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Festival Literature

Cedar Creek Festival

Concert Band

Ben Davis

C1094

Grade Level 1

\$48.00

Instrumentation

Flute - 6, Oboe - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2,
Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4
Baritone BC/Bassoon - 2, Baritone TC - 2, Tuba - 4

Bells - 1, Cymbals - 2, Snare Drum/Bass Drum - 2, Timpani - 1



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Publications

Cedar Creek Festival

for Concert Band

Ben Davis

Maestoso $\bullet = 100$

The musical score is arranged in a standard concert band format with the following parts:

- Flute
- Oboe
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horn
- Trombone
- Baritone
- Tuba
- Bells
- Cymbals
- Snare Drum
- Bass Drum
- Timpani

Key features of the score include:

- Tempo:** Maestoso, with a quarter note equal to 100 beats per minute.
- Key Signature:** Two flats (B♭ and E♭).
- Time Signature:** Common time (C).
- Dynamic Markings:** *marc.* (marcato) and *f* (forte) are used throughout the score.
- Performance Indicators:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Percussion:** The Snare Drum part features a complex rhythmic pattern with dynamic markings of *mf* and *f*. The Cymbals part includes a *cr.cym.* (cymbal crash) marking.
- Watermark:** A large, diagonal watermark reading "Copyright Material By Twin Towers Music Publications" is overlaid on the score.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bls.

Cym.

S.D.

B.D.

Timp.

Fl. *mf*

Ob. *mf*

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bs. *mf*

Cym. *p* \rightarrow *mf*

S.D.
B.D. *p* \rightarrow *mf*

Timp.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bls.

Cym.

S.D.

B.D.

Timp.

mf *f* *mf* *mf*

f

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This musical score page, numbered 45, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the page.
- Ob. (Oboe):** Rests throughout the page.
- B♭ Cl. 1 (B-flat Clarinet 1):** Rests in the first three measures, then plays a melodic line in the last two measures.
- B♭ Cl. 2 (B-flat Clarinet 2):** Rests throughout the page.
- B. Cl. (Bass Clarinet):** Plays a rhythmic, eighth-note pattern.
- A. Sax. (Alto Saxophone):** Plays a harmonic accompaniment with some melodic movement.
- T. Sax. (Tenor Saxophone):** Plays a harmonic accompaniment.
- B. Sax. (Baritone Saxophone):** Plays a harmonic accompaniment.
- B♭ Tpt. 1 (B-flat Trumpet 1):** Plays a rhythmic, eighth-note pattern.
- B♭ Tpt. 2 (B-flat Trumpet 2):** Plays a rhythmic, eighth-note pattern.
- FH (F Horn):** Plays a harmonic accompaniment.
- Tbn. (Trombone):** Plays a harmonic accompaniment.
- Bar. (Baritone):** Plays a harmonic accompaniment.
- Tba. (Tuba):** Plays a harmonic accompaniment.
- Bls. (Bass):** Rests throughout the page.
- Cym. (Cymbal):** Plays a rhythmic pattern with cymbal effects.
- S.D. / B.D. (Snare/Double Bass Drum):** Plays a complex rhythmic pattern.
- Timp. (Timpani):** Plays a harmonic accompaniment.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bls.

Cym.

S.D.
B.D.

Timp.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bls.

Cym.

S.D.

B.D.

Timp.

f

p

fp

f

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

FH

Tbn.

Bar.

Tba.

Bs.

Cym.

S.D.

B.D.

Timp.

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Fl. *tr*
 Ob. *ff* *tr*
 B \flat Cl. 1 *ff* *tr*
 B \flat Cl. 2 *ff*
 B. Cl. *ff*
 A. Sx. *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 B \flat Tpt. 1 *ff*
 B \flat Tpt. 2 *ff*
 FH *ff*
 Tbn. *ff*
 Bar. *ff*
 Tba. *ff*
 Bls.
 Cym. choke
 S.D.
 B.D.
 Timp.