

I'LL LOVE MY LOVE

Conductor Score
011-3923-00

arr. by Ben Hawkins

Molto legato ♩ = ca. 80

5

Flute *mf*

Oboe *mf*

1st B♭ Clarinet *mf*

2nd B♭ Clarinet *mf*

B♭ Bass Clarinet *mf*

Bassoon *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Molto legato ♩ = ca. 80

5

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion:
Orchestra Bells,
Xylophone, Chimes

Timpani (F - C)

Percussion:
Snare Drum, Bass Drum,
Finger Cymbals,
Tambourine, Suspended
Cymbal, Crash Cymbals

S.D. w/snares off

B.D. *mf*

Finger Cymbal *mp*

1 2 3 4 5

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Fl. *mp* *mp*

Ob. *mp* *mp*

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx. *mp* *mp*

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn. *mp* *mp*

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

6

7

8

9

10

11

This musical score page contains measures 12 through 17. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-13 are rests. Measures 14-15 are rests. Measures 16-17 play a half note G4, marked *mp*.
- Ob. (Oboe):** Measures 12-13 are rests. Measures 14-15 are rests. Measures 16-17 play a half note G4, marked *mp*.
- 1st Cl. (1st Clarinet):** Measures 12-13 play a half note G4. Measures 14-15 play a half note A4. Measures 16-17 play a half note G4.
- 2nd Cl. (2nd Clarinet):** Measures 12-13 play a half note G4. Measures 14-15 play a half note A4. Measures 16-17 play a half note G4.
- Bs. Cl. (Bass Clarinet):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- Bsn. (Bassoon):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- A. Sx. (Alto Saxophone):** Measures 12-13 are rests. Measures 14-15 play a half note G4. Measures 16-17 play a half note F4, marked *mp*.
- T. Sx. (Tenor Saxophone):** Measures 12-13 are rests. Measures 14-15 play a half note G4. Measures 16-17 play a half note F4, marked *mp*.
- B. Sx. (Baritone Saxophone):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- 1st Trp. (1st Trumpet):** Measures 12-13 are rests. Measures 14-15 play a half note G4. Measures 16-17 play a half note F4, marked *mp*.
- 2nd Trp. (2nd Trumpet):** Measures 12-13 are rests. Measures 14-15 play a half note G4. Measures 16-17 play a half note F4, marked *mp*.
- Hn. (Horn):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- Trb. (Trombone):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- Bar. (Baritone):** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- Tuba:** Measures 12-13 are rests. Measures 14-15 play a half note G3. Measures 16-17 play a half note F3, marked *mp*.
- Mallet Perc. (Mallet Percussion):** Measures 12-13 are rests. Measures 14-15 are rests. Measures 16-17 play a half note G4, marked *mp*.
- Timp. (Timpani):** Measures 12-13 are rests. Measures 14-15 are rests. Measures 16-17 are rests.
- Perc. 1 (Percussion 1):** Measures 12-13 are rests. Measures 14-15 play a half note G4, marked *mp*. Measures 16-17 play a half note G4, marked *mp*.

The score includes dynamic markings (*mp*) and articulation marks (accents) for the woodwinds and brass instruments. The percussion parts are marked with *mp* and include a Tambourine and Finger Cymbal.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

to Xylophone

Timp.

Perc. 1

18 19 20 21 22 23 24

25

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

25

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

mf

mf

mf

mf

This page of the musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. (Oboe), 1st Cl. (Clarinet), 2nd Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), 1st Trp. (Trumpet), 2nd Trp. (Trumpet), Hn. (Horn), Trb. (Trombone), Bar. (Baritone), Tuba, Mallet Perc., Timp. (Timpani), and Perc. 1 (Percussion).
- Measure Numbers:** 37, 38, 39, 40, 41, 42.
- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *f* (forte).
- Performance Instructions:** "Sus. Cym." (Sustained Cymbal), "S.D. w/Snares on" (Snare Drum with snares on), "+ Cr. Cym." (plus Crash Cymbal), "B.D." (Bass Drum).
- Other Notations:** "Chimes" and "ff" are also present.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

43

44

45

46

47

unis.

div.

unis.

f

+ Cr. Cym.

Fl.

Ob.

1st Cl.

2nd Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd Trp.

Hn.

Trb.

Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

48

49

50

51

52

53

53

mp

mf

div.

unis.

Bells

Sus. Cym.

Snares off

[illegible]