

CREATURES IN THE ATTIC

BRIAN BALMAGES
(ASCAP)

Mysteriously (♩ = 96)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Mysteriously (♩ = 96)

B♭ Trumpet

F Horn

**Trombone
Baritone/
Euphonium
Bassoon**

Tuba

Bells

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Wooden Desk,
Vibraslap,
Tambourine,
Crash Cymbals)

mp

mp

mp

mp

mp

mp

mp

S.D.

B.D.

mp

Wooden Desk, knocking sound

mp

2

3

4

5



9

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

6 7 8 10

mp

mp

div.

mp

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

div.

11 12 13 14 15

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The image displays a musical score for measures 11 through 15. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium/Bassoon (Tbn. Bar./Euph. Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (Bb). A large, diagonal watermark reading 'Reproduction Prohibited' is overlaid across the center of the page. Above the Alto Saxophone staff in measure 13, the word 'div.' is written. The measures are numbered 11, 12, 13, 14, and 15 at the bottom.

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Vibraslap

Tambourine

div.

mf

6 6 4

6 4

(gliss. and position indications for Tbn. only)

(shake)

16 18 19 20

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Fl. *div.* *div.* play any note!
f play any note!

Ob. *f* play any note!

Cl. *div.* *div.* play any note!
f

B. Cl. *f*

A. Sax. *div.* *div.* *div.* play any note!
f play any note!

T. Sax. *f*

B. Sax. *f*

Tpt. *div.* *div.* play any note!
f play any note!

Hn. *f*

Tbn. Bar./ Euph. Bsn. 6 6 4 *f*

Tuba *f* play any note!

Bells *f*

Perc. 1 *f* Cr. Cym.

Perc. 2 *f*

21 22 23 24 25 *f*

27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

as written

as written

as written

as written

as written

27

26

28

29

30

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as written

Fl.

as written

Ob.

as written

Cl.

B. Cl.

play any note!

A. Sax.

play any note!

T. Sax.

as written

B. Sax.

play any note!

Tpt.

play any note!

Hn.

as written

Tbn.
Bar./
Euph.
Bsn.

Tuba

as written

Bells

Perc. 1

Perc. 2

31 32 33 34 35

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37

random key clicks

play

Fl.

mp

p

Ob.

mp

random key clicks

play

p

Cl.

mp

random key clicks

play

p

B. Cl.

mp

p

A. Sax.

mp

random key clicks

play

p

T. Sax.

mp

random key clicks

play

p

B. Sax.

mp

p

37

blow air through instrument,
wiggle valves

play

p

Tpt.

mp

blow air through instrument,
wiggle valves

play

p

Hn.

mp

p

Tbn.
Bar./
Euph.
Bsn.

mp

p

Tuba

mp

p

Bells

mp

Perc. 1

mp

p

W.D., knocking sound

Perc. 2

36 *mp* 38 39 *p*

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Musical Jumpstart

SUPPLEMENTARY MATERIAL

After learning the melody and bass lines separately, divide the class or pair up with a friend to play them both at the same time.

No. 1: Melody

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 1: Melody

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 S.D. *mp* B.D. Tamb.

Perc. 2 *mp*

W.D., knocking sound

2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

5 6 7 8 Vbslp.

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Preview Only

No. 2: Bass Line

Fl. *mp*

Ob. *mp*

Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

No. 2: Bass Line

Tpt. *mp*

Hn. *mp*

Tbn. Bar./ Euph. Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2 *mp*

W.D., knocking sound

2 3 4

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Tbn.
Bar./
Euph.
Bsn.

Tuba

Bells

Perc. 1

Perc. 2

S.D.

B.D.

mp

Cr. Cym.

5 6 7 8

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