

III. Allegro

Allegro

Fl/Ob

ff *fp*

Cl 1
2

ff *fp* *fp*

A.Sax

fp *fp*

Trpt. 1
2

ff *fp* *fp*

F Horn

Bsn.
Tbn.
T.Sax

ff *fp*

Btn.
B.Cl.
Tuba

ff *fp*

Bells

ff

snare drum

f *fp* *f*

S.D.
Tri.

f

crash cymbals

f

C.Cym
B.D.

This musical score is for the third movement, 'III. Allegro'. It is a full orchestral score spanning 10 staves. The woodwind section (Flute/Oboe, Clarinets 1 & 2, Alto Saxophone) and brass section (Trumpets 1 & 2, French Horn, Baritone/Euphonium/Trombone/Saxophone, Basses, Tuba) play melodic and harmonic lines, often marked with fortissimo (ff) and fortissimo piano (fp) dynamics. The percussion section includes Bells, Snare Drum, Triangle, and Crash Cymbals, providing rhythmic support and accents. The score is written in 4/4 time and features various articulations such as accents and slurs. The overall texture is dense and energetic, characteristic of an Allegro tempo.

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Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

p

mp

leg.

pp

pmp

sim.

Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

26

Fl/Ob
sub. *sfz* *mf* *leg.*

Cl 1
2
sub. *sfz* *mf* *leg.*

A.Sax
mf sim.

Trpt. 1
2
mf *leg.*

F Horn
mf sim.

Bsn.
Tbn.
T.Sax
mf sim.

Btn.
B.Cl.
Tuba
mf sim.

Bells
ff

S.D.
Tri.
mp *sfz* *mf*

C.Cym.
B.D.
mp sim.

Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

37

Fl/Ob *f*

Cl 1 *f*

2

A.Sax *f*

Trpt. 1 *f*

2

F Horn *f*

Bsn. *f*

Tbn. *ff*

T.Sax *f*

Btn. *f*

B.Cl. *ff*

Tuba *f*

Bells *ff*

S.D. *fp*

Tri. *ff*

C.Cym. *f*

B.D. *f*

Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

ff

ff

ff

ff

ff

ff

ff

mf

mf

mp

pp

p

p

div.

Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

The musical score is for page 52 and is written in 2/4 time with a key signature of one flat (Bb). The instruments are arranged in a standard orchestral layout. The Flute/Oboe, Clarinets 1 and 2, and Trumpets 1 and 2 are in the upper woodwind section. The Alto Saxophone, French Horn, Baritone/Euphonium/Tenor Saxophone, and Basses (Bass Clarinet and Tuba) are in the lower woodwind and brass sections. The Bells, Snare Drum/Triple Drum, and Cymbals/Bass Drum are in the percussion section. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns. Dynamics such as *mf* (mezzo-forte), *leg.* (legato), *p* (piano), and *sim.* (simultaneous) are used throughout. The percussion section includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Fl/Ob

Cl 1
2

A.Sax

Trpt. 1
2

F Horn

Bsn.
Tbn.
T.Sax

Btn.
B.Cl.
Tuba

Bells

S.D.
Tri.

C.Cym.
B.D.

ff *f* *leg.*

ff *f* *leg.*

ff *f*

f *leg.*

f

f

ff *f*

ffz *mf*