

Supernova

Michael Hopkins

Allegro ♩ = 138

Allegro ♩ = 138

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 sul pont. 4 5 // 6 nat. 7 8

p *ff* *fff* *f* *p*

sul pont. *p* *ff* *fff* *f* *p*

sul pont. *pp* *ff* *fff* *f* *mp*

sul pont. *ppp* *ff* *fff* *f* *mp*

sul pont. *ppp* *ff* *fff* *f* *p*



Measures 9-14 of the musical score for 'The Rose Tree'. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 9 and 10 feature a dense texture with many sixteenth notes in the Treble 1 and Treble 2 staves, and a continuous sixteenth-note pattern in the Bass 1 staff. Measures 11 and 12 show a more sparse texture with fewer notes. Measure 13 includes a 'pizz.' (pizzicato) instruction for the Bass 2 and Bass 3 staves. Measure 14 features a melodic line in the Treble 1 staff and a sixteenth-note pattern in the Bass 1 staff. The score is marked with a forte 'f' dynamic throughout.

The image shows a musical score for a string quartet, specifically measures 21 through 26. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 4/4 time. The score includes dynamic markings (f, mp, p) and articulation (arco). The score is for a piece titled "The Grand Music" by MESA PUBLISHING.

©

43

ff

3/4

3/4

V V V

This musical score is for five string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in standard notation across five staves.

- Violin I:** Treble clef, 5/4 time signature. Dynamics include *mf* and *p*.
- Violin II:** Treble clef, 5/4 time signature. Dynamics include *mf* and *p*.
- Viola:** Alto clef, 5/4 time signature. Dynamics include *mf* and *p*. It includes a "pizz." (pizzicato) marking.
- Cello:** Bass clef, 5/4 time signature. Dynamics include *mf* and *p*. It includes a "pizz." (pizzicato) marking.
- Double Bass:** Bass clef, 5/4 time signature. Dynamics include *mf* and *f*. It includes "arco" markings.

The score features various time signatures (5/4, 4/4, 3/4) and dynamic markings (*mf*, *p*, *f*). A large watermark "ID MESA" is visible across the bottom half of the page.

This musical score is for the song "The Rose Tree" by Franz Schubert, arranged for voice and piano. The score is written in 4/4 time and consists of 46 measures. The key signature is one flat (B-flat major or D minor). The melody is in the right hand, and the accompaniment is in the left hand. The score includes dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The tempo is marked "Allegretto". The score is published by G. Schirmer, Inc.

Musical score for "The Rose Tree" (No. 100). The score is in 4/4 time and features a key signature of one flat (B-flat). The piece is marked with a tempo of "Allegretto" and a dynamic of "p" (piano). The score is divided into two systems, each containing five staves. The first system includes a treble clef, a bass clef, and a double bass clef. The second system includes a treble clef, a bass clef, and a double bass clef. The score is marked with a tempo of "Allegretto" and a dynamic of "p" (piano). The score is divided into two systems, each containing five staves. The first system includes a treble clef, a bass clef, and a double bass clef. The second system includes a treble clef, a bass clef, and a double bass clef.

Adagio ♩ = 60

57 58 59 60 61 62

cresc. cresc. cresc. cresc.

63 64 65 66 67 68

E

f *p* *f* *p* *f* *p*

69 70 71 72 73

f *p* *pp* *f* *p* *pp*

f *p* *pp*

The musical score is for a piece titled "Supernova" by Grand Music Publishers. It is marked "Adagio" with a tempo of 60 beats per minute. The score is divided into three systems of staves. The first system contains measures 57 to 62, the second system contains measures 63 to 68, and the third system contains measures 69 to 73. The key signature is E major, indicated by a sharp sign on the E line of the first staff in measure 66. The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *pp*. A large, diagonal watermark reading "GRAND MUSIC PUBLISHERS" is overlaid across the middle of the page.

Supernova

5

74 Allegro ♩ = 138

75 *mf* *mf* *mf* pizz. *mf* pizz. *mf*

76 *f* *f* *f* arco *f* arco *f*

77 **F**

78 *ff* *ff* *ff* *ff* *ff* *ff*

79 *ff* *ff* *ff* *ff* *ff* *ff*

80 *ff* *ff* *ff* *ff* *ff* *ff*

81 *ff* *ff* *ff* *ff* *ff* *ff*

82 *ff* *ff* *ff* *ff* *ff* *ff*

83 **G**

84 *sfz p* *sfz p* *sfz p* *sfz p* *ff* *ff*

85 *sfz p* *sfz p* *sfz p* *sfz p* *ff* *ff*

86 *sfz p* *sfz p* *sfz p* *sfz p* *ff* *ff*

87 *sfz p* *sfz p* *sfz p* *sfz p* *ff* *ff*

88 *sfz p* *sfz p* *sfz p* *sfz p* *ff* *ff*

88 89 90 91 92

f *p* *f*

93 94 95 96 97 98

mp *mf* *f*

99 100 101 102

ff *pp* *ff*