

for Ruth Petersen and the Bailey MS Band in honor of Ms. Angela Baucom
and her 34 years of sharing and service through education

LEGEND OF THE QUEEN ANNE'S REVENGE

Conductor Score
011-3984-00

Robert W. Smith (ASCAP)

Mysterious ♩ = 80

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Mysterious ♩ = 80

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion:
Chimes, Bells,
Vibraphone, Marimba,
Brake Drum

Timpani

Percussion 1:
Toms/Snare Drum,
Bass Drum, Mark Tree,
Claves

Percussion 2:
Bowed Tam/Gong,
Crash Cymbals,
Suspended Cymbal

Solo
mf

stagger breathing
mp

Solo (opt. Soli)
mf

1st Solo or opt. Soli
mf

div.
p

mp

div.
p

stagger breathing
mp

Chimes
mp

Ped. up, then down

Mark Tree
p

B.D.
p

Sus. Cym. (scrape w/coin)

Claves (start roll slowly, then accel. and rit. freely)
p *mf*

Bowed Tam
mp *ad lib. to create suspense*

1 2 3 4 5 6

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7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

tutti

mf

mf

mp

mp

mp

Tutti

Tutti

mp

stagger breathing

7

mp

mp

mp

mp

Ped. up, then down

Mark Tree

B.D.

p

7

8

9

10

11

[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

25

26

27

28

29

30

1.

mf

div.

mf

div.

mf

Play 1st time

mf

Ped. up, then down

mp

p

p

2. *tr* *div.* **33**

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

mp *f* *p* *tutti* *mf*

31 32 33 34 35 36

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42

f *mf* *p*

This page of the musical score is for measures 43 through 47. It includes staves for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (First Clarinet)
- 2nd Cl. (Second Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (First Alto Saxophone)
- 2nd A. Sx. (Second Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (First Trumpet)
- 2nd Trp. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mallet Perc.
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Cr. Cyms. (Cymbals)

The score features various dynamic markings and performance instructions:

- Measures 43-47:** The Flute and Oboe parts are marked *ff* (fortissimo) in measures 43-46 and *mf* (mezzo-forte) in measure 47. The Clarinets, Bassoon, and Saxophones are marked *ff* in measures 43-46 and *mf* in measure 47. The Trumpets and Trombones are marked *ff* in measures 43-46 and *mf* in measure 47. The Horns are marked *ff* in measures 43-46 and *mf* in measure 47. The Tuba is marked *ff* in measures 43-46 and *mf* in measure 47. The Mallet Percussion is marked *ff* in measures 43-46 and *mp* (mezzo-piano) in measure 47. The Timpani is marked *f* (forte) in measures 43-46 and *p* (piano) in measure 47. The Percussion 1 and 2 are marked *ff* in measures 43-46 and *mf* in measure 47. The Cymbals are marked *ff* in measures 43-46 and *mf* in measure 47.
- Measures 43-46:** The Clarinets, Bassoon, and Saxophones are marked *decresc.* (decrescendo).
- Measure 47:** The Clarinets, Bassoon, and Saxophones are marked *mf*.

45
- 10 -

46

47

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

57 *Solo (opt. Soli)*

Fl. *f mf*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f* *Solo (opt. Soli)* *Bs. Cl. cue*

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

57

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f* *Bs. Cl. cue*

Mallet Perc. *f*

Timp. *p* *f*

Perc. 1 *p* *mf* *f*

Perc. 2 *p* *mf* *f* *dampen*

53 54 55 56 57

[illegible]

64 *tutti*

Fl. *p*

Ob.

1st Cl. *p*

2nd Cl. *p*

Bs. Cl.

Bsn.

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx.

B. Sx.

64

1st Trp.

2nd Trp.

Hn.

Trb.

Bar. *Tuba cue Solo (opt. Soli)*

Tuba *mf espress. Solo (opt. Soli)*

Mallet Perc. *Bells (opt. Ship's Bell) mf*

Timp.

Perc. 1 *Mark Tree*

Perc. 2 *Sus. Cym. (scrape w/coin)*

Bowed Tam mp ad. lib. to create suspense

68

64 65 66 67 68 69

rit.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

p

p

p

p

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

Mark Tree

B.D.

p

Sus. Cym.

70 71 72 73 74 75

76 Slower, yet flowing ♩ = 72

Solo

Fl. *mf*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *mf*

Bsn. *mf*

1st A. Sx. *mp*

2nd A. Sx. *mp*

T. Sx. *mf*

B. Sx. *mf*

76 Slower, yet flowing ♩ = 72

1st Trp. *mp*

2nd Trp. *mp*

Hn. *mf*

Trb. *mp* *div.*

Bar. *mf* *Play*

Tuba *mp* *tutti*

Mallet Perc. *mp* *Vibes*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

76

77

78

79

80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

rit.

rit.

p

p

p

p

p

mf *ad. lib. to create suspense*

Sus. Cym. (scrape w/coin)

86 Boldly ♩ = 112

tutti

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

86 Boldly ♩ = 112

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.
Bells

Timp.

Perc. 1
S.D.

Perc. 2
Sus. Cym. to mallets

86

87

88

89

[92] With energy $\mathbb{J} = 152$

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

92 With energy ♩ = 152

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Marimba (opt. Xylo.)

Timp.

Perc. 1

Perc. 2

This page of the musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). It includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). A rehearsal mark "104" is present at the top right. The page number "104" is also at the bottom right. The score is divided into measures, with some measures containing rests for certain instruments.

Fl.
f *mp* *cresc.*

Ob.
f *mp* *cresc.*

1st Cl.
f *mp* *cresc.*

2nd Cl.
f *mp* *cresc.*

Bs. Cl.
f *mp* *cresc.*

Bsn.
f *mp* *cresc.*

1st A. Sx.
f *mp* *cresc.*

2nd A. Sx.
f *mp* *cresc.*

T. Sx.
f *mp* *cresc.*

B. Sx.
f *mp* *cresc.*

1st Trp.
f *mp* *cresc.*

2nd Trp.
f *mp* *cresc.*

Hn.
f *mp* *cresc.*

Trb.
f *mp* *cresc.*

Bar.
f *mp* *cresc.*

Tuba
f *mp* *cresc.*

Mallet Perc.
f *mp*

Timp.
mf *mf*

Perc. 1
p *f*

Perc. 2
f

Mark Tree

114 Building[illegible]

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

116

117

118

119

120

121

sfz

tr^b

ff

div.

fff

p

dampen