

Rob Romeyn
(ASCAP)

7

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

1st & 2nd Cl. *f* *mf* *f*

Bs. Cl. *f* *mf* *f*

Bsn. *f* *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *f* *mf* *f*

B. Sx. *f* *mf* *f*

7

1st & 2nd Tpt. *f* *mf* *f*

Hn. *f* *mf* *f*

Tbn. *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Timp. *f* *mf* *f*

Mlts. *f* *mf* *f*

Bells

Xyl.

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

6 7 8 9 10

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

1st & 2nd Cl. *mf* *f* *mf*

Bs. Cl. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

T. Sx. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

1st & 2nd Tpt. *mf* *f* *mf* *a2*

Hn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Tuba *mf* *f* *mf*

Timp. *mf* *f* *mf*

Mlts. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Fl. *fp* *f* *mf* 19

Ob. *fp* *f* *mf*

1st & 2nd Cl. *fp* *f* *mf*

Bs. Cl. *fp* *f* *mf*

Bsn. *fp* *f* *mf*

A. Sx. *fp* *f* *mf*

T. Sx. *fp* *f* *mf*

B. Sx. *fp* *f* *mf*

1st & 2nd Tpt. *div.* *fp* *f* *mf* 19

Hn. *fp* *f* *mf*

Tbn. *fp* *f* *mf*

Bar. *fp* *f* *mf*

Tuba *fp* *f* *mf*

Timp. *f* *mf*

Mlts. *fp* *f* Bells Bells Xyl. *mf*

Perc. 1 *f* Whip Sleigh Bells *mf*

Perc. 2 *f* Siren Whistle *mf*

29

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

1st & 2nd Cl. *mp* *f* *mp* *div.*

Bs. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sx. *f* *mp*

T. Sx. *f* *mp*

B. Sx. *f* *mp*

1st & 2nd Tpt. *f* *mp* *div.*

Hn. *f* *mp*

Tbn. *f* *mp*

Bar. *f* *mp*

Tuba *f* *mp*

Timp. *f*

Mlts. *mp* *f*

Perc. 1 *f*

Perc. 2 *f* Bird Whistle *mp*

Cr. Cyms. *f*

Choke

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

pedal gliss. (one drum)

Flexitone + Thunder sheet

Detailed description: This is a page from a musical score, measures 36 through 40. The score is arranged in a system with 18 staves. The first 14 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., Bass Clarinet (Bs. Cl.)), Bassoon (Bsn.), Saxophones (Alto (A. Sx.), Tenor (T. Sx.), Baritone (B. Sx.)), Trumpets (1st & 2nd Tpt.), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. Measures 36-38 show a melodic line in the woodwinds and brass, with many notes marked with a 'v' (accents). Measures 39-40 show a sustained pedal glissando on the timpani (Timp.) and a sustained low-frequency rumble on the percussion (Perc. 2) labeled 'Flexitone + Thunder sheet'. The percussion parts (Perc. 1 and Perc. 2) have a complex rhythmic pattern in measures 36-38 and 39-40, with Perc. 2 also having a sustained low-frequency rumble in measures 39-40.

41

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

41

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

div.

sfp

sfp

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

div.

fp

ff

a2

Flexitone
+ Thunder sheet

58 Playfully, Joyfully

Fl. *p* *f*

Ob. *p* *f*

1st & 2nd Cl. *p* *f*

Bs. Cl. *p* *f*

Bsn. *p* *f*

A. Sx. *p* *f*

T. Sx. *p* *f*

B. Sx. *p* *f*

1st & 2nd Tpt. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Timp. *p* *mf* *f*

Mlts. Bells *p* *f*

Xyl. *p* *f*

Perc. 1 *p* *f*

Perc. 2 Sleigh Bells *p* *f*

Fl.

Ob.

1st & 2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st & 2nd Tpt.

Hn.

Tbn.

Bar.

Tuba

Timp.

Mlts.

Perc. 1

Perc. 2

mp

mp

mp

mp

Fl. *f* *p* *ff*
 Ob. *f* *p* *ff*
 1st & 2nd Cl. *f* *p* *ff* *a2* *div.*
 Bs. Cl. *f* *p* *ff*
 Bsn. *f* *p* *ff*
 A. Sx. *f* *p* *ff*
 T. Sx. *f* *p* *ff*
 B. Sx. *f* *p* *ff*
 1st & 2nd Tpt. *f* *p* *ff* *a2* *div.*
 Hn. *f* *p* *ff*
 Tbn. *f* *p* *ff*
 Bar. *f* *p* *ff*
 Tuba *f* *p* *ff*
 Timp. *p* *mf* *ff*
 Mlts. *f* *p* *ff*
 Perc. 1 *f* *p* *ff*
 Perc. 2 *f* *p* *ff* Choke