

GOOD KING WENCE-SALSA!

TRADITIONAL
Arranged by
ERIK MORALES
(ASCAP)

Festively fast (♩ = 168)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Baritone/Euphonium

Tuba

Electric Bass (Opt.)

Percussion 1 (Güiro, Timbales)

Percussion 2 (Bongos, Congas)

Percussion 3 (Agogo Bells, Cowbell)

Güiro

Timbale (x = tap on side of Timbale)

Bongos

Congas

Agogo Bells

Cowbell

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piece at www.fjhmusic.com

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11

Picc. *f*

Fls. 1 *f*
2 *mf*

Ob. *f*
mf

Bsn. *f*

Cls. 1 *f*
2 *mf*
3 *mf*

B. Cl. *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*
2 *f*
3 *f*

Hns. 1 *f*
2 *f*

Tbns. 1 *f*
2 *f*
3 *f*

Bar./
Euph. *f*

Tuba *f*

E. Bass *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

7 8 9 10 11 12

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This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes, T. Sax., B. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Baritone/Euphonium (Bar./Euph.), Tuba, Euphonium (E. Bass), and Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations, such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "13" is visible at the bottom left, and the page number "18" is visible at the bottom right.

19

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

play

mf

A. Saxes 1 2

T. Sax.

B. Sax.

mf

19

Tpts. 1 2 3

mf

Hns. 1 2

mf

Tbns. 1 2 3

mf

Bar./Euph.

mf

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24

27

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

27

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

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Picc.

Fls. 1
2

Ob.

Bsn.

Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Bar/
Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

41

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

37 38 39 40 41 42

f *mf* *mf* *mf* *mf* *mf*

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 E. Bass
 Perc. 1
 Perc. 2
 Perc. 3

49

Picc.

Fls. 1 2

Ob.

Bsn.

mf

Cls. 1 2 3

B. Cl.

mf

A. Saxes 1 2

T. Sax.

B. Sax.

49

Tpts. 1 2 3

mf

Hns. 1 2

mf

Tbns. 1 2 3

mf

Bar./ Euph.

mf

Tuba

mf

E. Bass

mf

Perc. 1

Perc. 2

Perc. 3

49 50 51 52 53 54

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 E. Bass
 Perc. 1
 Perc. 2
 Perc. 3

B1442

[illegible]

77 *tutti* *ff* *tutti* *ff* *play* *ff*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

Good King Wen - ce - Sal - sa!

73 74 75 76 77

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./ Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

78 79 80 81 82

85

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Bar./Euph.

Tuba

E. Bass

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87

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94

101

Picc. *mf*

Fls. 1 *mf*
2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*
2 *mf*
3

B. Cl. *mf*

A. Sax. 1 *mf*
2

T. Sax. *mf*

B. Sax. *mf*

101

Tpts. 1 *mf*
2 *mf*
3

Hns. 1 *mf*
2

Tbns. 1 *mf*
2 *mf*
3

Bar./Euph. *mf*

Tuba *mf*

E. Bass *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

100 101 102 103 104

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Bar./Euph.
 Tuba
 E. Bass
 Perc. 1
 Perc. 2
 Perc. 3

110 111 112 113 114

div.
 div.
 div.

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