

TIMOTHY LOEST
(ASCAP)

3/4

mp

Andante sostenuto (♩ = 84)

3/4

mp

3/4

mp

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w/ acrylic mallets



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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Triangle

mp

5 6 7 8 9

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rit.

mp

mp

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn. Bar./ Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

mp

mp

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19 Allegro energetico (♩=152)

19 20 21 22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tppts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

23 24 25 26 *mf*

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29

Fl.

Ob.

Bsn.

ff

1

Cls.

2

B. Cl.

ff

A. Sax.

T. Sax.

B. Sax.

ff

ff

ff

29

1

Tpts.

2

ff

ff

Hn.

ff

Tbn.
Bar./
Euph.

ff

Tuba

ff

Bells

Timp.

Perc. 1

ff

Perc. 2

Cr. Cym.

ff

27 28 29 30

Fl. *ff*

Ob. *ff*

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1

Tpts.

2

Hn.

Tbn. Bar./ Euph.

Tuba

Bells *ff*

Timp.

Perc. 1

Perc. 2

31 32 33 34

39

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- 1, 2 (Clars. - Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1, 2 (Tpts. - Trumpets)
- Hn. (Horn)
- Tbn. Bar./Euph. (Tuba/Euphonium)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is in 3/4 time and features various dynamic markings such as *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and performance instructions like *rit.* (ritardando) and *div.* (divisi). A large, diagonal orange watermark reading "Preview Only" is overlaid across the center of the page. The page number "40" is visible at the bottom left, and the page number "41" is visible at the bottom center.

45 Maestoso (♩ = 92)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45 Maestoso (♩ = 92)

1

Tpts.

2

Hn.

Tbn.
Bar./
Euph.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

45

46

47

48

ff

53

Fl. *mp cresc.*

Ob. *mp cresc.*

Bsn. *mp cresc.*

1 *mp*

Cls. 2 *mp*

B. Cl. *mp cresc.*

A. Sax. *mp*

T. Sax. *mp cresc.*

B. Sax. *mp cresc.*

53

1 *mp cresc.*

Tpts. 2 *mp cresc.*

Hn. *mp cresc.*

Tbn. Bar./ Euph. *mp cresc.*

Tuba *mp cresc.*

Bells

Timp.

Perc. 1 *mp cresc.*

Perc. 2

49 50 51 52 53

ff *mp cresc.*

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54 | 55 | 56 | 57 | 58

[illegible]