

Exhibition Series

Chorale Prelude

I Want Jesus To Walk With Me

*Commissioned by New Boston Junior High School Band
New Boston, Texas ~ Charlie Melton, Dir.*

Concert Band

Don Colquitt

C1098

Grade Level 2

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Bassoon - 1
Clarinet 1 - 6, Clarinet 6 - 4, Bass Clarinet - 2
Alto Sax 1 - 2, Alto Sax 2 - 2, Tenor Sax - 2, Baritone Sax - 1

Trumpet 1 - 5, Trumpet 2 - 5
F Horn - 4, Trombone 1 - 3, Trombone 2 - 3
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Mallets - 2, Timpani - 1, Cymbals - 2
S.Drum/B.Drum/Tri - 3, Voice (opt) - 1



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A Note From The Composer

"Chorale Prelude: I Want Jesus to Walk with Me" was commissioned by my good friend Charlie Melton and the New Boston Junior High Band for their performance as the Texas Music Educators Association Honor Band in San Antonio, Texas. The piece is based on the spiritual "I Want Jesus to Walk with Me" at Mr. Melton's request. He also requested the vocal solo and the end of the piece.

Whenever I am setting a hymn, I try to let the lyrics guide me through the piece. The opening section represents a prayer, a request, "I want Jesus...". The rising chords represent the ascent of prayer from earth to heaven. The dissonance of the harmony represents the struggle of the soul in prayer. At measure 24 the music represents walking...steady ostinato, static harmonies, etc. I could not resist the old time gospel swing section representing the African-American roots of the music. The descending woodwinds at the ending represent blessings coming from above...the answer to prayer.

Careful attention to balance will be needed with the opening chords. Show students where the dissonances occur and assure them that it is not a mistake! Don't be afraid! I have heard directors complain that bands (esp. young ones) can't swing. I disagree. Do not be afraid to rote teach jazz style. The phrasing and style of jazz rhythms cannot be communicated with music notation. Sing the parts, listen to examples of blues, jazz, gospel, etc. Get a Mahalia Jackson recording and play it for your band. If Mahalia can't teach you the proper phrasing, no one can. The big no-no in this section is DO NOT RUSH!!!! The vocal section should be voice and clarinet choir; however, I have cued several parts and written the melody as an optional flute solo if you have no singer.

Don Colquitt
January 2007



I Want Jesus To Walk With Me

Andante: Sostenuto = 92

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Rit. 42 A Tempo, Heavy Swing

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

mf

mf

mf

mf

mf

mf

SusCym w/Stick

SD (snare off)

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

54

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

f

f

mf

f

f

mf

f

mf

mf

mp

mp

mf

mf

mf

mf

Xylo

f

Rim Shot

This musical score is for the song "The Rose Tree" and is arranged for a full orchestra. The score is written for 12 staves, which are organized into three systems of four staves each. The instruments represented by the staves are:

- System 1 (Staves 1-4):** Violins I, Violins II, Violas, and Cellos/Double Basses.
- System 2 (Staves 5-8):** Flutes, Oboes, Clarinets, and Bassoons.
- System 3 (Staves 9-12):** Horns, Trumpets, Trombones, and Tuba/Euphonium.

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout the piece. The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The score is for a full orchestra and includes parts for strings, woodwinds, brass, and percussion.

Fl. *mf* *p* (opt.) 71

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p* (Cl 1)

2 *p* (Cl 2)

T. Sx. *p* (B Cl)

B. Sx. *p*

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1 *p*

2

Bar. *p*

Tuba *p* (B Cl)

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice *mf* I want Je - sus - - - to walk with

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

me - - - When I'm trou - bled - - - Lord walk_ with_ me. - - - When my

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

head is - - - bowed - in - sor - row - - - Lord - I want - Je - sus - - - to walk with

Rubato

[89] Tempo 1

Fl.

Ob.

Bsn.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

A. Sx. 1
2

T. Sx.

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

FH

Tbn. 1
2

Bar.

Tuba

Timp.

Mal.

Cym.

Tri.
S.D.
B.D.

Voice

me. I - want - Je - sus to walk with me.

mp

p

Vibes

Fl. *mf* *f*

Ob. *mf* *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

2

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mf* *mp*

B♭ Tpt. 2 *mf* *mp*

FH *mf*

Tbn. 1 *mf*

2

Bar. *mf*

Tuba *mf*

Timp.

Mal. Chimes *mp*

Cym. *mf* *p* *mf*

Tri. S.D. B.D.

Voice

