

for Madison W. Smith, the dancer in my life

CELTIC BELL CAROL

featuring the Percussion Section

arr. by ROBERT W. SMITH
(ASCAP)

Conductor Score

011-3972-00

Mysterious (♩ = 92)

Solo w/ Sax
opt. Piccolo

Flute
(opt. Piccolo)

Oboe

1st & 2nd
B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st & 2nd
B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Keyboard
Percussion
(Bells)

Timpani

Percussion 1
Mid Toms,
Bass Drum

Percussion 2
Wooden Board,
Sandpaper Blocks

Percussion 3
Mark Tree, Sus. Cym.,
Crash Cyms.

Flute (opt. Piccolo) *mf* *mp* *div.* *mp*

Oboe *mf* *mp* *div.* *mp*

1st & 2nd B♭ Clarinet *stagger breathe* *mp* *div.* *mp*

B♭ Bass Clarinet *stagger breathe* *mp* *div.* *mp*

Bassoon *mp* *div.* *mp*

1st & 2nd E♭ Alto Saxophone *Solo w/ Flute* *mp* *mf* *div.* *mp*

B♭ Tenor Saxophone *div.* *mp* *div.* *mp*

E♭ Baritone Saxophone *mp* *div.* *mp*

1st & 2nd B♭ Trumpet *Mysterious (♩ = 92)*

F Horn *div.* *mp*

Trombone *stagger breathe* *mp* *div.* *mp*

Baritone *stagger breathe* *mp* *div.* *mp*

Tuba *mp* *div.* *mp*

Keyboard Percussion (Bells) *mp* *div.* *mp*

Timpani *p* *div.* *mp*

Percussion 1 Mid Toms, Bass Drum *p* *div.* *mp*

Percussion 2 Wooden Board, Sandpaper Blocks *Mark Tree (Wind Chimes)* *mp* *div.* *mp*

Percussion 3 Mark Tree, Sus. Cym., Crash Cyms. *mp* *div.* *mp* *let all cymbals vibrate unless noted*

1 2 3 4 5 6 7 8

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10 Building (♩ = 160-180)

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

10 Building (♩ = 160-180)

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mid Toms (opt. 2 players)

B.D.

Large Wooden Board (with wood mallets), double as personnel allows

Sandpaper Blocks (double if possible)

pp

cresc.

pp

cresc.

pp

cresc.

p

9 10 11 12 13 14 15 16 17

18 Celtic Dance

Fl. (Picc.)

Ob.

1st & 2nd Cl. *a2*
mf

Bs. Cl.

Bsn.

A. Sx. *Tutti*
mf

T. Sx. *a2*
mf

B. Sx. *mf*

18 Celtic Dance

1st & 2nd Tpt.

Hn. *mf*

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mf*

Perc. 3 *f*

Tutti (div.)
 -Picc. (player moves to Flute)

26

Fl. (Picc.)
mf
Play
div. (upper part optional)

Ob.
mf

1st & 2nd Cl.
mf

Bs. Cl.

Bsn.

A. Sx.
mf
div.

T. Sx.

B. Sx.

26

1st & 2nd Tpt.

Hn.

Tbn.

Bar.
mf

Tuba

Kybd. Perc.
mf

Timp.

Perc. 1

Perc. 2

Perc. 3

26

27

28

29

- 6 -

30

31

32

33

34

Fl. (Picc.)

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

34

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

a2

div.

sfz

sfp

mf

p

f

34 35 36 37 38 39 40 41

42

Fl. (Picc.) *mf* *f* *p*

Ob. *mf* *f* *p*

1st & 2nd Cl. *mf* *f* *p*

Bs. Cl. *mf* *f* *p*

Bsn. *mf* *f* *p*

A. Sx. *mf* *f* *p*

T. Sx. *mf* *f* *p*

B. Sx. *mf* *f* *p*

42

1st & 2nd Tpt. *mp* *f* *p* *a2*

Hn. *mf* *f* *p*

Tbn. *mp* *f* *p*

Bar. *mf* *f* *p*

Tuba *mp* *f* *p*

Kybd. Perc. *mp* *f*

Timp. *mf* *f* *p*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *p* *f*

42 43 44 45 46 47 48 49

50

Fl. (Picc.) *mf*

Ob. *mf*

1st & 2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *Soli* *mf*

T. Sx. *Soli* *mf*

B. Sx.

50

1st & 2nd Tpt.

Hn. *Soli* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Kybd. Perc. *mp* *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

58

Fl. (Picc.) *mp* *f*

Ob. *mp* *f*

1st & 2nd Cl. *f* *sfz* *sfz*

Bs. Cl. *sfz* *sfz*

Bsn. *sfz* *sfz*

A. Sx. *f*

T. Sx. *f*

B. Sx. *sfz* *sfz*

58 *div.* *a2* *div.*

1st & 2nd Tpt. *mp* *f*

Hn. *f*

Tbn. *sfz* *sfz*

Bar. *sfz* *sfz*

Tuba *sfz* *sfz*

Kybd. Perc. *mp* *f* *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *p*

Perc. 2 *sfz* *p*

Perc. 3 *p* *f* *p*

58 59 60 61 62 63 64 65

66 Powerful!

Fl. (Picc.) *ff* *f* *tr*

Ob. *ff* *sfz* *tr*

1st & 2nd Cl. *ff* *f* *sfz*

Bs. Cl. *ff* *sfz* *sfz*

Bsn. *ff* *sfz* *sfz*

A. Sx. *ff* *f*

T. Sx. *ff* *sfz* *sfz*

B. Sx. *ff* *sfz* *sfz*

66 Powerful!

1st & 2nd Tpt. *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *sfz* *sfz*

Bar. *ff* *sfz* *sfz*

Tuba *ff* *sfz* *sfz*

Kybd. Perc. *ff* *sfz* *sfz*

Timp. *ff* *sfz* *sfz*

Perc. 1 *ff* *mp* *mp*

Perc. 2 *ff* *mp*

Perc. 3 *f* *p*

ff $\wedge$ = Cr./Choke

66 67 68 69 70 71 72 73

74 Percussion Feature

Fl. (Picc.) *ff* *>* opt.

Ob. *ff* *>*

1st & 2nd Cl. *ff* *>*

Bs. Cl. *ff* *>*

Bsn. *ff* *>*

A. Sx. *ff* *>*

T. Sx. *ff* *>*

B. Sx. *ff* *>*

74 Percussion Feature

1st & 2nd Tpt. *ff* *>*

Hn. *ff* *>*

Tbn. *ff* *>*

Bar. *ff* *>*

Tuba *ff* *>*

Kybd. Perc. *ff* *>*

Timp. *ff* *f* *>*

Perc. 1 *f* *>*

Perc. 2 *f* *>*

Perc. 3 *f* *>*

82

Fl.
(Picc.)

Ob.

1st &
2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

82

1st &
2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Kybd.
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

82 83 84 85 86 87 88 89

- 13 -

90

Fl. (Picc.) *ff* *f* *ff* (*opt.*)

Ob. *ff* *sfz* *sfz* *ff*

1st & 2nd Cl. *ff* *f* *ff*

Bs. Cl. *ff* *sfz* *sfz* *ff*

Bsn. *ff* *sfz* *sfz* *ff*

A. Sx. *ff* *f* *ff*

T. Sx. *ff* *f* *sfz* *ff*

B. Sx. *ff* *sfz* *sfz* *ff*

90

1st & 2nd Tpt. *ff* *f* *ff*

Hn. *ff* *f* *ff*

Tbn. *ff* *sfz* *sfz* *ff*

Bar. *ff* *sfz* *sfz* *ff div.*

Tuba *ff* *sfz* *sfz* *ff*

Kybd. Perc. *ff* *sfz* *sfz* *ff*

Timp. *ff* *sfp* *sfp* *ff*

Perc. 1 *ff* *sfz* *mp* *sfz* *mp* *ff*

Perc. 2 *ff* *sfz* *sfz* *mp* *ff dampen Cyms.*

Perc. 3 *f* *p* *ff*

90 91 92 93 94 95 96 97 98

^ ^ = Cr./Choke