

TAILSPIN!

Conductor Score
011-3942-00

Rob Romeyn (ASCAP)

[illegible]

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

5 6 7 8

13 Frantically!

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

13 Frantically!

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/med. mallets,
Large Gong

Triangle

Cr. Cym.

15

17 Large Gong 19 20 21

17 Large Gong 19 20 21

17 Large Gong 19 20 21

17 Large Gong 19 20 21

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

31

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Cabasa

mf

f

31

32

33

34

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

mf

f

tr

Sus. Cym. w/med. mallets

35

36

37

38

- 11 -

This image shows a page of a musical score, likely for a large orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Saxophone (Sx.), Trumpet (Trp.), Trombone (Trb.), Baritone (Bar.), Tuba, Xylophone (Xylo.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures, with a rehearsal mark '39' indicating a specific section. The music features complex rhythmic patterns and dynamic markings such as 'ff' (fortissimo) and 'fp' (pianissimo). The page number '39' is visible at the bottom left, and the page number '40' is visible at the bottom center.

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

47 48 49 50

This page of a musical score is for a large orchestra, featuring staves for woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'.

The instruments listed on the left are:

- Fl. opt. Picc.
- Ob.
- 1st Cl.
- 2nd Cl.
- Bs. Cl.
- Bsn.
- 1st/2nd A. Sx.
- T. Sx.
- B. Sx.
- 1st Trp.
- 2nd Trp.
- Hn.
- Trb.
- Bar.
- Tuba
- Xylo.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mp'. The percussion section includes a triangle and a large gong.

[illegible]

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

60 61 62 63

64

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

64

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

mp

mf

p

[illegible]

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

74 75 76 77

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym.
Large Gong

80

78

80

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/med. mallets,
Gong

82 83 84 85

[illegible]

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/med. mallets,
Gong

82 83 84 85

Fl.
opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

Sus. Cym. w/med. mallets,
Gong

82 83 84 85

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

86 87 88 89

Fl. opt. Picc.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st/2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Xylo.

Timp.

Perc. 1

Perc. 2

+ Gong

fp *ff* *mf* *chk.*

90 91 92 93