

Ceremonial Dances

I. Processional: "The Queen's Command"

setting by Greg Danner

♩ = c. 96, Brilliantly

1 2 3 4 5 6 7 8 Rit. 9 ♩ = c. 52

Piccolo

Flute 1, 2

Oboe

Clarinet 1, 2

Bass Clarinet

Bassoon 1, 2

Alto Sax. 1, 2

Tenor Sax.

Baritone Sax.

Trumpet 1, 2, 3

Horn 1, 2

Trombone 1, 2, 3

Euphonium 1, 2

Tuba

String Bass

Timpani

Percussion 1
bells
Bells, Xylo, Tambourine

Percussion 2
Crash Cym., Tri., Tamb., Low Tom

Percussion 3
S.D. 2
B.D. 4
Snare Drum, Bass Drum, Low Tom

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f, *sf*, *fp*, *tr*, *div.*, *a. 2*, *p*, *mp*, *tri.*

I. Processional

[illegible]

I. Processional

18 19 20 21 22 23 24

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Bsn. 1, 2 *p* div.

A. Sax. 1, 2 *p* div.

T. Sax. *p*

B. Sax. *p*

1 *mp*

Trp. 2

3

Horn 1, 2 *mp*

1, 2 *p*

Trb. 3 *p*

Euph. 1, 2 *mp* 1.

Tuba *p*

St. Bass *p*

Timp. *p*

Perc. 1 *p*

Perc. 2

Perc. 3

B.D. *p*

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I. Processional

25 26 27 28 29 30

Picc. *f*

Fl. 1, 2 *f* *unis.*

Ob. *f*

1 *f*

Cl. 2 *p* *f*

3 *p* *f*

B. Cl. *f*

Bsn. 1, 2 *f* *unis.*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1 *p* *f*

Trp. 2 *p* *f*

3 *p* *f*

Horn 1, 2 *a 2* *p* *f*

1, 2 *f* *a 2*

Trb. *f*

3 *f*

Euph. 1, 2 *a 2* *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *tamb.* *f*

Perc. 3 *tri.* *f*

mf

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I. Processional

31 32 33 34 35 36 37 38 39

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

1 *mp* *mf* *f*

Cl. 2 *mp* *mp* *f p*

3 *mp* *p* *f p*

B. Cl. *mp* *p* *f* *p*

Bsn. 1, 2 *div.* *a 2* *mp* *p* *f*

A. Sax. 1, 2 *mp* *f p*

T. Sax. *p* *f*

B. Sax. *p* *f*

1 *mp* *f*

Trp. 2 *mp* *mp* *f*

3 *mp* *p* *f*

Horn 1, 2 *mp* *p* *mp* *f p*

1, 2 *mp* *p* *f*

Trb. 3 *mp* *p* *f*

Euph. 1, 2 *mp* *p* *f*

Tuba *mp* *p* *f* *p*

St. Bass *mp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *mp* *p* *f* *Low tom* *p*

II. Galliard: "Earl Strafford"

Picc.
 Fl. 1, 2
 Ob.
 1
 Cl. 2
 3
 B. Cl.
 Bsn. 1, 2
 A. Sax. 1, 2
 T. Sax.
 B. Sax.
 1
 Trp. 2
 3
 Horn 1, 2
 1, 2
 Trb.
 3
 Euph. 1, 2
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

II. Galliard

11 12 13 14 15 16 17

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

II. Galliard

18 **19** **Brightly** $\text{♩} = c. 80$ 20 21 22 23 24

Picc. mf

Fl. 1, 2 mf

Ob.

1 mf

Cl. 2 mf

3 mf

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1 mf

Trp. 2 mf

3 mf

Horn 1, 2 mf

1, 2 mf

Trb. mf

3 mf

Euph. 1, 2 mf

Tuba mf

St. Bass mf

Timp. mf

Perc. 1 mf

Perc. 2 mf

Perc. 3 mp mf B.D. S.D. xylo.

II. Galliard

25 26 27 28 29 30 31

Picc. *tr*

Fl. 1, 2 *tr*

Ob. *mf* *f*

1 *mp* *f*

Cl. 2 *mp* *f*

3 *mp* *f*

B. Cl. *mp* *f*

Bsn. 1, 2 *mp* *f*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

1 *mf* *f*

Trp. 2 *mf* *f*

3 *mf* *f*

Horn 1, 2 *mf* *f*

1, 2 *mf* *f*

3 *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *tamb.* *mp* *f* *crash cym.*

Perc. 3 *mf* *f*

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II. Galliard

32 33 34 35 36 37 Tempo 1 38 39

Picc. *pp*

Fl. 1, 2 *pp*

Ob. *pp*

1 *pp*

Cl. 2 *pp*

3 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

A. Sax. 1, 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

1 *mp espr.*

Trp. 2 *mp espr.*

3

Horn 1, 2

1, 2

Trib. 3

Euph. 1, 2

Tuba

St. Bass *pp*

Timp.

Perc. 1

Perc. 2 *pp* tamb. Low tom

Perc. 3 *pp*

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II. Galliard

40 41 42 43 44 45 46 47 48

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

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pp

pp

pizz.

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III. Pavane! "St. Thomas, Wake!"

2 3 4 5 6 7 8 9 10 11

Picc. *legato*
p

Fl. 1, 2 *legato*
p

Ob. *legato*
p

1 *legato*
p

Cl. 2 *legato*
p

3 *legato*
p

B. Cl. *legato*
p

Bsn. 1, 2 *legato*
p

A. Sax. 1, 2

T. Sax.

B. Sax.

1 *legato*
mp

Trp. 2 *legato*
mp

3 *legato*
mp

Horn 1, 2 *legato*
p
mp

1, 2 *legato*
p
a 2 legato
mp

Trb. 3 *legato*
p
mp

Euph. 1, 2 *legato*
p
a 2 legato
mp

Tuba *legato*
p
mp

St. Bass *Arco legato*
p

Timp. *p*

Perc. 1

Perc. 2 *p*

Perc. 3

III. Pavane

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III. Pavane

18 19 20 21 22 23 24 25

Picc.

Fl. 1, 2 *unis.*
mp

Ob.

1 *mp*

Cl. 2 *mp*

3 *mp*

B. Cl.

Bsn. 1, 2 *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

1 *mp*

Trp. 2

3

Horn 1, 2 *1.*
mp

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

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III. Payane

[illegible]

III. Pavane

34 35 36 37 38 39 40

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

1 *f*

Cl. 2 *f*

3 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

B. Sax. *f*

1 *f*

Trp. 2 *f*

3 *f*

Horn 1, 2 *f* *a 2* *div.*

1, 2 *f*

Trb. 3 *f*

Euph. 1, 2 *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* *crash cym.*

Perc. 3 *f*

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III. Pavane

49 50 51 52 53 $\text{♩} = c. 66$ 54 55 56 57

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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IV. Shanty: "Fortune, My Foe"

1 $\text{♩} = c. 88, \text{Briskly}$ 2 3 4 5 6 7 8

Picc. ♩

Fl. 1, 2 ♩

Ob. ♩

1 ♩ p

Cl. 2 ♩ p

3 ♩ p

B. Cl. ♩ p

Bsn. 1, 2 ♩

A. Sax. 1, 2 ♩ p

T. Sax. ♩ p

B. Sax. ♩ p

1 ♩

Trp. 2 ♩

3 ♩

Horn 1, 2 ♩

1, 2 ♩

Trb. ♩

3 ♩

Euph. 1, 2 ♩

Tuba ♩

St. Bass ♩

Timp. ♩

Perc. 1 ♩

Perc. 2 tri. p

Perc. 3 ♩

IV. Shanty

9 10 11 12 13 14 15 16

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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IV. Shanty

17 18 19 20 21 22 23 24

Picc.

Fl. 1, 2

Ob.

mp

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

mp

1, 2

Trb.

3

Euph. 1, 2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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IV. Shanty

25 26 27 28 29 30 31 32 33

Picc.

Fl. 1, 2 *p*

Ob. *p*

1 *p*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Bsn. 1, 2 *a 2 p*

A. Sax. 1, 2 *p*

T. Sax. *p*

B. Sax. *p*

1

Trp. 2

3

Horn 1, 2 *p*

1, 2

Trb. *mp*

3 *mp*

Euph. 1, 2

Tuba *mp*

St. Bass *p*

Timp. *mp*

Perc. 1

Perc. 2 *p*

Perc. 3 *mp*

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IV. Shanty

34 35 36 37 38 39 40 41

Picc. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trp. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Horn 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Trb. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. 1, 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

St. Bass *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 1 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 2 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Perc. 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

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IV. Shanty

42 43 44 45 46 47 48 49

Picc.

Fl. 1, 2

Ob.

1

Cl. 2

3

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

1

Trp. 2

3

Horn 1, 2

1, 2

Trb. 3

Euph. 1, 2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

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IV. Shanty

50 *marcato* 51 52 53 54 55 56 57

Picc. *f marcato*

Fl. 1, 2 *f marcato*

Ob. *f marcato*

1 *f marcato*

Cl. 2 *f marcato*

3 *f marcato*

B. Cl. *f marcato*

Bsn. 1, 2 *f marcato*

A. Sax. 1, 2 *f marcato*

T. Sax. *f marcato*

B. Sax. *f marcato*

1 *f marcato*

Trp. 2 *f marcato*

3 *f marcato*

Horn 1, 2 *f marcato*

1, 2 *f marcato*

Trb. *f marcato*

3 *f marcato*

Euph. 1, 2 *f marcato*

Tuba *f marcato*

St. Bass *f marcato*

Timp. *f marcato*

Perc. 1 *f marcato*

Perc. 2 *f marcato*

Perc. 3 *f marcato*

crash cym.

xyl.

a 2

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IV. Shanty

58 59 60 61 62 63 64 65 66 67 68

Picc. *mp*

Fl. 1, 2

Ob. *mp*

1 *mp*

Cl. 2 *p*

3 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

A. Sax. 1, 2 *mp*

T. Sax. *p*

B. Sax. *p*

1

Trp. 2 *p*

3 *p*

Horn 1, 2 *p*

1, 2 *p*

Trb. *p*

3 *p*

Euph. 1, 2 *p*

Tuba *p*

St. Bass *p*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *p* near rim

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IV. Shanty

69 70 71 72 73 74 75 76 77

Picc. *mf* *f*

Fl. 1, 2 *mf*

Ob. *mf*

1 *mf*

Cl. 2 *mf*

3 *mf*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 *f*

Trp. 2 *f*

3 *f*

Horn 1, 2 *mf* *f*

1, 2 *mf* *f*

Trb. 3 *mf* *f*

Euph. 1, 2 *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp.

Perc. 1 *f* bells

Perc. 2

Perc. 3 *mf* *f* *p* *f*

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IV. Shanty

78 79 **Maestoso** 80 81 82 83 84 85 86

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

1 *ff*

Cl. 2 *ff*

3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sax. 1, 2 *ff* *a2*

T. Sax. *ff* *sf* *ff*

B. Sax. *ff*

1 *ff* *sf* *ff*

Trp. 2 *ff* *sf* *ff*

3 *ff* *sf* *ff*

Horn 1, 2 *ff* *sf* *ff*

1, 2 *ff* *sf* *ff*

Trb. 3 *ff* *sf* *ff*

Euph. 1, 2 *ff* *sf* *ff*

Tuba *ff*

St. Bass *ff*

Temp. *ff*

Perc. 1 *ff* crash cym.

Perc. 2 *ff*

Perc. 3 *ff*

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