

# THE FIRST BREATH OF SPRING

Ed Huckeby

Andante (♩ = 72)

5

Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo Instrument

Andante (♩ = 72)

1st & 2nd B♭ Trumpet

F Horn

1st & 2nd Trombone

Baritone

Tuba

Bells

Snare Drum, Bass Drum

Wind Chimes

Wind Chimes, Sus. Cymbal

1 2 3 4 5 6 7

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

16 20

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

16 20

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

This musical score page contains measures 27 through 32. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob.**: Oboe
- 1st Cl.**: First Clarinet
- 2nd Cl.**: Second Clarinet
- Bs. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- 1st A. Sx.**: First Alto Saxophone
- 2nd A. Sx.**: Second Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Solo Inst.**: Solo Instrument (likely Trumpet)
- 1st & 2nd Tpt.**: First and Second Trumpets
- Hn.**: Horn
- 1st & 2nd Tbn.**: First and Second Trombones
- Bar.**: Baritone
- Tuba**
- Bells**
- S.D., B.D.**: Snare Drum, Bass Drum
- W. Ch., Sus. Cym.**: Wood Chimes, Suspended Cymbal

The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Measure numbers 27, 28, 29, 30, 31, and 32 are indicated at the bottom of the page.



*rit.* **40** a Tempo **44**

Fl. *mf* *f*

Ob. *mf* *f*

1st Cl. *mf* *p*

2nd Cl. *mf* *p*

Bs. Cl. *mf* *p*

Bsn. *mf* *mp* *p*

1st A. Sx. *mf* *mp* *p*

2nd A. Sx. *mf* *mp* *p*

T. Sx. *mf* *mp* *p*

B. Sx. *mf* *mp* *p*

Solo Inst. *mf*

*rit.* **40** a Tempo **44**

1st & 2nd Tpt. *mf*

Hn. *mf*

1st & 2nd Tbn. *a2* *div.* *mf*

Bar. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells

S.D., B.D.

W. Ch., Sus. Cym. *W. Ch.* *(W. Ch.)* *mp*

39 40 41 42 43 44

Fl. *mf*

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch., Sus. Cym.

45

46

47

48

49

50



57 *rit.*

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

Solo Inst.

57 *rit.*

1st & 2nd Tpt.

Hn.

1st & 2nd Tbn.

Bar.

Tuba

Bells

S.D., B.D.

W. Ch.

Sus. Cym.

*mf* *mp* *p* *f*