

TRUCKIN'!

Conductor Score
011-3933-00

Amanda Harberg

Rolling Along with Attitude (♩ = ca. 124-132)

The conductor score consists of ten staves of music. The first six staves represent woodwind instruments: Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, B♭ Bass Clarinet, and Bassoon. The next three staves represent brass instruments: 1st & 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The final two staves represent brass instruments: 1st B♭ Trumpet and 2nd B♭ Trumpet. The score includes markings such as 'St. Mute' and 'Open' for the trumpets. The piano part at the bottom includes dynamics like f (fortissimo) and mf (mezzo-forte). Measures are numbered 1 through 6.

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, USA

International Copyright Secured. All Rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any means is an infringement of the copyright law.

9

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

(8) 

Timp.

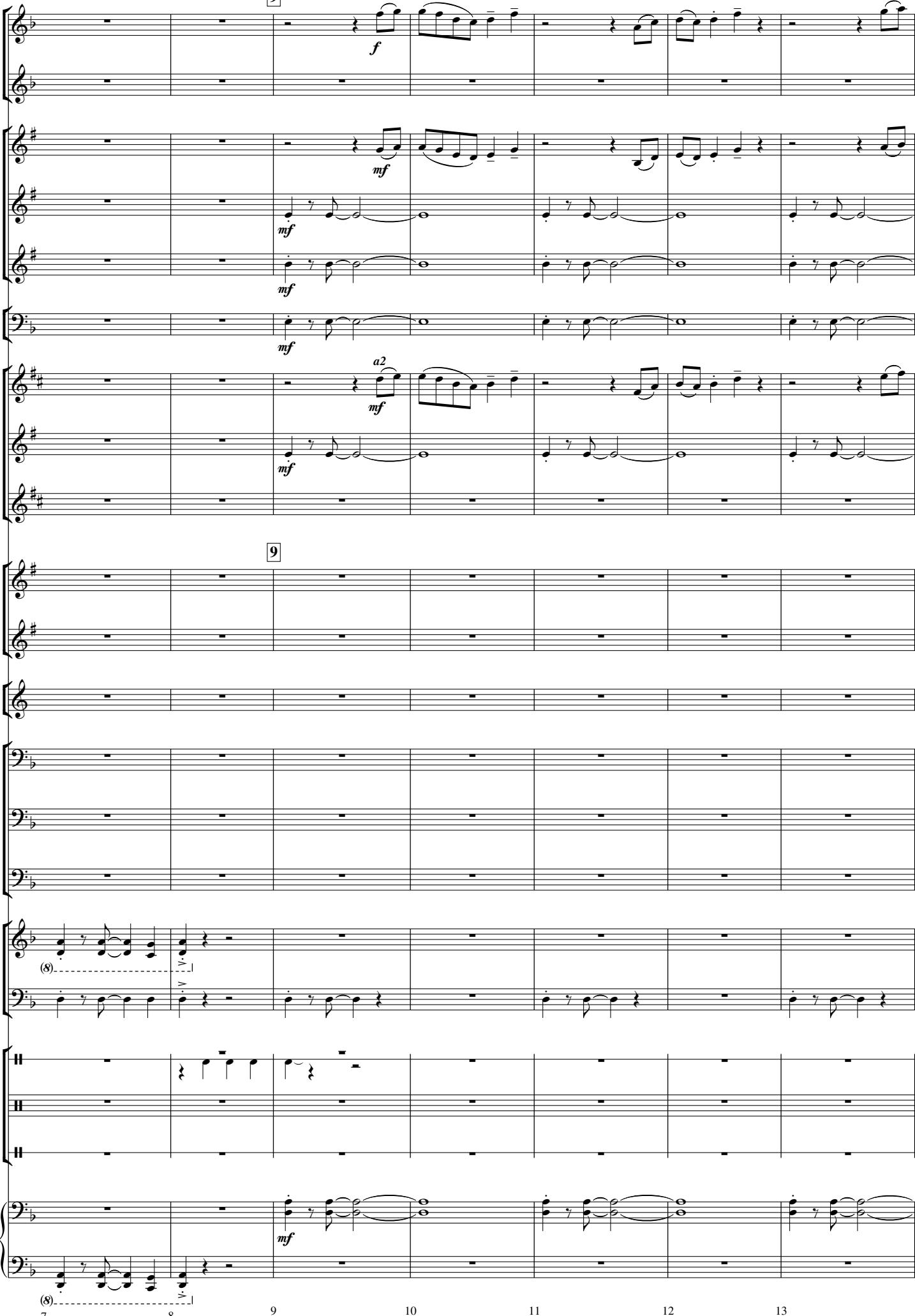
Perc. 1

Perc. 2

Perc. 3

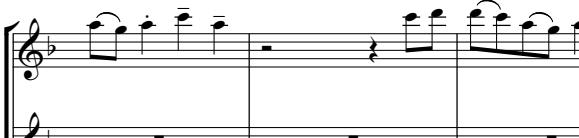
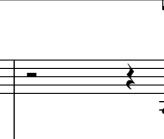
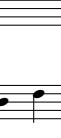
Pno./Keybd.

(8) 



9 10 11 12 13

- 4 -

Fl. 
 Ob. 
 1st Cl. 
 2nd Cl. 
 Bs. Cl. 
 Bsn. 
 1st & 2nd A. Sx. 
 T. Sx. 
 B. Sx. 
 1st Tpt. 
 2nd Tpt. 
 Hn. 
 1st & 2nd Tbn. 
 Bar. 
 Tuba 
 Mar. 
 Timp. 
 Perc. 1 
 Perc. 2 
 Perc. 3 
 Pno./Keybd. 

17 Cue: Oboe

a2

mf

mf

mf

mf

14 15 16 17 18 19 20

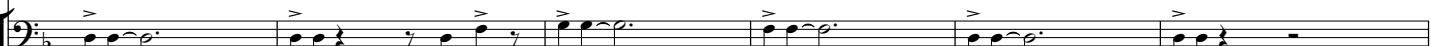
Fl. 

 Ob. 

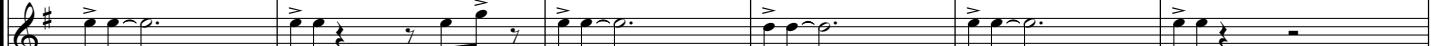
 1st Cl. 

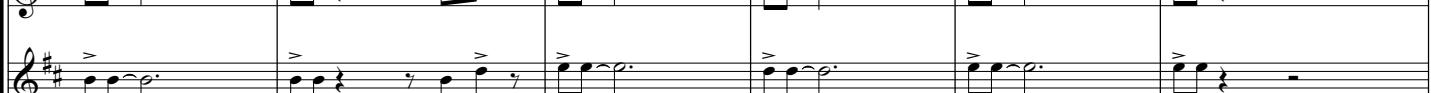
 2nd Cl. 

 Bs. Cl. 

 Bsn. 

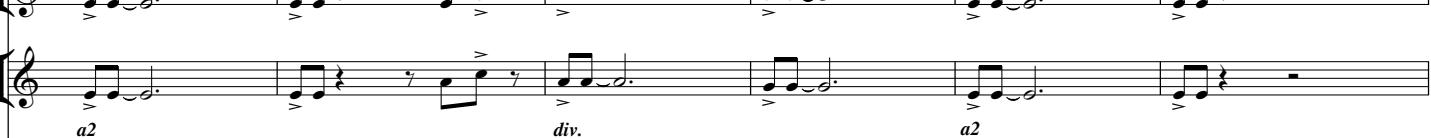
 1st & 2nd A. Sx. 

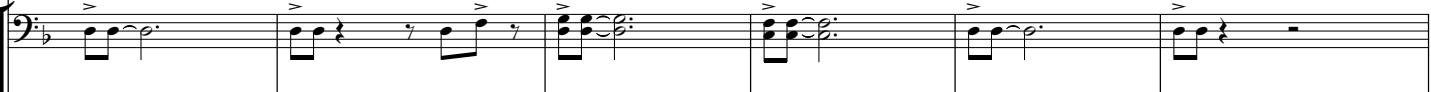
 T. Sx. 

 B. Sx. 

 1st Tpt. 

 2nd Tpt. 

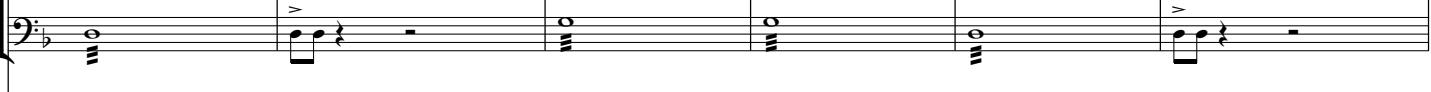
 Hn. 

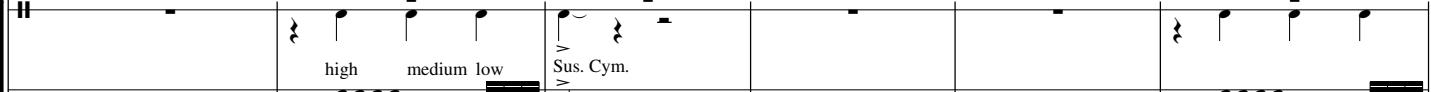
 1st & 2nd Tbn. 

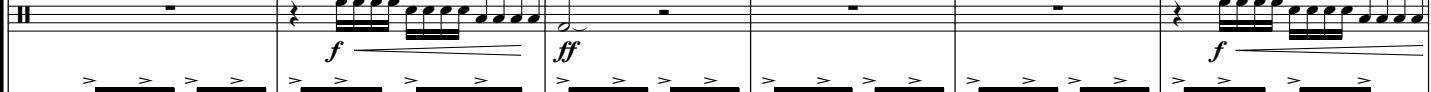
 Bar. 

 Tuba 

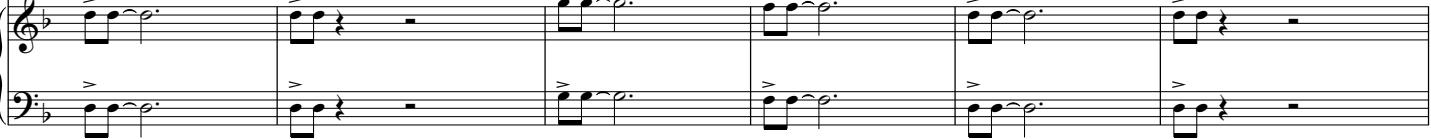
 Mar. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

 Pno./Keybd. 

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

(Sus. Cym.)

Perc. 2

ff

p

mp

div.

mf

p

a2

p

mp

Cue: Bs. Cl.

mp

33

St. Mute

p

mf

pp

div.

mf

mf

p

pp

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

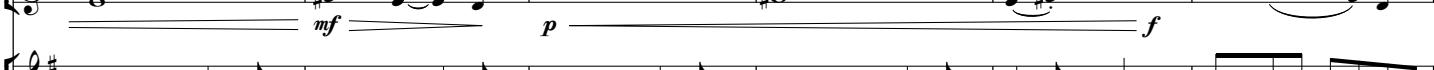
36

37

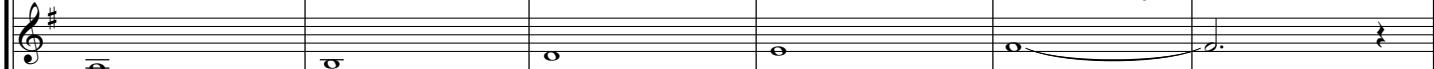
38

Pno./ Keybd.

Fl. 

 Ob. 

 1st Cl. 

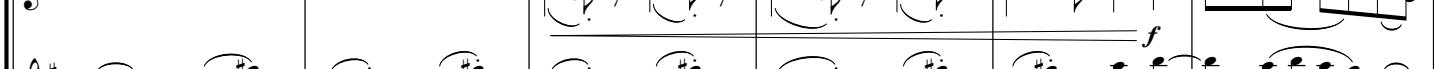
 2nd Cl. 

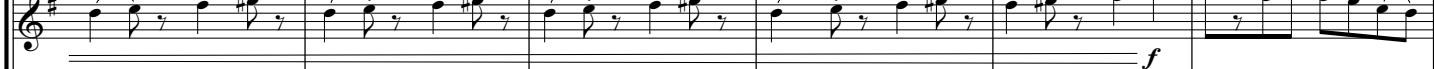
 Bs. Cl. 

 Bsn. 

 1st & 2nd A. Sx. 

 T. Sx. 

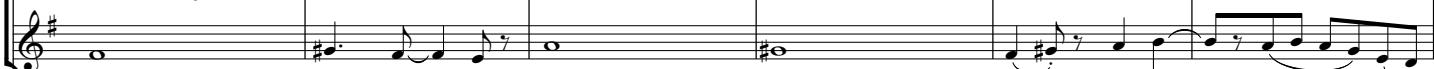
 B. Sx. 

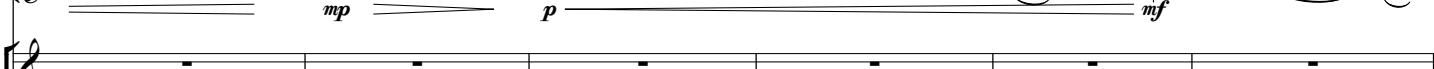
 1st Tpt. 

 2nd Tpt. 

 Hn. 

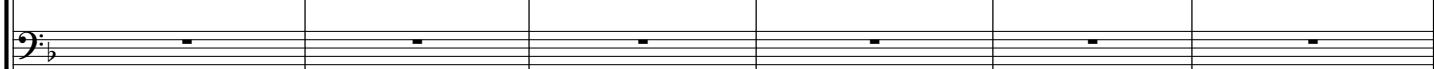
 1st & 2nd Tbn. 

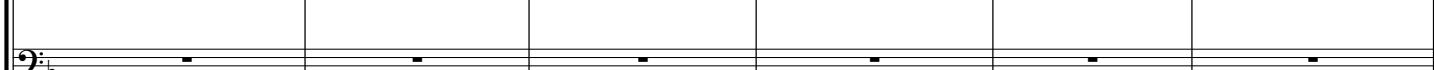
 Bar. 

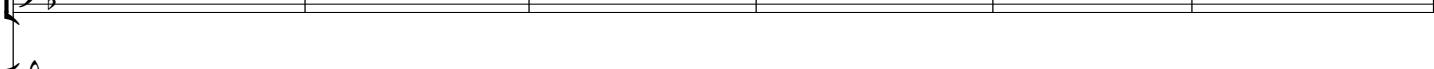
 Tuba 

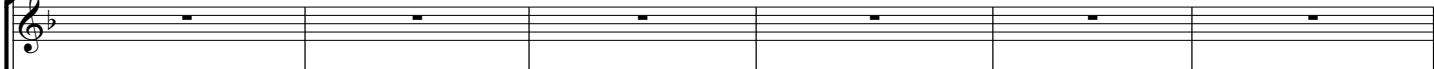
 Mar. 

 Timp. 

 Perc. 1 

 Perc. 2 

 Perc. 3 

 Pno./Keybd. 

45

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno./Keybd.

mf

mf

mf

f *mf*

mf

a2

mf

mf

play

mf

mf

Cue: Oboe

Open

div.

mf

-

-

-

-

-

-

-

-

-

-

-

-

-

-

mp

-

-

-

-

mf

Fl. 53
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.

 1st Tpt. 53
 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar. mf
 Tuba mf
 Mar.
 Timp. mf
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./Keybd.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./Keybd.

Fl.
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd Tpt.
 Hn.
 1st & 2nd Tbn.
 Bar.
 Tuba
 Mar.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./Keybd.

75 Building

opt. 8va

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Mar.

(8)

Timp.

Perc. 1

(B.D.)

Perc. 2

Perc. 3

p

Pno./
Keybd.