

~~Festival Literature~~

# Prelude & Allegro

*Concert Band*

Don Colquitt

C1009

Grade Level 1

\$48.00

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## Instrumentation

Flute/Oboe - 7, Bassoon - 1, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2  
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone 1 - 4,  
Baritone BC - 2, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2



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# *A Note From The Composer*

*Prelude and Allegro* is a monothematic work that covers a variety of styles, tempos, articulations, and melodic development. This variety offers many teaching opportunities as well as an enjoyable concert work. The theme is stated slowly and very legato in the opening. Work for musical phrases throughout the band. The Allegro should be lively and marcato as marked. The legato style returns in this contrapuntal variations and remains through measure 44. Dynamic control is vital to the climax at measure 76. Balance the contrapuntal sections (33, 38, and 68) so that each voice can be heard. I feel that this piece is musically exciting and fun to play for its grade level.

- Don Colquitt



# Prelude & Allegro

Score

Adagio, legato

for Concert Band

5

Don Colquitt

Musical score for measures 1-10. The score is for a concert band and includes parts for Flute/Oboe, Clarinet 1/2, Alto Saxophone, Trumpet 1/2, F Horn, Trombone/Tenor Sax, Baritone/Bass Clarinet, Tuba/Bari Sax, Triangle/Snare Drum, and Cymbals/Bass Drum. The tempo is Adagio, legato. The key signature has two flats. The score shows dynamics of *mp* and *mf* for the woodwinds and brass, and *p* for the low brass. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the score.

11

16 Allegro

Musical score for measures 11-16. The score continues from the previous page. The tempo changes to Allegro at measure 16. The key signature remains two flats. Dynamics include *f*, *mp*, and *mf*. A large watermark 'Twin Towers Copyright Material By Twin Towers Music Publications' is visible across the score.

20

*marcato*

Fl  
Ob

Cl 1  
2

A Sax 1

Trpt 1  
2

FH

Tbn  
T.Sax

Bari.  
Bs. Cl.

Tuba  
B.Sx.

Tri.  
S.D.

Cym.  
B.D.

*decres.*

*mf*

*sim.*

*mp*

*mf*

*mp*

*sim.*

*decres.*

*mp*

*sim.*

27

Fl  
Ob

Cl 1  
2

A Sax 1

Trpt 1  
2

FH

Tbn  
T.Sax

Bari.  
Bs. Cl.

Tuba  
B.Sx.

Tri.  
S.D.

Cym.  
B.D.

*cresc.*

*f*

*decres.*

*cresc.*

*mf*

*decres.*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*mf*

*decres.*



Musical score for measures 44-49. The score includes staves for Flute/Oboe, Clarinets 1 & 2, Alto Saxophone 1, Trumpets 1 & 2, Horns, Trombones, Basses, Tuba/Euphonium, Triangle/Snare Drum, and Cymbals/Bass Drum. Dynamics range from piano (*p*) to crescendo (*cresc.*) and mezzo-forte (*mp*).

Musical score for measures 50-54. The score includes staves for Flute/Oboe, Clarinets 1 & 2, Alto Saxophone 1, Trumpets 1 & 2, Horns, Trombones, Basses, Tuba/Euphonium, Triangle/Snare Drum, and Cymbals/Bass Drum. Dynamics range from forte (*f*) to fortissimo (*ff*). The Flute/Oboe part includes a *div.* (divisi) marking.

57

Fl  
Ob

Cl 1  
2

A Sax 1

Trpt 1  
2

FH

Tbn  
T.Sax

Bari.  
Bs. Cl.

Tuba  
B.Sx.

Tri.  
S.D.

Cym.  
B.D.

*mp*

*p*

*p*

*p*

64

68

Fl  
Ob

Cl 1  
2

A Sax 1

Trpt 1  
2

FH

Tbn  
T.Sax

Bari.  
Bs. Cl.

Tuba  
B.Sx.

Tri.  
S.D.

Cym.  
B.D.

*marcato*

*f*

*f*

*f*

*f*

*p* *cresc.* *mf* *sim.*

