

WILD HORSE CANYON

Music by Scott Stanton

Majestic $\text{♩}=100$

Score for **WILD HORSE CANYON**, Music by Scott Stanton. The score is in 4/4 time, marked **Majestic** with a tempo of $\text{♩}=100$. The key signature has one sharp (F#). The score includes parts for the following instruments:

- C Treble Part 1
- High B $\flat$ Part 1
- High Eb Part 1
- C Treble Part 2
- High B $\flat$ Part 2
- High Eb Part 2
- F Horn Part 2
- F Horn Part 3
- Viola Part 3
- Low B $\flat$ Part 3
- Low Eb Part 3
- Bass Clef Part 3
- Low B $\flat$ Part 4
- Low Eb Part 4
- Bass Clef Part 4
- Bass
- Tuba
- Guitar (optional)
- Keyboards (optional)
- Xylophone
- Mallets (optional)
- Cymbals
- Snare Drum
- Bass Drum
- Timpani (optional)

The score features various musical notations including dynamics (*f*, *molto rit.*), articulation (*opt. div.*), and performance instructions (e.g., *Crash*, *Sus. Cym.*). The piece concludes with a double bar line and repeat signs.

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

7 8 9 10 11 12 13 14 15 16 17 18

(counter-melody)

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Keyb.
 Mallets
 Cym.
 S. D.
 B. D.
 Timp.

(melody)
 Fmaj7 Bb/F F Bb/F C C⁹ F F Bb/F Fmaj7 F Gm7 Bb/F Fsus F Bb/F Fmaj7
 Sleigh Bells/Tambourine

19 20 21 22 23 24 25 26 27 28 29 30

6

tr

(opt.)

(Woodwinds only if possible)

mp

tr

(opt.)

mp

tr

(opt.)

mp

(opt. div.)

mp

mp

mp

mp

(opt. div.)

(opt. div.)

(opt. div.)

(opt. div.)

(opt. div.)

Bb-4

Eb-4

BC-4

Bass

Tuba

F C⁹ sus C⁷ F Bb/F Fmaj⁷ Bb/F F Bb/F C C⁹ F (melody cues only)

Guitar

mp

Keyb.

mp

(melody cues only)

Mallets

mp

Cym.

S. D.

B. D.

Timp.

31 32 33 34 35 36 37 38 39 40 41

Score for measures 42 through 49, featuring various instruments and dynamic markings.

Measures 42-49:

- 42:** (Woodwinds Only if Possible)
- 43:** (Woodwinds Only if Possible)
- 44:** (Woodwinds Only if Possible)
- 45:** (Add Brass)
- 46:** (Add Brass)
- 47:** (Add Brass)
- 48:** (Add Brass)
- 49:** (Add Brass)

Instrument Parts:

- C-1, Bb-1, Eb-1:** Treble clef, 4/4 time. Dynamics: *mf* (42-45), *f* (46-49).
- C-2, Bb-2, Eb-2:** Treble clef, 4/4 time. Dynamics: *mf* (42-45), *f* (46-49).
- Hn.-2:** Treble clef, 4/4 time. Dynamics: *mf* (42-45), *f* (46-49).
- Hn.-3:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Vla.-3:** Bass clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Bb-3:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Eb-3:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- BC-3:** Bass clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Bb-4:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Eb-4:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- BC-4:** Bass clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Bass:** Bass clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Tuba:** Bass clef, 4/4 time. Dynamics: *mp* (42-45), *mf* (46-49), *f* (48-49).
- Guitar:** Treble clef, 4/4 time. Chords: *C⁹sus*, *Gm⁷*, *C¹³sus*, *Gm⁷*, *C⁹sus*, *Gm⁷*, *C¹³sus*, *Gm⁷*, *C⁹sus*. Dynamics: *mf* (42-45), *f* (46-49).
- Keyb.:** Treble and Bass clefs, 4/4 time. Dynamics: *mf* (42-45), *f* (46-49).
- Mallets:** Treble clef, 4/4 time. Dynamics: *mf* (42-45), *f* (46-49).
- Cym.:** Treble clef, 4/4 time. Dynamics: *mp* (42-45), *f* (46-49). Notes: "Stick on Bell of Cym. or Triangle" (42-45), "To Sleigh Bells/Tamb." (46-49).
- S. D.:** Treble clef, 4/4 time. Dynamics: *f* (46-49).
- B. D.:** Treble clef, 4/4 time. Dynamics: *f* (46-49).
- Timp.:** Bass clef, 4/4 time. Dynamics: *f* (46-49).

(counter-melody)

C-1

(counter-melody)

Bb-1

(counter-melody)

Eb-1

(melody)

C-2

(melody)

Bb-2

(melody)

Eb-2

(melody)

Hn.-2

(opt.div.)

Hn.-3

(opt.div.)

Vla.-3

(opt.div.)

Bb-3

(opt.div.)

Eb-3

(opt.div.)

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mallets

Sleigh Bells/Tambourine

Cym.

S. D.

B. D.

Timp.

F Bb/F Fmaj7 F Gm7 Bb/F Fsus F Bb/F Fmaj7 F C⁹ sus C⁷

50 51 52 53 54 55 56 57

This page of the musical score contains parts for the following instruments and voices:

- C-1
- Bb-1
- Eb-1
- C-2
- Bb-2
- Eb-2
- Hn.-2
- Hn.-3
- Vla.-3
- Bb-3
- Eb-3
- BC-3
- Bb-4
- Eb-4
- BC-4
- Bass
- Tuba
- Guitar
- Keyb.
- Mallets
- Cym.
- S. D.
- B. D.
- Timp.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *opt.* (optional). The key signature is one sharp (F#). The page number 58 is visible at the bottom left.

67 Majestic $\text{♩}=100$
72 Adagio $\text{♩}=72$

rit. (opt. div.) (woodwinds) (Woodwinds only if possible)

C-1 mp (woodwinds) mp (woodwinds) (Woodwinds only if possible)

Bb-1 mp (woodwinds) mp (woodwinds) (Woodwinds only if possible)

Eb-1 mp (woodwinds) (Woodwinds only if possible)

C-2 f mp (woodwinds) mp (woodwinds) (Woodwinds only if possible)

Bb-2 f mp (woodwinds) mp (woodwinds) (Woodwinds only if possible)

Eb-2 f mp (woodwinds) mp (woodwinds) (Woodwinds only if possible)

Hn.-2 f mp (woodwinds) (Woodwinds only if possible)

Hn.-3 f mp (Woodwinds only if possible)

Vla.-3 f mp (Woodwinds only if possible)

Bb-3 f mp (Woodwinds only if possible)

Eb-3 f mp (Woodwinds only if possible)

BC-3 f mp (Woodwinds only if possible)

Bb-4 f mp (Woodwinds only if possible)

Eb-4 f mp (Woodwinds only if possible)

BC-4 f mp (Woodwinds only if possible)

Bass f mp (Woodwinds only if possible)

Tuba f mp (Woodwinds only if possible)

Guitar C^7sus C^9sus C^13sus Gm^7 C^9sus F^9sus mp (woodwind cues) $Bbmaj^7$ Dm^7 $Ebmaj^7$ mp

Keyb. mp mp

Mallets mp Vibraphone

Cym. f mp

S. D. f mp

B. D. f mp

Timp. f mp

67 68 69 70 71 72 73 74

(Add Brass)

molto rit.

(no break) 11

Score for 11 measures (75-87) featuring various instruments and dynamics.

Brass Section:

- C-1, Bb-1, Eb-1: *mf* (Add Brass)
- C-2, Bb-2, Eb-2, Hn.-2: *mf* (Add Brass)
- Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3: *mf* (Add Brass)
- Bb-4, Eb-4, BC-4, Bass, Tuba: *mf* (Add Brass)

Other Instruments:

- Guitar: *mf* (Add Brass)
- Keyb.: *mf*
- Mallets: *mf* (opt. tpt cues)
- Cym.: *ppp* (Sus. Cym)
- S. D.: *ppp*
- B. D.: *ppp*
- Timp.: *ppp*

Chord Progression (Guitar):

F^{sus} Gm Gm/F Ebmaj⁷ F^{sus} Play F⁷ Bb Bb/Ab Gm⁷ Ebmaj⁹ F^{sus} F Ab Bb

rit.

C-1 *mp* *cresc.*

Bb-1 *mp* *cresc.*

Eb-1 *mp* *cresc.*

C-2 *mp* *cresc.*

Bb-2 *mp* *cresc.*

Eb-2 *mp* *cresc.*

Hn.-2 *mp* *cresc.*

Hn.-3 *p* *cresc.*

Vla.-3 *p* *cresc.*

Bb-3 *p* *cresc.*

Eb-3 *p* *cresc.*

BC-3 *p* *cresc.*

Bb-4 *p* *cresc.*

Eb-4 *p* *cresc.*

BC-4 *p* *cresc.*

Bass *p* *cresc.*

Tuba *p* *cresc.*

Guitar *C^osus* (with ww) *cresc.*

Keyb. *p* (ww cues) *cresc.* (flute cues)

Mallets *p* (ww cues) (flute cues)

Cym. *Cr.* *p* Sleigh bells/Tamb. Shake tamb. Sus. Cym Sleigh bells/Tamb.

S. D. *mp* *p* *mp* *mf*

B. D. *p* *mp* *mf*

Timp. *p*

88 89 90 91 92 93

94 Allegro ♩=120

[illegible]

This musical score is for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). It is arranged for a large ensemble, including a vocal line and various instruments. The score is written in 4/4 time and features a key signature of one sharp (F#).

The instruments and parts included are:

- Vocal:** A vocal line with lyrics, marked with a "counter-melody" and a "melody" label.
- Instrumental:**
 - Cornets (C-1, C-2):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Trumpets (Bb-1, Bb-2):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Euphoniums (Eb-1, Eb-2):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Horns (Hn.-2, Hn.-3):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Violas (Vla.-3):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Baritone (Bb-3):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Euphonium (Eb-3):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Baritone (BC-3):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Baritone (Bb-4):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Euphonium (Eb-4):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Baritone (BC-4):** Play a melodic line with a "counter-melody" and a "melody" label.
 - Bass:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Tuba:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Guitar:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Keyb.:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Mallets:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Cym.:** Play a melodic line with a "counter-melody" and a "melody" label.
 - S. D.:** Play a melodic line with a "counter-melody" and a "melody" label.
 - B. D.:** Play a melodic line with a "counter-melody" and a "melody" label.
 - Timp.:** Play a melodic line with a "counter-melody" and a "melody" label.

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The lyrics are written below the vocal line. The score is divided into measures, with measure numbers 114 through 125 indicated at the bottom.

Score for measures 135 through 142, featuring various instruments and dynamic markings.

Woodwinds: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba. Dynamics: *mp*, *mf*, *f*. Markings: (Woodwinds Only If Possible), (Add Brass).

String Section: Guitar (C⁹sus, Gm⁷, C¹³sus), Keyb. Dynamics: *mf*, *f*.

Other Instruments: Mallets (Stick on Bell of Cym. or Triangle), Cym., S. D., B. D., Timp. Dynamics: *mp*, *mf*, *f*. Markings: Play, To Sleigh Bells/Tamb.

Measures 135 through 142 are shown at the bottom of the page.

(counter-melody)

C-1

(counter-melody)

Bb-1

(counter-melody)

Eb-1

(melody)

C-2

(melody)

Bb-2

(melody)

Eb-2

(melody)

Hn.-2

(opt.div.)

Hn.-3

(opt.div.)

Vla.-3

(opt.div.)

Bb-3

(opt.div.)

Eb-3

(opt.div.)

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

F Bb/F Fmaj7 F Gm7 Bb/F Fsus F Bb/F Fmaj7 F C7sus C7 F

Guitar

Keyb.

Mallets

Sleigh Bells/Tambourine

Cym.

S. D.

B. D.

Timp.

152 153 154 155 156 157 158 159

19

(opt.)

(opt.)

(opt.)

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Keyb.

Mallets

Cym.

S. D.

B. D.

Timp.

Bb/F

Fmaj7

Bb/F

F

Bb/F

C

C⁹

F