

COUNTDOWN

Conductor Score
011-3890-00

Larry Neeck

Intense ♩ = 144

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Intense ♩ = 144

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Bells

Timpani

Percussion 1:
Snare Drum,
Bass Drum

Percussion 2:
Hi-Hat, Triangle,
Claves

Percussion 3:
Cabasa, Bongos,
Suspended Cymbal

1 2 3 4 5

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Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

11 12 13 14 15 16

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Cl. (1st Clarinet)
- 2nd Cl. (2nd Clarinet)
- Bs. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- 1st A. Sx. (1st Alto Saxophone)
- 2nd A. Sx. (2nd Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- 1st Trp. (1st Trumpet)
- 2nd Trp. (2nd Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Bells
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark "25" appearing at the beginning of the 25th measure. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The percussion section includes various instruments, with Perc. 1 and Perc. 3 playing a rhythmic pattern of eighth and sixteenth notes, and Perc. 2 playing a pattern of eighth notes. The woodwind and brass sections play a variety of notes, including quarter, eighth, and sixteenth notes, as well as rests. The string section is not visible in this image.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31 32

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

33

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

33 34 35 36 37 38

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 time. The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano) are present. The score is divided into measures by vertical bar lines, and some measures contain multiple staves for different instruments.

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

45

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

45 46 47 48 49 50

53

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

p

53

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

p

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

56

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

57 58 59 60 61

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

H.H.

mf

ff

62

63

64

65

66

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76

77

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

77

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

77 78 79 80 81 82

Detailed description: This page of a musical score covers measures 77 through 82. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 2/4 time. Measures 77-80 show a rhythmic pattern of eighth and sixteenth notes across most instruments, with a forte (f) dynamic. Measure 81 features a change in the woodwind and brass parts, with some instruments playing sustained notes. Measure 82 continues the pattern. The percussion parts include a steady eighth-note rhythm on Perc. 1 and 3, and a pattern of eighth notes with rests on Perc. 2.

85

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

85

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

83 84 85 86 87 88

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), 1st Alto Saxophone (1st A. Sx.), 2nd Alto Saxophone (2nd A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Trp.), 2nd Trumpet (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 4/4 and 2/4 time signatures. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '93' is visible in the top right corner.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Perc. 3

f

fp

ff

div.

95

96

97

98

99