

Baritone Sax.

B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Timpani

Mallets

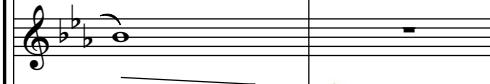
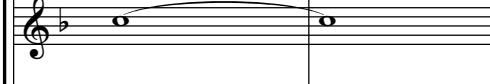
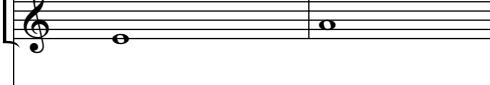
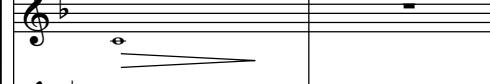
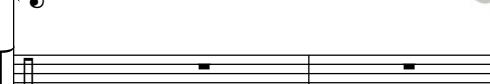
Percussion 1

Percussion 2

Percussion 3

18 Sostenuto

Musical score for orchestra and percussion, page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), French Horn (F.H.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), Marimba (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins with a dynamic of **f**. The **end solo** section starts at measure 18, indicated by a bracket over the Flute and Oboe parts. The **chimes** part is marked **mp**. The **bells** part is marked **mp**. The **sus cym** part is marked **mf**. The **p** dynamic is marked at the end of the score.

Fl. 
 Ob. 
 B♭ Cl. 1 
 B♭ Cl. 2 
 B. Cl. 
 A. Sx. 
 T. Sx. 
 B. Sx. 
 B♭ Tpt. 
 F.H. 
 Tbn. 
 Bar. 
 Tuba 
 Timp. 
 Mal. 
 Perc. 1 
 Perc. 2 
 Perc. 3 

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30

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Tim.

Mal.

Perc. 1

Perc. 2

Perc. 3

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Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

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decresc.
— 3 —
decresc.
chimes
mp
— 3 —
decresc.
decresc.
decresc.
decresc.
decresc.

51 Animato $\text{♩} = 150$

Musical score page 51, marked "Animato" with tempo $\text{♩} = 150$. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), French Horn (F.H.), Tuba, Timpani (Timp.), Marimba (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics (p, f, ff) and rhythmic patterns, including sixteenth-note figures and sustained notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

57

Fl.

Ob.

B♭ Cl. 1

f

B♭ Cl. 2

f

B. Cl.

A. Sx.

f

T. Sx.

f

B. Sx.

B♭ Tpt.

F.H.

f

Tbn.

f

Bar.

f

Bells

ff

Tuba

f

Timp.

Perc. 1

Perc. 2

Perc. 3

tri

tamb

ff

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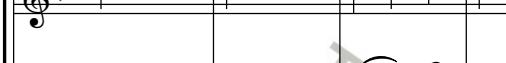
71 Dolce $\text{♩} = 130$

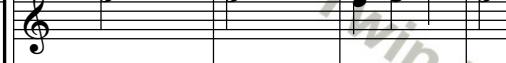
Musical score page 71. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), French Horn (F.H.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), Marimba (Mal.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The tempo is indicated as $\text{♩} = 130$. Dynamics include *Dolce*, *mp*, and *w/mlts*.

A page of musical notation for orchestra and percussion. The score is divided into two systems by a vertical bar line. The top system consists of ten staves: Flute (Fl.), Oboe (Ob.), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Bassoon (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass Trombone (B♭ Tpt.), French Horn (F.H.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), and Mallet Percussion (Mal.). The bottom system also has ten staves: Bass Trombone (B♭ Tpt.), French Horn (F.H.), Trombone (Tbn.), Bassoon (Bar.), Tuba, Timpani (Timp.), Mallet Percussion (Mal.), and three sets of Percussion (Perc. 1, Perc. 2, Perc. 3). The notation includes various dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-forte). Measures 1 through 7 are shown in the first system, followed by a repeat sign and measures 8 through 10. Measures 11 through 13 are shown in the second system.

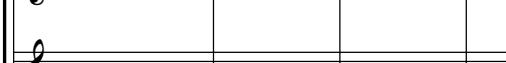
Fl. 

 Ob. 

 B♭ Cl. 1 

 B♭ Cl. 2 

 B. Cl. 

 A. Sx. 

 T. Sx. 

 B. Sx. 

 ff 

 B♭ Tpt. 

 ff 

 F.H. 

 Tbn. 

 ff 

 Bar. 

 ff 

 Tuba 

 ff 

 Timp. 

 ff 

 chimes 

 Mal. 

 ff 

 Perc. 1 

 ff 

 Perc. 2 

 ff 

 Perc. 3 

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

end solo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

F.H.

Tbn.

Bar.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3