

A

Mysteriously Mysterious

9 B

Fl. *mp* *mf* *mp* *f*

Bsn. *f*

B♭ Cl. 1 & 2 *f*

A. Sx. 1 & 2 *mp* *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 & 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f* [>]

Trgl. 9

Bls. 9

Xyl. 9

Chm. *f*

3

Moderato (♩ = c. 96)

Mysteriously Mysterious

23

Fl.

Bsn.

B♭ Cl. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

Hn.

Tbn.

Euph.

Tuba

23

Timp.

23

Trgl.

23

Bls.

Xyl.

Chm.

D

ff

This is a page from a musical score, page 4, titled "Mysteriously Mysterious". It features a large ensemble of instruments. The score is divided into three systems. The first system includes Flute (Fl.), Bassoon (Bsn.), B♭ Clarinet 1 & 2 (B♭ Cl. 1 & 2), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 & 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, and Timpani (Timp.). The second system includes Triangle (Trgl.), Bells (Bls.), Xylophone (Xyl.), and Chimes (Chm.). The music is in 4/4 time with a key signature of one flat (B♭). The first system starts at measure 23. The Flute part has a melodic line with eighth-note patterns. The Bassoon, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The B♭ Clarinet and B♭ Trumpet parts have sustained notes. The Horn, Trombone, Euphonium, and Tuba parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Triangle part is silent. The Bells, Xylophone, and Chimes parts have sustained notes. The score ends with a double bar line and a fermata. The dynamic marking *ff* (fortissimo) is present at the end of the score.