

COLORS OF FALL

Conductor Score
011-3932-00

Rob Romeyn
(ASCAP)

Lyrical, Expressively ♩ = 80

molto rall.

Flute
(opt. Piccolo)

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

Trombone

Baritone

Tuba

Vibraphone

Timpani

Percussion 1:
Mark Tree, Triangle

Percussion 2:
Crash Cymbals,
Suspended Cymbal

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6 ♩ = 88

Fl. (opt. Picc.) *f* *mp* *Soli*

Ob. *f*

1st Cl. *mp* *p*

2nd Cl. *mp* *p*

Bs. Cl. *f* *p*

Bsn. *mp* *p*

1st A. Sx. *mp* *p*

2nd A. Sx.

T. Sx. *mp* *p*

B. Sx. *f* *p*

6 ♩ = 88

1st Trp. *f*

2nd Trp. *f*

Hn. *f* *p*

Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

Vibes *f* *dim.* *p* *slow vibrato*

Timp. *f* *p*

Perc. 1 *f* *dim.* *p*

Perc. 2 *f*

6 7 8 9 10 11 12

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

13 14 15 16 17 18 19

18

p

p

p

p

18

p

p

p

p

[illegible]

rall.

28

a tempo

Fl.
(opt. Picc.)

mf

Ob.

mf

1st Cl.

mf

2nd Cl.

mf

Bs. Cl.

mf

Bsn.

mf

1st A. Sx.

mf

2nd A. Sx.

mf

T. Sx.

mf

B. Sx.

mf

1st Trp.

mf

2nd Trp.

mf

Hn.

mf

Trb.

mf

Bar.

mf

Tuba

mf

Vibes

mf

Timp.

mf

Perc. 1

mf

Perc. 2

mf

27

28

29

30

31

32

33

36

Fl.
(opt. Picc.)

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

36

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Vibes

Timp.

Perc. 1

Perc. 2

34

35

36

37

38

39

[illegible]

47 ♩ = 88

Fl. (opt. Picc.) *f*

Ob. *f*

1st Cl. *f*

2nd Cl. *f*

Bs. Cl.

Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

47 ♩ = 88

1st Trp. *f*

2nd Trp. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Vibes *f*

Timp. *f* *p* *f*

Perc. 1 *f*

Crash Cym.

Perc. 2 *f* *p* *f*

div.

47 48 49 50 51 52

55 *div., - Picc.*

+ Picc. *rit.*

55

$\text{♩} = 80$
- Picc. *rit.*

Fl. (opt. Picc.)
 Ob.
 1st Cl.
 2nd Cl.
 Bs. Cl.
 Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd Trp.
 Hn.
 Trb.
 Bar.
 Tuba
 Vibes
 Timp.
 Perc. 1
 Perc. 2

$\text{♩} = 80$ *rit.* *lv.* *pp*

Mark Tree

59 60 61 62 63 64