

Variations on Good King Wenceslas

Allegro (M.M. ♩ = c. 120)

Piccolo/Flute 1,2
Oboe
Bassoon/Bass Clarinet
Clarinet 1,2,3
Alto Sax. 1,2
Tenor Sax.
Baritone Sax.
Trumpet 1,2,3
Horn in F 1,2
Trombone 1,2
Bass Trombone
Euphonium
Tuba
Timpani
Cymbals
Chimes/Bells
Snare Drum
Bass Drum

Chimes

f *fp* *f* *sfz* *f*

[illegible]

[illegible]

Variations on Good King Wenceslas

20

Picc./Fl. 1,2

Ob.

Bsn/Bass Cl.

Cl. 1,2,3

A. Sx. 1,2

T. Sx.

B. Sx.

20

Tpt. 1,2,3

Hn. 1,2

Tbn. 1,2

B. Tbn.

Euph.

Tuba

20

Timp.

Cym.

Chm/Bells

20

S.Dr.

B. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra, titled 'Variations on Good King Wenceslas'. The page is numbered '4' in the top left. The score is written for 20 measures, with the measure number '20' appearing at the beginning of the first staff and above the Timp., Cym., and S.Dr. staves. The instruments are arranged in a standard orchestral layout. The Picc./Fl. 1,2 part has a treble clef and a key signature of one sharp (F#), playing a rapid sixteenth-note melody. The Ob. part has a treble clef and a key signature of one sharp, playing a slower melody with some rests. The Bsn/Bass Cl. part has a bass clef and a key signature of one sharp, playing a simple harmonic line. The Cl. 1,2,3 part has a treble clef and a key signature of one sharp, playing a block of chords. The A. Sx. 1,2 part has a treble clef and a key signature of one sharp, playing a block of chords. The T. Sx. part has a treble clef and a key signature of one sharp, playing a block of chords. The B. Sx. part has a treble clef and a key signature of one sharp, playing a block of chords. The Tpt. 1,2,3 part has a treble clef and a key signature of one sharp, playing a block of chords. The Hn. 1,2 part has a treble clef and a key signature of one sharp, playing a block of chords. The Tbn. 1,2 part has a bass clef and a key signature of one sharp, playing a block of chords. The B. Tbn. part has a bass clef and a key signature of one sharp, playing a block of chords. The Euph. part has a bass clef and a key signature of one sharp, playing a block of chords. The Tuba part has a bass clef and a key signature of one sharp, playing a block of chords. The Timp. part has a bass clef and a key signature of one sharp, playing a block of chords. The Cym. part has a percussion line with a key signature of one sharp, playing a block of chords. The Chm/Bells part has a treble clef and a key signature of one sharp, playing a block of chords. The S.Dr. part has a percussion line with a key signature of one sharp, playing a block of chords. The B. Dr. part has a percussion line with a key signature of one sharp, playing a block of chords.