

Festival Literature

Rondo

Concert Band

Don Colquitt

C1013

Grade Level 1.5

\$48.00

Instrumentation

Flute / Oboe - 7, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6
Bass Clarinet - 2, Alto Saxophone 1 - 2, Alto Saxophone 2 - 2
Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2, Mallets - 2



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A Note From The Composer

Rondo for concert band was written in the spirit of a classical rondo as written by Haydn or Mozart. The form is ABACABA with a brief introduction and coda. The first A is stated in the trumpet solo at measure 9. The style should be light in both the melody and accompaniment. Flutes and trumpets should join in on the repeat. The first B statement is at measure 29 in the clarinet, alto saxophone, and horn parts. The style should be molto legato with no change in tempo. After a brief A, the C section occurs at 59. The style is legato and the tempo is adagio. Rubato phrasing and dynamic shape are essential. A repeat of the A and B themes round out the piece. This is a great piece to teach musical form and style, but most of all, keep it fun.

- Don Colquitt



Score

Rondo

for Concert Band

Allegro con brio

Don Colquitt

Flute
Oboe

Clarinet 1
2

Alto 1
Saxophone 2

Trumpet 1
2

F Horn

Trombone
Tenor Sax
Baritone
Bassoon

Basses
Bass Cl.
Bari.Sax

Bells
Xylophone

Snare Drum
Bass Drum

Triangle
Sus.Cym.

fz *mf* *mp* *p*

sim.

Bells only

Xylo only

1 2 3 4 5 6

2nd time only

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

f

mf

1st Time Solo
2nd Time Unison

f

mf

f

mf

f

mf

2nd time only

+ xylophone

mp

7 8 9 10 11 12

17
sim.

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

13 14 15 16 17 18

To Coda Φ

29

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

2. 1st div.

p

mf *f*

legato

p

mf *f*

2. 2nd time only

f

p

pp

mf

25 26 27 28 29 30 31

39

legato

Fl/Ob

mf

legato

Cl 1
2

mf

legato

A Sax 1
2

mf

legato

Trpt 1
2

mf

legato

F Horn

mf

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

f

S.D.
B.D.

f

Tri.
S.Cym.

f

38 39 40 41 42 43

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

1. 2.

pp

fz

ww only

on rim *p*

p

sus cym w/stick *p*

44 45 46 47 48 49

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

sim.

div.

deces.

sim.

deces.

sim.

deces.

sim.

deces.

+ xylophone

deces.

deces.

50 51 52 53 54 55 56

59 Adagio; rubato

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

pp

pp

pp

p

molto legato

p

molto legato

tutti

pp

p

molto legato

tutti

pp

p

molto legato

+ tuba

57 58 59 60 61 62 63

67

molto legato

f

molto legato

f

molto legato

mf

f

1st div.

mf

f

mf

f

f

Bells only

f

f

p

64 65 66 67 68 69

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

rit.

a tempo

div.

1st div.

70 71 72 73 74 75

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Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

76 77 78 79 80 81

a tempo

Fl/Ob
cres. e rit. ***ff*** *decres.*

Cl 1
2
cres. e rit. ***ff*** *decres.*

A Sax 1
2
cres. e rit. ***ff***

Trpt 1
2
cres. e rit. ***ff*** *decres.*

F Horn
cres. e rit. ***ff*** *decres.*

Tbn/T.Sax
Bari/Bsn
cres. e rit. ***ff*** *decres.*

Basses
B.Cl.
B.Sax
cres. e rit. ***ff*** *p*

Bells
Xylo.
cres. e rit. ***ff***

S.D.
B.D.
cres. e rit. ***ff***

Tri.
S.Cym.
cres. e rit. ***pp*** ***ff***

82 83 84 85 86 87

90 Allegro con brio

Fl/Ob

Cl 1
2

A Sax 1
2

Trpt 1
2

F Horn

Tbn/T.Sax
Bari/Bsn

Basses
B.Cl.
B.Sax

Bells
Xylo.

S.D.
B.D.

Tri.
S.Cym.

88 89 90 91 92 93 94

Crash Cym.

Both

Xylo

p *f* *f* *f* *f*

Allegro con brio

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99

legato
2nd time only***f***

legato

mf f

legato

mf flegato
2nd time only

legato

mf f***mf f******mf f***

Bells only

mf***p******fz******mf******p******fz***

95

96

97

98

99

100

Θ Coda

112