

Nothing But Happiness

Composed & Arranged by
BOB LOWDEN

Conductor
A209SB
Moderately (♩ = 128)

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is written for a large ensemble. It includes parts for five vocalists (1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a metronome setting of 128. The score consists of 8 measures. The vocal parts have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano) and 'N.V.' (no vibrato).

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

9

10

11

12

13

14

15

16

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance instructions like 'p' (piano) and 'f' (forte). The page is numbered 17 at the bottom left.

This page of the musical score contains the following parts and markings:

- Vocal Parts:** 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone. The vocal lines feature various note values, rests, and dynamic markings such as *mf* and *N.V.*
- Instrumental Parts:**
 - Trumpets 1-4:** Each part has a melodic line with notes and rests, accompanied by dynamic markings like *mf* and *N.V.*
 - Trombones 1-4:** The parts are primarily composed of rests, with some notes appearing in measures 27 and 28.
 - Guitar:** Features chords and single notes, with specific markings for *Dm7* and *G7(b9)*.
 - Piano:** Provides harmonic support with chords and single notes, including dynamic markings like *mf* and *N.V.*
 - Bass:** Features a steady bass line with eighth and quarter notes.
 - Drums:** Includes a snare drum pattern and cymbal accents, with dynamic markings like *mf* and *Cymb.*
- Measure Numbers:** The page is divided into measures 25 through 32, with measure numbers placed at the bottom of the page.
- Rehearsal Markers:** Boxed numbers 27 and 28 are placed above the vocal and instrumental staves to indicate specific sections of the music.

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2995 33 34 35 36 37 38 39 40

Chord markings: Dm_i^7 , $G^9(\#11)$, $G^7(b9)$, Em_i^7 , Am_i^7 , Dm_i^7 , $G^9(us)$, $G^7(b9)$

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

[illegible]

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

57 58 59 60 61 62 63 64

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

2995 65 66 67 68 49 70

sfz *Rit.* *Solo* *Rit.* *sfz* *Rit.*