

MARAUDERS ON THE HIGH SEAS

Conductor Score
011-3954-00

Larry Neeck

With Expression ♩=104 (in 6) *Rit.* *Slower* ♩=96

Flute *mp*

Oboe *mp*

1st B $\flat$ Clarinet *p*

2nd B $\flat$ Clarinet *p*

B $\flat$ Bass Clarinet *p*

Bassoon *p*

E $\flat$ Alto Saxophone *p*

B $\flat$ Tenor Saxophone *p*

E $\flat$ Baritone Saxophone *p*

With Expression ♩=104 (in 6) *Rit.* *Slower* ♩=96

1st B $\flat$ Trumpet *mp*

2nd B $\flat$ Trumpet *mp*

F Horn *p*

1st Trombone *p*

2nd Trombone/
Baritone *p*

Tuba *p*

Bells *mp*

Timpani
G - B $\flat$ - C - E $\flat$ *p*

Percussion 1
Snare Drum, Bass Drum

Percussion 2
Windchimes, Sus. Cymbal,
Tom-Tom, Tambourine,
Triangle *p*

1 2 3 4 5 6 7 8

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9

Bold and Aggressive! ♩.=108 (in 2)

Bold and Aggressive! ♩.=108 (in 2)

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

9

Bold and Aggressive! ♩.=108 (in 2)

[illegible]

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

f

marc.

f

22 23 24 25 26 27

- 6 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

f marc.

f marc.

f

mf

mf

f

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Cl.), 2nd Clarinet (2nd Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), 1st Trombone (1st Tbn.), 2nd Trombone/Baritone (2nd Tbn./Bar.), Tuba, Bells, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is in a 4/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and a rehearsal mark **49**. The page number 46 is visible at the bottom left, and the page number 49 is visible at the bottom center.

53

Fl.

mp

Ob.

mp

1st Cl.

mp

2nd Cl.

p

f

Bs. Cl.

p

f

Bsn.

p

f

A. Sx.

p

f

T. Sx.

p

f

B. Sx.

p

f

53

1st Tpt.

p

f

2nd Tpt.

p

f

Hn.

p

f

1st Tbn.

p

f

2nd Tbn./
Bar.

p

f

Tuba

p

f

Bells

f

Temp.

f

Perc. 1

f

Perc. 2

Triangle

mp

f

52 53 54 55 56 57

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

58 59 60 61 62 63 64

65

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

65

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Tom-Tom

65 66 67 68 69 70

73

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

73

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Sus. Cymb.

p

81

Fl. *mf* *f marc.*

Ob. *mf* *f marc.*

1st Cl. *f marc.*

2nd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

81

1st Tpt. *f marc.*

2nd Tpt. *f marc.*

Hn. *f*

1st Tbn. *f*

2nd Tbn./Bar. *f*

Tuba *f*

Bells *mf* *f*

Timp. *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

77 78 79 80 81 82

- 15 -

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd Tpt.

Hn.

1st Tbn.

2nd Tbn./
Bar.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

marc.

ff

mp

83 84 85 86 87 88

- 16 -