

Christmas Cha-Cha

(Based on "O Tannenbaum")

Allegro (M.M. ♩ = c. 120)

Flute/Oboe *f* *mp*

Bassoon/Bass Clarinet *f* *mp*

Clarinet in B $\flat$ 1 & 2 *f* *mp*

Alto Sax. 1 & 2 *f* *mp*

Tenor Sax. *f* *mp*

Baritone Sax. *f* *mf*

Trumpet in B $\flat$ 1 & 2 *f* *mp*

Horn in F *f* *mp*

Trombone *f* *mp*

Euphonium *f* *mf*

Tuba *f* *mf*

Claves *f* *mf*

Maracas *f* *mf*

Timbales *f* *mf*

Bass Drum *f* *mf*

A

[illegible]

Christmas Cha-Cha

14

Fl.

Bsn.

B♭ Cl. 1 & 2

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

Hn.

Tbn.

Euph.

Tuba

Clv.

Mrcs.

14

Timb.

B. Dr.

0

The musical score for 'Christmas Cha-Cha' is presented in three systems. The first system (measures 1-13) features a woodwind and brass section with a variety of musical notations including eighth notes, quarter notes, and rests. The second system (measures 14-20) continues the melody and includes a key signature change to B major. The third system (measures 21-27) concludes the piece with a final cadence. The percussion section, including maracas, timbale, and bass drum, provides a steady rhythmic accompaniment throughout the piece.

Christmas Cha-Cha

B

[illegible]