

Bob Turner

Allegro (M.M. ♩ = c. 120)

The image displays a page from a musical score for a concert band. The score is written in 4/4 time and includes staves for the following instruments: Flute, Oboe, Bassoon/Bass Clarinet, Clarinet 1,2,3, Alto Sax 1,2, Tenor Sax., Baritone Sax., Trumpet 1,2, Horn in F, Trombone, Euphonium, Tuba, Timpani, Cymbals, Bells, Snare Drum, and Bass Drum. The music is in a key with two flats (B-flat and E-flat). The score features various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. Specific performance instructions like "(crash) choke" are noted above the Cymbals staff. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

And the Trumpets Sound

Fl.

Ob.

Bsn/Bs Cl.

Cl. 1,2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tuba

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

And the Trumpets Sound

15 A

Fl.

Ob.

Bsn/Bs Cl.

Cl. 1,2,3

A. Sx. 1,2

T. Sx.

B. Sx.

Tpt. 1,2

Hn.

Tbn.

Euph.

Tuba

Timp.

Cym.

Bls.

S.Dr.

B. Dr.

mp

mp

mp

The musical score is for a piece titled "And the Trumpets Sound". It is written in 2/4 time and features a variety of instruments. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bassoon/Bass Clarinet (Bsn/Bs Cl.), Clarinets 1, 2, and 3 (Cl. 1,2,3), Alto Saxophones 1 and 2 (A. Sx. 1,2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Trumpets 1 and 2 (Tpt. 1,2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Timpani (Timp.), Cymbals (Cym.), Bells (Bls.), Snare Drum (S.Dr.), and Bass Drum (B. Dr.). The score begins at measure 15, marked with a rehearsal symbol and the letter 'A'. The key signature has two flats (B-flat and E-flat). The first system shows measures 15 through 20. Measures 15 and 16 are whole rests for all instruments. At measure 17, the Clarinets, Alto Saxophones, and Trumpets enter with a melody. The Clarinets and Alto Saxophones are marked with a mezzo-piano (*mp*) dynamic. The Trumpets enter with the same melody. The other instruments remain silent. The second system shows measures 21 through 26. Measures 21 and 22 are whole rests for all instruments. At measure 23, the Trumpets enter with the same melody. The other instruments remain silent. The third system shows measures 27 through 32. Measures 27 and 28 are whole rests for all instruments. At measure 29, the Snare Drum and Bass Drum enter with a rhythmic pattern. The Snare Drum plays a series of eighth notes and sixteenth notes, while the Bass Drum plays a series of eighth notes and sixteenth notes. The other instruments remain silent.

And the Trumpets Sound

[illegible]