

for Susan L. Smith and the Saint James School Intermediate Band
ABOMINABLE SNOWMAN CHASE

Conductor Score

024-3926-00

With Energy ♩ = 132

Robert W. Smith

(ASCAP)

With Energy ♩ = 132

Flute

Oboe

1st B $\flat$ Clarinet

2nd B $\flat$ Clarinet

B $\flat$ Bass Clarinet

Bassoon

E $\flat$ Alto Saxophone

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st Trumpet

2nd B $\flat$ Trumpet

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
Marimba (opt. Xylophone)

Timpani
C - E $\flat$

Percussion 1
(Bass Dr., Temple Blocks, Snare Dr., Concert Toms)

Percussion 2
(Gong/opt. Sus. Cym. Triangle, Mark Tree)

Percussion 3
(Ride Cym./China Boy Cym., Tambourine)

Piano/Keyboard (opt.)

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7

Fl. *mf*

Ob. *mf*

1st Clar.

2nd Clar.

B. Cl. *mf*

Bsn. *mf*

A. Sax

T. Sax.

Bar. Sax.

7

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp. *mf* *p* *mf*

Perc. 1 *mf* *mp* *mf*

Perc. 2

Perc. 3

Pno.

[illegible]

This page contains measures 23 and 24 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), 1st Clarinet (1st Clar.), 2nd Clarinet (2nd Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), 1st Trumpet (1st Tpt.), 2nd Trumpet (2nd Tpt.), Horn (Hn.), Trombone (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano (Pno.).

Measure 23 begins with a forte (*f*) dynamic. The woodwinds and brass play sustained notes, while the strings provide a rhythmic accompaniment. The percussion section includes a snare drum pattern. Measure 24 continues the musical theme, with a 'Solo' marking above the Timpani part.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Solo

p

f

p

p

35

Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sax *mf*

T. Sax. *mf*

Bar. Sax. *mf*

35

1st Tpt. *mf*

2nd Tpt. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf*

Timp. *ff* *p* *mf*

Perc. 1 *ff* *pp* *mf*

Perc. 2 *ff* *pp* *f*

Perc. 3 *ff* *mf* *mf*

Pno. *mf*

Mid-Low Toms

The musical score is written for a full orchestra and a percussion ensemble. The orchestral parts include Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinets (Clar.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax.), 1st and 2nd Trumpets (Tpt.), Horns (Hn.), Trombones (Trb.), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Timpani (Timp.). The percussion ensemble includes three different Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) parts, as well as a Piano (Pno.) part. The score is for measures 35 and 36. Measure 35 is marked with a box containing the number 35. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for most woodwinds and brass, *ff* (fortissimo) for the timpani and percussion, and *p* (piano) for the timpani in measure 35. The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a melodic line in the right hand and a bass line in the left hand.

Fl.

Ob.

1st Clar.

2nd Clar.

B. Cl.

Bsn.

A. Sax

T. Sax.

Bar. Sax.

1st Tpt.

2nd Tpt.

Hn.

Trb.

Bar.

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

43

Fl. *div.*
f mf

Ob. *f mf* *div.*

1st Clar. *f mf*

2nd Clar. *f mf*

B. Cl. *f*

Bsn. *f* *div.*

A. Sax *f mf*

T. Sax. *f mf*

Bar. Sax. *f*

1st Tpt. *f*

2nd Tpt. *f*

Hn. *f*

Trb. *f*

Bar. *f*

Tuba *f*

Mlts. *f mf*

Timp. *sfz sfz*

Perc. 1 *f*

Perc. 2 *f* Mark Tree (Wind Chimes)

Perc. 3 *f*

Pno. *f mf*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures, with dynamic markings such as *p* (piano) and *f* (forte) indicating volume changes. A section of the score is marked with a box containing the number 53 and the word "Intense!", suggesting a moment of high energy or drama. The notation includes various musical symbols, such as notes, rests, and slurs, indicating the specific musical phrases and their durations.

This page of a musical score is for a large orchestra, featuring parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1st Clar. (First Clarinet)
- 2nd Clar. (Second Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- Hn. (Horn)
- Trb. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlts. (Mellophone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, dynamics (f, ff, mp, mf), and articulation marks. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion parts include various rhythmic patterns and articulation marks like *dampen* (dampen).