

TRUCKIN'!

Conductor Score
011-3933-00

Amanda Harberg

Rolling Along with Attitude (♩ = ca. 124-132)

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Rolling Along with Attitude (♩ = ca. 124-132)

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Marimba (opt. Xylophone)

Timpani (A, D, G)

Percussion 1
Snare Drum
Bass Drum,
Police Whistle

Percussion 2
Tom toms &
Sus. Cymbal

Percussion 3
Cabasa (and/or
Maracas),
Siren

Piano/Keyboard (opt.)

1 2 3 4 5 6

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9

Fl. *f*

Ob.

1st Cl. *mf*

2nd Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx.

9

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar. (8) *v-l*

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd. *mf*

(8) *v-l*

7 8 9 10 11 12 13

- 4 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

mf

mp

mp

a2

div.

a2

high medium low

Sus. Cym.

f

ff

f

27

28

29

30

31

32

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

33

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

p

mf

p

mf

p

mf

mp

mp

p

mf

p

mp

div.

a2

St. Mute

ff

p

mp

(Sus. Cym.)

Cue: Bs. Cl.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

mf *p* *f* *f* *f* *div.* *f* *f* *f* *mf* *mp* *p* *mf* *p* *f*

45

Fl. *mf*

Ob. *mf*

1st Cl. *mf*

2nd Cl.

Bs. Cl. *f* *mf*

Bsn. *mf*

1st & 2nd A. Sx. *mf* *a2*

T. Sx. *mf*

B. Sx. *mf* *play*

45

1st Tpt. *mf* Cue: Oboe

2nd Tpt. Open

Hn.

1st & 2nd Tbn. *mf* *div.*

Bar.

Tuba

Mar.

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd. *mf*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

63

64

65

66

67

68

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

69

70

71

72

73

74

75 Building

Fl. *ff*

Ob. *f* *ff*

1st Cl. *fff*

2nd Cl. *fff*

Bs. Cl. *f* *ff*

Bsn. *f* *ff*

1st & 2nd A. Sx. *div.* *fff*

T. Sx. *f* *ff*

B. Sx. *f* *ff*

75 Building

1st Tpt. *div.* *fff*

2nd Tpt. *fff*

Hn. *f* *ff*

1st & 2nd Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mar. *f* *ff*

Timp. *f* *ff*

Perc. 1 (S.D.) Police Whistle *f*

Perc. 2

Perc. 3 Siren *f*

Pno./ Keybd. *f* *ff*

75

76

77

78

79

80

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./ Keybd.

81 82 83 84 85 86