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Intense! (♩ = 120-144)

[illegible]

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To Coda ϕ

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

a2

To Coda ϕ

Tpt.

Hn.

Tbn.

Bar.

Tuba

a2

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

mp

f

mp

mp

p

f

p

11 *div.*

Fl.

Ob.

Cl. *div.*

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

11 *div.*

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno./ Kbd.

11 12 13 14 15

Detailed description of the musical score: The score is written for a full symphony orchestra. Measures 11-15 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Baritone, Tuba) play various melodic and harmonic lines. The strings (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) provide a harmonic foundation. The percussion section (Perc. 1, 2, 3) and Piano/Keyboard provide rhythmic accompaniment. Dynamics include *f* (forte), *p* (piano), and *div.* (divisi). The score is marked with measure numbers 11, 12, 13, 14, and 15 at the bottom.

17

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

17

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

a2

div.

p

mf

f

Mid/Low Toms

16

17

18

19

20

25

Fl. *f* *p* *f* *p*

Ob. *f* *p* *f* *p*

Cl. *p* *f* *a2* *mf*

Bs. Cl.

Bsn.

A. Sx. *div.* *p* *f* *p* *f* *p*

T. Sx. *div.* *p* *f* *p* *f* *p*

B. Sx.

25

Tpt.

Hn. *div.* *p* *f* *p* *a2* *mf*

Tbn.

Bar.

Tuba

Mlts. *f* *p* *f* *p*

Perc. 1 let vibrate (no dampening)

Perc. 2 Cabasa *mf* *mp*

Perc. 3 scrape cym. with edge of the other *mf*

Pno./Kbd. *mf*

21

22

23

24

25

This musical score page contains measures 26 through 30. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallets (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Kbd.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 26 and 27 show the woodwinds and strings. In measures 28 and 29, the woodwinds and strings play a melodic line, while the brass section (Hn., Tbn., Bar., Tuba) plays a rhythmic pattern. The percussion section (Perc. 1, Perc. 2, Perc. 3) plays a complex rhythmic pattern. The piano part (Pno./Kbd.) plays a melodic line. The score includes dynamic markings such as *p* (piano), *f* (forte), and *rim* (rim). The percussion parts are marked with 'x' for hits.

This musical score page contains measures 31 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mellophone (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Kbd.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure numbers 31, 32, 33, 34, and 35 are indicated at the bottom of the page. Measure 33 is also marked with a box containing the number 33.

The woodwind and brass sections (Fl., Ob., Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., Tpt., Hn., Tbn., Bar., Tuba) play a rhythmic pattern of eighth notes in measures 31 and 32, followed by a rest in measure 33. The strings (Pno./Kbd.) play a rhythmic pattern of eighth notes in measures 31 and 32, followed by a rest in measure 33. The percussion section (Perc. 1, Perc. 2, Perc. 3) plays a rhythmic pattern of eighth notes in measures 31 and 32, followed by a rest in measure 33.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The woodwind and brass sections play *p* in measures 31 and 32, and *f* in measure 33. The strings play *p* in measures 31 and 32, and *mf* in measure 33. The percussion section plays *p* in measures 31 and 32, and *f* in measure 33.

This musical score page contains measures 41 through 45. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bs. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Multiple Timpani (Mlts.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Piano/Keyboard (Pno./Kbd.).

Measures 41 and 42 are marked with a box containing the number 41. Measures 43 and 44 are marked with a box containing the number 43. Measure 45 is marked with a box containing the number 45.

The score features various musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *p*), articulation (e.g., accents, slurs), and performance instructions (e.g., *div.*, *a2*, *crash*, *Brake Drum*, *Low Concert Tom*, *Cabasa*, *scrape cym. with edge of the other*). The percussion section includes parts for S.D., B.D., Brake Drum, Low Concert Tom, crash, Cabasa, and scrape cym.

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

46

47

48

49

50

p

f

p

mf

p

f

p

p

f

p

rim

p

f

p

p

f

p

53

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

p *f* *mf*

53

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

p *f* *mf*

Pno./Kbd.

p

51

52

53

54

55

Coda

65

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Coda

65

Tpt.

Hn.

Tbn.

Bar.

Tuba

Mlts.

Perc. 1

Perc. 2

Perc. 3

Pno./ Kbd.

sfz

p

f

div.

a2

Cabasa

61 62 63 64 65 66

Fl.
 Ob.
 Cl.
 Bs. Cl.
 Bsn.
 A. Sx.
 T. Sx.
 B. Sx.
 Tpt.
 Hn.
 Tbn.
 Bar.
 Tuba
 Mlts.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno./ Kbd.

Musical score for measures 67-72. The score includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Baritone, Tuba, Mellophone, Percussion 1, Percussion 2, Percussion 3, and Piano/Keyboard. The key signature is B-flat major (two flats). The score features various dynamics including *sfz* (sforzando), *ff* (fortissimo), *p* (piano), and *f* (forte). Percussion 3 includes a crash/choke symbol (Λ) and a dampen instruction. The Piano/Keyboard part includes a crash/choke symbol (Λ) and a dampen instruction. The score is marked with measure numbers 67, 68, 69, 70, 71, and 72.