

EL PATO LOCO

(The Crazy Duck)

WILLIAM OWENS
(ASCAP)

Latin feel (♩ = 120–128)

Flute

Oboe

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombone Baritone/Euphonium Bassoon

Tuba

Bells

Advanced Percussion 1 (Snare Drum, Bass Drum)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Bongos, Guiro)

Percussion 3 (Claves, Maracas)

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Fl.

Ob. *div.*

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2 *a2*

Hn.

Tbn. Bar/
Euph.
Bsn.

Tuba

Bells

Adv. Perc. 1

Perc. 1

Perc. 2

Perc. 3

14 15 16 17

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The musical score is for page 6, measures 14 through 17. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone), brass (Trumpets, Horns, Trombone/Euphonium/Bassoon, Tuba), and percussion (Bells, Advancing Percussion 1, Percussion 1, 2, and 3). The notation includes standard musical symbols such as notes, rests, and dynamic markings. A large orange watermark is present across the center of the page.

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28

Fl.

Ob.

Cls. 1 2 *a2* *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

28

Tpts. 1 2 *a2* *mf*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. -Tbn. +Tbn. *mp*

Tuba *mp*

Bells *mp*

Adv. Perc. 1 *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

28 *mp* 29 30 31 32 *mp*

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Fl.

Ob.

Cls. 1
2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1
2

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Adv.
Perc. 1

Perc. 1

Perc. 2

Perc. 3

38 39 40 41 42

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