

Allegro ♩=124

The musical score is arranged in systems. The first system includes C Treble Part 1, High Bb Part 1, High Eb Part 1, C Treble Part 2, High Bb Part 2, High Eb Part 2, F Horn Part 2, F Horn Part 3, Viola Part 3, Low Bb Part 3, Low Eb Part 3, Bass Clef Part 3, Low Bb Part 4, Low Eb Part 4, Bass Clef Part 4, Bass, and Tuba. The second system includes Guitar (optional), Marimba/Vibes (optional), Mallets (optional), Keyboards (optional), Cymbals, Snare Drum, Bass Drum, and Timpani (optional). The notation features various dynamics (p, ff), articulation (accents), and performance instructions like 'NC.' and 'C⁹sus'. The score is in 4/4 time and includes triplets and slurs.

5 Hark! The Herald Angels Sing

3

Score for Hark! The Herald Angels Sing, measures 5 through 12.

Instrumentation: C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., Timp.

Chord Progression (Measures 5-12):

- Measure 5: F, Dm7, F, C, F, Am7, Bb, Bb6, F, C, F
- Measure 6: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 7: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 8: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 9: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 10: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 11: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C
- Measure 12: F, Dm7, C7, Dm7, G9, Am7, G/B, C, Fmaj7, G7, C

Performance Notes:

- Measures 5-12: *f* (forte)
- Measures 5-12: (melody cues only)

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

NC.
 C⁷ F F/C C C Am⁷ C⁷ F F/C C B^b B^bma⁷ B^b⁶ D⁷ Gm

Play - Bells

NC.
 C⁷ F F/C C C Am⁷ C⁷ F F/C C B^b B^bma⁷ B^b⁶ D⁷ Gm

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

29 Silent Night

Adagio $\text{♩} = 60$

rit.

C-1 (Opt.Div.) p
 Bb-1 (Opt.Div.) p
 Eb-1 (Opt.Div.) p
 C-2 (Opt.Div.) p (Clarinet cues only)
 Bb-2 (Opt.Div.) p (Woodwinds only)
 Eb-2 (Opt.Div.) p (Clarinet cues only)
 Hn.-2 (Opt.Div.) p (Clarinet cues only)
 Hn.-3 p
 Vla.-3 p
 Bb-3 p
 Eb-3 p
 BC-3 p
 Bb-4 p
 Eb-4 p
 BC-4 p
 Bass p
 Tuba p
 Guitar C^7 D^b $E^b\flat$ $F^{(add2)}$ p $B^b\text{maj}^7$ F^{9sus}
 Mallets p Vibes/Marimba
 Keyb. C^7 D^b $E^b\flat$ $F^{(add2)}$ p $B^b\text{maj}^7$ F^{9sus} $F^{\#}e^{\#}$
 Cym. p
 S. D. p
 B. D. p
 Timp. p

33 Adagio $\text{♩} = 60$ Solo cue only - melody

7

C-1 *p* Solo cues - melody
Bb-1 *p* Solo cues - melody
Eb-1 *p* Solo cues - melody
C-2 *pp* (Opt. Div.)
Bb-2 *pp* (Opt. Div.)
Eb-2 *pp* (Opt. Div.)
Hn.-2 *pp* (Opt. Div.)
Hn.-3 *mp* Solo - melody
Vla.-3 *mp* Solo - melody
Bb-3 *mp* Solo - melody
Eb-3 *mp* Solo - melody
BC-3 *mp* Solo - melody
Bb-4
Eb-4
BC-4
Bass
Tuba
Guitar Finger Picked $\text{B}\flat\text{maj}^7$ F^9 $\text{B}\flat\text{maj}^7$ $\text{E}\flat\text{maj}^7$
Mallets (Soft Temelos on long tones) *p*
Keyb. $\text{B}\flat\text{maj}^7$ F^9 $\text{B}\flat\text{maj}^7$ $\text{E}\flat\text{maj}^7$
Cym.
S. D.
B. D.
Timp.

C-1

Bb-1

Eb-1

C-2

Bb-2

Eb-2

Hn.-2

Hn.-3

Vla.-3

Bb-3

Eb-3

BC-3

Bb-4

Eb-4

BC-4

Bass

Tuba

Guitar

Mallets

Keyb.

Cym.

S. D.

B. D.

Timp.

59 Angels We Have Heard On High

Allegro ♩=124

Score for "Angels We Have Heard On High" (Allegro, ♩=124). The score is arranged for a large ensemble, including woodwinds, brass, strings, guitar, mallets, keyboard, and percussion.

Instrumentation:

- C-1 (Clarinet 1)
- Bb-1 (Bassoon 1)
- Eb-1 (Euphonium 1)
- C-2 (Clarinet 2)
- Bb-2 (Bassoon 2)
- Eb-2 (Euphonium 2)
- Hn.-2 (Horn 2)
- Hn.-3 (Horn 3)
- Vla.-3 (Viola 3)
- Bb-3 (Bassoon 3)
- Eb-3 (Euphonium 3)
- BC-3 (Baritone 3)
- Bb-4 (Bassoon 4)
- Eb-4 (Euphonium 4)
- BC-4 (Baritone 4)
- Bass
- Tuba
- Guitar
- Mallets
- Keyb. (Keyboard)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Timp. (Timpani)

Key Signature: One sharp (F#).

Tempo: Allegro, ♩=124.

Dynamic Markings: *mf* (mezzo-forte) is used throughout the score. *pp* (pianissimo) is used at the end of the piece.

Chord Progression (Guitar/Keyboard):

- Measures 1-4: F, Am, C7, F
- Measures 5-8: F, C, F, F, C7, F
- Measures 9-12: F, Am, Dm7, F
- Measures 13-16: F, C, F, F, C7, F

Score for a large ensemble, starting at measure 67. The score includes parts for C-1, Bb-1, Eb-1, C-2, Bb-2, Eb-2, Hn.-2, Hn.-3, Vla.-3, Bb-3, Eb-3, BC-3, Bb-4, Eb-4, BC-4, Bass, Tuba, Guitar, Mallets, Keyb., Cym., S. D., B. D., and Timp.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

Chord symbols for the Guitar and Keyb. parts are as follows:

- Measure 67: F, Dm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 68: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 69: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 70: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 71: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 72: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 73: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷
- Measure 74: F, Dm⁷, Gm⁷, C⁷, Fmaj⁷, Bbmaj⁷, C, Dm⁷, C, C/Bb, F/A, C, F, Bb⁶, F, C, F, Dm⁷, Gm⁷, C⁷

The score also includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo).

C-1
 Bb-1
 Eb-1
 C-2
 Bb-2
 Eb-2
 Hn.-2
 Hn.-3
 Vla.-3
 Bb-3
 Eb-3
 BC-3
 Bb-4
 Eb-4
 BC-4
 Bass
 Tuba
 Guitar
 Mallets
 Keyb.
 Cym.
 S. D.
 B. D.
 Timp.

75 76 77 78 79 80 81 82