

EXCLAMATIONS

Conductor Score
011-3963-00

Ed Huckeby

With Spirit ♩ = 132

3

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

Bass Clarinet

Bassoon

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

With Spirit ♩ = 132

3

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Baritone

Tuba

Timpani (C, B $\flat$, G)

Mallet Percussion
Bells, Xylophone, Chimes

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Crash Cymbal, Suspended Cymbal, Triangle

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3

1 2 3 4 5 6

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11

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

11

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

+ Bells

Perc. 1

Perc. 2

7 8 9 10 11 12

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 B. Cl.
 Bsn.
 1st A. Sax
 2nd A. Sax
 T. Sax
 B. Sax
 1st Tpt.
 2nd Tpt.
 1st Hn.
 2nd Hn.
 1st Tbn.
 2nd Tbn.
 Bar.
 Tuba
 Timp.
 Mallets
 Perc. 1
 Perc. 2

The score is written for a large orchestra. The woodwinds (Flute, Oboe, Clarinets, Bassoon, Saxophones) and strings (Trumpets, Horns, Tubas, Baritone) play melodic and harmonic lines. The percussion section (Timpani, Mallets, Percussion 1 and 2) provides rhythmic support. The score is in 4/4 time and features a variety of musical notations, including slurs, ties, and dynamic markings.

19

Fl. *mf* *cresc.* *mf*

Ob. *mf* *cresc.* *mf*

1st Cl. *mf* *cresc.* *mf*

2nd Cl. *mf* *cresc.*

B. Cl. (tuba cues) *ff* *mp* *mf* *cresc.* *ff* (tuba cues) *mp*

Bsn. *ff* (tuba cues) *mp* *mf* *cresc.* *ff* (tuba cues) *mp*

1st A. Sax *ff* (tbn. cues) *mp* *mf* *cresc.* *ff* (tbn. cues) *mp*

2nd A. Sax *ff* (tbn. cues) *mp* *mf* *cresc.* *ff* (tbn. cues) *mp*

T. Sax *ff* (bar. cues) *mp* *mf* *cresc.* *ff* (bar. cues) *mp*

B. Sax *ff* (tuba cues) *mp* *mf* *cresc.* *ff* (tuba cues) *mp*

19

1st Tpt. *ff* *mf*

2nd Tpt. *ff* *mf*

1st Hn. *ff* *mp* *mf* *cresc.* *ff* *mp*

2nd Hn. *ff* *mp* *mf* *cresc.* *ff* *mp*

1st Tbn. *ff* *mp* *mf* *cresc.* *ff* *mp*

2nd Tbn. *ff* *mp* *mf* *cresc.* *ff* *mp*

Bar. *ff* *mp* *mf* *cresc.* *ff* *mp*

Tuba *ff* *mp* *mf* *cresc.* *ff* *mp*

Timp. *mp* *mp*

Mallets *mf* Bells no roll

Perc. 1 *f* *mp* *mp* *mf* *cresc.* *f* *mp* *mp*

Perc. 2 cr. cym. triangle *mf* cr. cym. *f*

19 20 21 22 23 24

27 *a tempo*

cresc. e rit.

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

triangle

sus. cym.

mf

f

ff

mp

25

26

27

28

29

30

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

rit. e dim.

rubato

mf

mp

f

cr. cym.

sus. cym.

C to E $\flat$, G to A $\flat$

31

32

33

34

35

36

38 Andante

rit.

Fl. *mf legato* *mp* *p*

Ob. *mf legato* *mp* *p*

1st Cl. *mf legato* *mp* *p*

2nd Cl. *mf legato* *mp* *p*

B. Cl. *ten.* *mf legato* *mp* *p*

Bsn. *ten.* *mf legato* *mp* *p*

1st A. Sax *ten.* *mf legato* *mp* *solo mf*

2nd A. Sax *ten.* *mf legato* *mp* *p*

T. Sax *ten.* *mf legato* *mp* *p*

B. Sax *ten.* *mf legato* *mp* *p*

38 Andante

rit.

1st Tpt. *mf legato* *mp* *p*

2nd Tpt. *mf legato* *mp* *p*

1st Hn. *ten.* *mf legato* *mp* *p*

2nd Hn. *ten.* *mf legato* *mp* *p*

1st Tbn. *ten.* *mf legato* *mp* *p*

2nd Tbn. *ten.* *mf legato* *mp* *p*

Bar. *ten.* *mf legato* *mp* *p*

Tuba *ten.* *mf legato* *mp* *p*

Timp. *mf* *mp* *p*

Mallets *Bells only* *mf* *ch. mp*

Perc. 1 *mf*

Perc. 2 *mf*

50 *rubato*

Fl. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax *f* *a2*

2nd A. Sax *mp* *f*

T. Sax *mp*

B. Sax *mp*

50 *rubato*

1st Tpt.

2nd Tpt.

1st Hn. *p* *mp*

2nd Hn. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp.

Mallets *Bells* *mf*

Perc. 1

Perc. 2 *sus. cym.* *p* *mp*

44 45 46 47 48 49 50 51 52

60

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

60

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

53

54

55

56

57

58

59

60

61

mf

mf

mf

mf

mf

mf

f

f

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

f

mp

mf

mp

mf

legato

Fl. *rit.* **69** *a tempo* *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp* (tuba cues)

Bsn. *mp* (tuba cues)

1st A. Sax *mp* (hn. cues)

2nd A. Sax *mp* (hn. cues)

T. Sax *mp* (bar. cues)

B. Sax *mp* (tuba cues)

1st Tpt. *rit.* **69** *a tempo* *mf* *solo*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mf* *mp*

Mallets

Perc. 1

Perc. 2 *mp* *mf*

62 63 64 65 66 67 68 69

77 *rubato*

Fl. *mp*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax

B. Sax *mf*

1st Tpt. *f* *a2*

2nd Tpt. *f*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

Bar. *cresc.* *mf*

Tuba *cresc.* *mf*

Timp.

Mallets *f*

Perc. 1

Perc. 2 *mp* *mf*

70 71 72 73 74 75 76 77 78

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

rit. e dim.

mp *mf*

79 80 81 82 83 84 85 86

- 14 -

88 *a tempo*

Fl. *mf*

Ob. *mf*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

1st A. Sax *mp*

2nd A. Sax *mp*

T. Sax *mp*

B. Sax *mp*

88 *a tempo*

1st Tpt. *mf* *rit.* *ten.*

2nd Tpt. *mf* *ten.*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bar. *mp*

Tuba *mp*

Timp. *mp* *A♭ to G, E♭ to C*

Mallets *Chimes*

Perc. 1 *mp*

Perc. 2 *sus. cym.* *mp*

87 88 89 90 91 92 93 94

95 With Spirit

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

1st A. Sax *mf*

2nd A. Sax *mf*

T. Sax *mf*

B. Sax *mf*

95 With Spirit

1st Tpt. *f*

2nd Tpt. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bar. *mf*

Tuba *mf*

Timp. *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2 *cr. cym.*

103

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

1st Cl. *mf* *cresc.*

2nd Cl. *mf* *cresc.*

B. Cl. (tuba cues) *ff* (tuba cues) *mp* *mf* *cresc.*

Bsn. *ff* (tbn. cues) *mp* *mf* *cresc.*

1st A. Sax *ff* (tbn. cues) *mp* *mf* *cresc.*

2nd A. Sax *ff* (tbn. cues) *mp* *mf* *cresc.*

T. Sax *ff* (bar. cues) *mp* *mf* *cresc.*

B. Sax *ff* (tuba cues) *mp* *mf* *cresc.*

103

1st Tpt. *ff*

2nd Tpt. *ff*

1st Hn. *ff* *mp* *mf* *cresc.*

2nd Hn. *ff* *mp* *mf* *cresc.*

1st Tbn. *ff* *mp* *mf* *cresc.*

2nd Tbn. *ff* *mp* *mf* *cresc.*

Bar. *ff* *mp* *mf* *cresc.*

Tuba *ff* *mp* *mf* *cresc.*

Timp. *f* *mp*

Mallets *mf* Bells no roll

Perc. 1 *f* *mp* *mp* *mf* *cresc.*

Perc. 2 cr. cym. *f* triangle *mf*

111 *a tempo*

cresc. e rit.

Fl. *mf* *ff*

Ob. *mf* *ff*

1st Cl. *mf* *ff*

2nd Cl. *mf* *f*

B. Cl. *(tuba cues)* *ff* *mp* *mf* *f*

Bsn. *(tuba cues)* *ff* *mp* *mf* *f*

1st A. Sax *(tbn. cues)* *ff* *mp* *mf* *f* *ff*

2nd A. Sax *(tbn. cues)* *ff* *mp* *mf* *f* *ff*

T. Sax *(bar. cues)* *ff* *mp* *mf* *f*

B. Sax *(tuba cues)* *ff* *mp* *mf* *f*

1st Tpt. *ff* *mf* *ff*

2nd Tpt. *ff* *f* *ff*

1st Hn. *ff* *mp* *f* *ff*

2nd Hn. *ff* *mp* *f* *ff*

1st Tbn. *ff* *mp* *mf* *f*

2nd Tbn. *ff* *mp* *mf* *f*

Bar. *ff* *mp* *mf* *f*

Tuba *ff* *mp* *mf* *f*

Timp. *mp* *mf* *f*

Mallets *mf* *f*

Perc. 1 *cr. cym.* *f* *mp* *mp* *mf* *f*

Perc. 2 *f* *triangle* *sus. cym.* *mp* *f*

107 108 109 110 111 112

Fl.

Ob.

1st Cl.

2nd Cl.

B. Cl.

Bsn.

1st A. Sax

2nd A. Sax

T. Sax

B. Sax

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Bar.

Tuba

Timp.

Mallets

Perc. 1

Perc. 2

ff

mf

f

cr. cym.

f

Fl. *cresc. e rit.* *a tempo* *ff* *sfz* *ff*

Ob. *f* *sfz* *ff*

1st Cl. *ff* *sfz* *ff*

2nd Cl. *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

1st A. Sax *f* *sfz* *ff*

2nd A. Sax *f* *sfz* *ff*

T. Sax *f* *sfz* *ff*

B. Sax *f* *sfz* *ff*

1st Tpt. *cresc. e rit.* *a tempo* *ff* *sfz* *ff*

2nd Tpt. *f* *sfz* *ff*

1st Hn. *f* *sfz* *ff*

2nd Hn. *f* *sfz* *ff*

1st Tbn. *f* *sfz* *ff*

2nd Tbn. *f* *sfz* *ff*

Bar. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

Timp. *f* *sfz* *ff*

Mallets *f* *sfz* *ff*

Perc. 1 *f* *sfz* *ff*

Perc. 2 *sus. cym.* *f* *sfz* *ff* *NV*

mf *f* *f*

119 120 121 122 123 124