

[illegible]

The Arrival

11

Picc. *fp* *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *fp* *ff*

B♭ Cl. 1, 2 *ff*

B. Cl. *fp* *ff* *fp*

A. Sx. 1, 2 *ff* *fp* *fp*

T. Sx. *ff*

B. Sx. *fp* *ff* *mp*

B♭ Tpt. 1, 2 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Euph./
Bari T.C. *ff* *mp*

Tuba *ff* *mp*

11

Timp. *fp* *ff* *mp*

11

Cym. *fp* *ff* *mp*
sus cymb (Mallets) *crash*

11

Bls. *fp* *ff*

Drums *ff* *mp* *mf*

Detailed description: This is a page from a musical score for 'The Arrival'. It features 18 staves for various instruments. The Piccolo, Flutes 1 & 2, Oboe, Bassoon, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2, Euphonium/Baritone Trombone, Tuba, Timpani, Cymbals, Basses, and Drums. The score is in 2/4 time and B-flat major. It begins with a rehearsal mark 11. The Piccolo and Flutes 1 & 2 play a melodic line with accents and slurs, starting with a fortissimo (ff) dynamic. The Oboe, Bassoon, B♭ Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone play a similar melodic line, also starting with ff. The B♭ Trumpets 1 & 2, Horns 1 & 2, and Trombones 1 & 2 play a sustained note with an accent. The Euphonium/Baritone Trombone and Tuba play a rhythmic pattern of eighth notes. The Timpani play a series of chords. The Cymbals play a series of chords. The Basses play a series of chords. The Drums play a complex rhythmic pattern. The score includes various dynamics such as fortissimo (ff), fortissimo piano (fp), mezzo-piano (mp), and mezzo-forte (mf). It also includes articulation marks like accents, slurs, and breath marks.

The Arrival

20

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. *fp* *f*

Bsn. *fp*

B♭ Cl. 1, 2 *fp* *f*

B. Cl.

A. Sx. 1, 2 *f*

T. Sx. *fp* *f*

B. Sx. *f*

20

B♭ Tpt. 1, 2 *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *mf*

Euph./
Bari T.C. *mf*

Tuba *mf*

20

Timp. *mf*

20

Cym.

20

Bls. *f*

20

Drums *mf*

A

27

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn.

B♭ Cl. 1,2 *f*

B. Cl.

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx.

27

B♭ Tpt. 1,2

Hn. 1,2

Tbn. 1,2

Euph./
Bari T.C.

Tuba

27

Timp.

27

Cym.

27

Bls.

27

Drums