

Conductor
"BASIE BALLAD" (♩ = 80-88)
(♩ = 1³ 2)

Robin's Song

Composed and Arranged by
JEFF STEINBERG

A167SB

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is written for a large ensemble. The vocal parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instrumental parts for Trumpet 1-4 and Trombone 1-4 are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Guitar part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The Bass part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The Drums part is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, sfz). The title "BUCKET MT." is written above the first four measures of the instrumental parts. The score is arranged in a standard format with staves grouped together for each instrument.

12

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

BbMA7 *C7(b9)* *C9 F6* *FMA7* *Eb13* *D7(b9)* *Gmi7* *C13(b9)* *FMA7* *Gmi7* *Ami7* *BbMA7* *Bbmi7* *Eb13(b9)*

(Solo) *mf* *(TIME-EASY)*

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(20)

FMA7 D7(b9) Gmi7 Ami7 Bbmaj7 C7(b9) Ami7 D7 D7(b9) Gmi7 Ami7 Bbmaj7 C7(b9) FMA7 C/b D7(b9) Bbmaj7 Gmi7 C7(b9) F0 FMA7 Dmi F/C Bmi7 f E3

This page contains the musical notation for measures 27 through 30 of "The Sound of Music". It features a vocal soloist section with five parts (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone) and a four-part choir (Trumpets 1-4, Trombones 1-4). The instrumental ensemble includes Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A rehearsal mark "28" is located above the first staff. Dynamics such as *mp*, *cresc.*, *f*, and *sf* are indicated throughout. Chord symbols for guitar are provided below the staff: $A\Delta^7$, Bm^7 , $C\sharp m^7$, $Dma9$, Dm^7 , $G^9(b5)$, Gm^7 , C^9 , $A\flat6$, Gm^7 , $C^7(b9)$, Fm^7 , $A\flat/B\flat$, $B\flat9$, $A\flat/B\flat$, and $B\flat(b5)$.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(36)

$EbmA7$ $Bbm7$ $Bbm7$ $Eb9$ $A\flat6$ $Ami7$ $BbmA9$ B^b3 C^b3 Dmi $Ami7$ $Gmi7$ C^9 $FmA9$ $Gmi7$ $Ami7$ $E\flat$ $BbmA7$ $C^{\sharp0}$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord progression for Guitar:

Dmi Dmi/C BbmA7 A7(b9) Dmi7 G7 Bb/C C7(b9) A+7 D+7(b9) G13 G9(b13) Bb/C C7(b9) F6 Gmi7/C FMA7/C

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

57

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(TIME - EASY)

F^b E^b7 D⁹ G^{mi}7 C⁹ F^{MA}7 G^{mi}7 A^{mi}7 B^bMA⁷ B^bmi⁷ E^b9 F^{MA}7 D⁷(b⁹) G^{mi}7 A^{mi}7 B^bMA⁷ C⁷(b⁹) A^{mi}7 D⁷(b⁹)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

(65)

Guitar Chords: G^{mi7} A^{mi7} B^{ma7} C^{7(b9)} F^{ma7} D⁹ G^{mi7} C^{13(b9)} C^{7(b9)} F^o F^b B^{mi7} E⁹ A^{ma7} B^{mi7} C^{#mi7} D^{ma7} D^{mi7} G⁹

(75)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

mp

SOLO

AD LIB OR AS WRITTEN

EDMA7

Abmi7 Eb7 Abma9

Abmi7 Eb7 Abma9

mp

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full-band arrangement, likely for a recording or a large ensemble performance. The score includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is D major (two sharps), and the time signature is 4/4. The score begins with a rehearsal mark (B1) and a forte (f) dynamic marking. The vocal parts feature complex harmonies and melodic lines, while the instrumental parts provide a rich, textured accompaniment. The guitar part includes chord diagrams for various chords, and the piano part features a prominent arpeggiated figure. The drums provide a steady, rhythmic foundation.

Handwritten musical score for "The Bucket Song" by The Beatles. The score is arranged for a full band and vocal quartet. It includes parts for 1st and 2nd Alto, 1st and 2nd Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is D major (two sharps). The score is divided into measures, with some measures containing rests or specific musical notations like "BUCKET MT." in parentheses. The guitar part includes chord diagrams and fret numbers. The piano part features complex chord voicings and arpeggios. The bass and drums parts provide a rhythmic foundation. The vocal parts are written in a standard staff with notes and lyrics. The score is handwritten and appears to be a working draft or a personal arrangement.