

~~Festival Literature~~

Andantino

Concert Band

Don Colquitt

C1042

Easy

\$40.00

Instrumentation

Flute/Oboe/Bells - 8, Clarinet 1 - 6, Clarinet 2 - 6, Bass Clarinet - 2
Alto Saxophone - 4, Tenor Saxophone - 2, Baritone Saxophone - 1

Trumpet 1 - 5, Trumpet 2 - 5, F Horn - 4, Trombone - 4,
Baritone BC/Bassoon - 3, Baritone TC - 2, Tuba - 4

Percussion 1 - 2, Percussion 2 - 2

Andantino

for Concert Band

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Andantino

Flute
f *mf*

Clarinet 1
2
f *mf*

Alto Sax
f *mf*

Tenor Sax
f *mf*

Trumpet 1
2
mf

F Horn
f *mf*

Trombone
Baritone BC
f *mf*

Tuba
f *mf*

Snare Drum
Bass Drum
mf

Triangle
Cymbal
mf

Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

The musical score is written for a jazz band and consists of five measures. The key signature changes from B-flat major to E-flat major in the second measure. The instruments and their parts are as follows:

- Flute (Fl):** Plays a melodic line with eighth and quarter notes, including a half note in the third measure.
- Clarinets 1 & 2 (Cl 1, 2):** Play a similar melodic line to the flute, with eighth and quarter notes.
- Alto Saxophone (A.Sax):** Plays a melodic line with eighth and quarter notes, including a half note in the third measure.
- Tenor Saxophone (T.Sax):** Plays a melodic line with eighth and quarter notes, including a half note in the third measure.
- Trumpets 1 & 2 (Trpt 1, 2):** Play a melodic line with eighth and quarter notes, including a half note in the third measure.
- Horns (FH):** Play a melodic line with eighth and quarter notes, including a half note in the third measure.
- Baritone Trombone (Tbn Bari):** Plays a steady bass line with quarter notes.
- Tuba:** Plays a steady bass line with quarter notes.
- Snare Drum/Bass Drum (SD BD):** Plays a rhythmic pattern with eighth and quarter notes.
- Triangle/Cymbals (Tri. Cym.):** Plays a steady bass line with quarter notes.

Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

The musical score is written for a large ensemble. The Flute part (Fl) has a melodic line with slurs and accents. The Clarinets (Cl 1, 2) play a rhythmic pattern of eighth notes. The Alto Saxophone (A.Sax) and Tenor Saxophone (T.Sax) parts have similar rhythmic patterns. The Trumpets (Trpt 1, 2) play a rhythmic pattern of eighth notes. The Horns (FH) play a rhythmic pattern of eighth notes. The Trombone/Bassoon (Tbn Bari) part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum/Bass Drum (SD BD) part has a rhythmic pattern of eighth notes. The Triangle/Cymbal (Tri. Cym.) part has a rhythmic pattern of eighth notes. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics.

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Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

mp

mp

mp

mp

mp

mp

Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

This musical score page contains measures 34 and 35 of the piece 'The Rose Tree'. The score is for a full orchestra and includes the following parts:

- Fl** (Flute): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- Cl 1 2** (Clarinets 1 and 2): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- A.Sax** (Alto Saxophone): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- T.Sax** (Tenor Saxophone): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- Trpt 1 2** (Trumpets 1 and 2): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- FH** (French Horn): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- Tbn Bari** (Baritone Trombone): Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- Tuba**: Measures 34 and 35. Dynamics: *mf* (measures 34-35), *cresc.* (measure 35).
- SD BD** (Snare Drum and Bass Drum): Measures 34 and 35. Dynamics: *mp* (measure 35), *cresc.* (measure 35).
- Tri. Cym.** (Triangle and Cymbal): Measures 34 and 35. Dynamics: *mp* (measure 35), *cresc.* (measure 35).

The score is written in 2/4 time and features a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a crescendo leading into measure 35. The percussion parts provide a steady, rhythmic accompaniment.

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is written for 12 staves, each representing a different instrument or voice part. The instruments are: Flute (Fl), Clarinet 1 and 2 (Cl 1 2), Alto Saxophone (A.Sax), Tenor Saxophone (T.Sax), Trumpet 1 and 2 (Trpt 1 2), French Horn (FH), Trombone Bari (Tbn Bari), Tuba, Snare Drum (SD), Bass Drum (BD), Triangle (Tri.), and Cymbal (Cym.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into six measures. The first measure contains the main melody for the flute and clarinets, with the alto saxophone and tenor saxophone playing a sustained note. The second measure continues the melody, with the alto saxophone and tenor saxophone playing a sustained note. The third measure features a dynamic change to *f* (forte) for the flute and clarinets, and a decrescendo (*decr.*) for the alto saxophone and tenor saxophone. The fourth measure continues the melody, with the alto saxophone and tenor saxophone playing a sustained note. The fifth measure features a dynamic change to *f* (forte) for the flute and clarinets, and a decrescendo (*decr.*) for the alto saxophone and tenor saxophone. The sixth measure continues the melody, with the alto saxophone and tenor saxophone playing a sustained note. The score concludes with a final measure featuring a dynamic change to *f* (forte) for the flute and clarinets, and a decrescendo (*decr.*) for the alto saxophone and tenor saxophone.

42

a tempo

Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

mf

Fl

Cl 1
2

A.Sax

T.Sax

Trpt 1
2

FH

Tbn
Bari

Tuba

SD
BD

Tri.
Cym.

Detailed description: This musical score page contains measures 51 through 55. The instruments are arranged in a standard orchestral layout. The Flute (Fl) and Clarinet 1 & 2 (Cl 1 2) parts are in the upper woodwinds. The Alto Saxophone (A.Sax) and Tenor Saxophone (T.Sax) are in the lower woodwinds. The Trumpet 1 & 2 (Trpt 1 2) and Horns (FH) are in the brass section. The Tuba and Tuba/Euphonium (Tbn Bari) are in the lower brass. The Snare Drum (SD) and Bass Drum (BD) are in the percussion section. The Triangle (Tri.) and Cymbal (Cym.) are also present. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. A double bar line is present at the end of measure 55.