

Hymn and Fuguing Tune on "Middlebury"

from Davisson's Supplement to the Kentucky Harmony 1821-24

Arr. Pierre LaPlante
ed. J. Cameron Law

With resolve ♩ = 82

Violin I *f*

Violin II *f*

Viola melody *f*

Violoncello melody *f*

Double Bass *f*

6 7 8 9 10 11

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

This musical score is for a five-part instrumental arrangement. The top system (measures 1-5) features Violin I, Violin II, Viola, Violoncello, and Double Bass, all marked *f* (forte). The bottom system (measures 6-11) features the same instruments, with measures 9-11 marked *mp* (mezzo-piano). The score includes various musical notations such as stems, beams, and slurs. A large, diagonal watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the center of the page.

12 13 14 15 16

Vln. I

Vln. II

Vla. ^{H3}

Vc.

Db.

V

V

4

17 18 19 20 21

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V

23**Faster with a lift** $\text{♩} = 112-116$

22 24 25 26 27

Vln. I *mf*

Vln. II

Vla.

Vc.

Db.

mf

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31

28 29 30 32

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

mf

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div.
2

33 34 35 36 37 38

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.*

Vc. *mp* *cresc.* *mf*

Db. *mf*

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39 40 41 42 43 44

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Db. *f*

47

45 46 48 49 2

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

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50 51 52 53 54 4 3 1

Vln. I *f* *div. ad lib.*

Vln. II *f*

Vla. *f*

Vc. *f* melody

Db. *f*

55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc. 1 arco

div.

Vc. 2 pizz.

Db. pizz.

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61 62 63 64 65

Rit. poco a poco **Tempo primo**

Vln. I

Vln. II

Vla.

Vc. tutti arco

Db. arco

poco dim.

mp

poco dim.

mp

poco dim.

mp

poco dim.

mp

poco dim.

mp

66 67 68 69

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f

f

f

f

non div.

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70 71 **Rall.** 72 73 74

Vln. I

Vln. II

Vla.

Vc.

Db.

V

V