

HEARTSTRINGS

Conductor Score
011-3971-00

Matt Conaway (ASCAP)

Andante Dolcissimo ♩ = 72

Flute

Oboe

1st B $\flat$ Clarinet *mp*

2nd B $\flat$ Clarinet *mp*

B $\flat$ Bass Clarinet *mp*

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Andante Dolcissimo ♩ = 72

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

F Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Bells
(Plastic Mallets)

Timpani B $\flat$, E $\flat$

Percussion 1:
Suspended Cymbal,
Ride Cymbal

Percussion 2:
Bass Drum, Triangle,
Wind Chimes

Bass Drum *p*

1 2 3 4 5

© 2010 Birch Island Music Press (ASCAP), P.O. Box 680, Oskaloosa, IA 52577, U.S.A.
International copyright secured. All rights reserved. Printed in U.S.A.

WARNING! This composition is protected by copyright law. To copy or reproduce it by any method is an infringement of the copyright law.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

Triangle

6 7 8 9 10 11

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

mf

p

pp

B.D.

pp

17

Fl. *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

17

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Bells *f*

Timp. *f*

Perc. 1 *f*
+ Triangle

Perc. 2 *f*

17 18 19 20 21

pp *f*

Fl. *mp* *p* *div.* **25**

Ob. *mp* *p*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *mp*

Bsn. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

25 Ob. Solo cue - play only in absence of Oboe

1st Trp. *mp* *p*

2nd Trp. *mp*

Hn. *mp*

Trb. *mp*

Bar. *mp*

Tuba *mp*

Bells *mp* *mf*

Timp.

Perc. 1 *mp* Ride Cym. (play on edge with snare stick)

Perc. 2 *mp*

22 23 24 25 26

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cym.

mp

mf

f

pp

cym

a2

Play

27

28

29

30

31

32

Detailed description of the musical score: The score is for measures 27 through 32. The key signature has two flats (B-flat and E-flat). The tempo is not indicated. The instrumentation includes: Flute (Fl.), Oboe (Ob.), Clarinet 1 (1st Cl.), Clarinet 2 (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (1st Trp.), Trumpet 2 (2nd Trp.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows various musical notations including notes, rests, slurs, and dynamic markings. The dynamics are: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The percussion parts include cymbals and a suspended cymbal (Sus. Cym.). The measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the score.

33

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

33

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

33 34 35 36 37

mp

mf

f

f

rit.

Fl. *mp*

Ob.

1st Cl. *mp*

2nd Cl. *mp*

Bs. Cl. *p*

Bsn.

A. Sx.

T. Sx.

B. Sx. *p*

rit.

1st Trp.

2nd Trp.

Hn.

Trb. *p*

Bar. *p*

Tuba *p*

Bells *mp* *Solo* *3* *mp*

Timp. *p*

Perc. 1

Perc. 2 *p* *mf* Wind Chimes

43 44 45 46 47 48 49