

Bucimis

Traditional Bulgarian

arr. Bob Lipton

♩ = 154

A

♩ = 154

2 3 4 5 6 7 8 9

Flute

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Temple Blocks

Snare Drum

Tambourine

Tom-Tom

Tom-Tom Susp. Cym.

Triangle

Cowbell

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Fl. 10 11 12 13 14 15 16 17 18 19

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Tamb.

Tom

Tri.

C.B.

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B

f

C

Fl. ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. Temple Blocks *mf* To S. D.

Tamb.

Tom

Tri. *mf*

C.B.

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[illegible]

38 39 40 41 42 43 44 45 46

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *mf* *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. D. *f*

Tamb.

Tom *f*

Tri.

C.B.

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F

Fl. 47 48 49 50 51 52 53 54 55

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D. To T. Bl.

Tamb.

Tom

Tri. *p*

C.B.

56 57 58 59 60 61 62 63 64

Fl. *cresc.*

Ob. *p cresc.*

Bsn. *p cresc.*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

B. Cl. *p cresc.*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

Bari. Sax. *p cresc.*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Hn. *p cresc.*

Tbn. 1 *p cresc.*

Tbn. 2 *p cresc.*

Euph. *p cresc.*

Tba. *p cresc.*

S. D.

Tamb. *p cresc.*

Tom *p cresc.*

Tri. *p cresc.*

C.B.

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I

Fl. 65 66 67 68 69 70 71 72

Ob. *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

S. D. Temple Blocks *mf*

Tamb. *f*

Tom *f*

Tri. *f* *mf*

C.B. *f*

J

Fl. 73 74 75 76 77 78 79 80 81

Ob. mp

Bsn. mp

Cl. 1 mp

Cl. 2 mp

B. Cl. mp

A. Sax. 1 mp

A. Sax. 2 mp

T. Sax. mp

Bari. Sax. mp

Tpt. 1

Tpt. 2

Hn.

Tbn. 1 mp

Tbn. 2 mp

Euph. mp

Tba. mp

Perc.

Tamb. mp

Tom mp

Tri.

C.B. mp

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82 83 84 **K** 85 86 87 88 89 90 91

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tba. *f*

Perc. *f*

Tamb. *f*

Tom *f*

Tri.

C.B. *f*

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M

[illegible]

N **Faster**

Fl. 100 101 102 103 104 105 106

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc.

Tamb.

Tom

Tri.

C.B.

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This musical score page, titled "Bucimis", is page 13 of a larger work. It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Euph. (Euphonium)
- Tba. (Tuba)
- Perc. (Percussion)
- Tamb. (Tambourine)
- Tom (Tom-tom)
- Tri. (Triangle)
- C.B. (Cymbal)

The score is divided into measures, with measure numbers 107, 108, 109, 110, 111, 112, and 113 indicated at the top. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *cresc.* (crescendo) to *ff* (fortissimo). A large, diagonal watermark reading "GRAND MESA MUSIC PUBLISHERS" is overlaid across the center of the page. A blue URL watermark, "http://www.GrandMesaMusic.com", is also visible across the middle of the score.