

Conductor Score
012-3968-00

VISION OF HOPE

Matthew Mauro

Maestoso ♩ = 72

Piccolo

1st/2nd Flute

1st/2nd Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

1st/2nd Bassoon

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st/2nd Trombone

3rd Trombone

Euphonium (Baritone)

Tuba
String Bass (optional)

Mallet Percussion:
Glockenspiel, Chimes

Timpani

Percussion 1:
Crash Cymbals
Suspended Cymbal

Percussion 2:
Snare/Field Drum
Bass Drum

Percussion 3:
Triangle, Mark Tree,
Tam-Tam

Piano/Keyboard
(optional)

* Dashed slur over 32nd notes is optional.
Crisp articulation is preferred.

1

2

3

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[illegible]

Picc. *mf*
 1st/2nd Fl. *mf*
 1st/2nd Ob. *mf*
 1st Cl. *mf*
 2nd/3rd Cl. *mf*
 Bs. Cl. *mf*
 1st/2nd Bsn. *mf*
 1st A. Sx. *mf*
 2nd A. Sx. *mf*
 T. Sx. *mf*
 B. Sx. *mf*
 1st Trp. *mf* 2 players only St. Mute
 2nd/3rd Trp. *mf*
 1st/2nd Hn. *mf*
 1st/2nd Trb. *mf*
 3rd Trb. *mf*
 Euph. (Bar.) *mf*
 Tuba St. Bass (opt.) *mf*
 Mallet Perc. *mf*
 Timp. *mf*
 Perc. 1 *mf* scrape w/coin
 Perc. 2 *mf*
 Perc. 3 *mf*
 Pno. (opt.) *mf*

Picc. *Soli* *mf* *p*

1st/2nd Fl. *Soli* *mf* *p* *cresc.*

1st/2nd Ob. *Soli* *mf* *p* *cresc.*

1st Cl. *p* *cresc.*

2nd/3rd Cl. *p* *cresc.*

Bs. Cl. *p* *cresc.*

1st/2nd Bsn. *p* *cresc.*

1st A. Sx. *p* *cresc.*

2nd A. Sx. *p* *cresc.*

T. Sx. *p* *cresc.*

B. Sx. *mp* *p* *cresc.*

1st Trp. *Tutti (open)* *p* *pp*

2nd/3rd Trp. *div.* *p* *pp*

1st/2nd Hn. *p* *cresc.*

1st/2nd Trb. *mp* *p* *cresc.*

3rd Trb. *mp* *p* *cresc.*

Euph. (Bar.) *p* *cresc.*

Tuba St. Bass (opt.) *mp* *p* *cresc.* *St. Bs. pizz.*

Mallet Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf* *mf* *p*

Perc. 3 *Mark Tree* *let ring* *Tri.* *mp* *mf* *p*

Pno. (opt.) *Soli* *mf* *p*

[illegible]

31

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

31

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bär.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

a2

f

Glock.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

mp

fzp

f

cresc.

6

6

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., 1st/2nd Fl., 1st/2nd Ob., 1st Cl., 2nd/3rd Cl., Bs. Cl., 1st/2nd Bsn., 1st A. Sx., 2nd A. Sx., T. Sx., B. Sx., 1st Trp., 2nd/3rd Trp., 1st/2nd Hn., 1st/2nd Trb., 3rd Trb., Euph. (Bar.), Tuba St. Bass (opt.), Mallet Perc. + Chimes, Perc. 1, Perc. 2, Perc. 3, and Pno. (opt.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system starts with a Piccolo and Flute part, followed by Oboe, Clarinet, Bassoon, and Saxophone parts. The second system includes Trumpet, Horn, Trombone, Euphonium, Tuba, Mallet Percussion, and Piano parts. Dynamic markings such as *ff*, *f*, *mf*, and *dim.* are used throughout the score to indicate the volume and intensity of the music. The score is written in a standard musical notation with staves for each instrument.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

38

39

40

41

41

41

10

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bär.)
 Tuba St. Bass (opt.)
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. (opt.)

One player (sounding distant)
 Scrape w/coin
mp
p
mf
a2

pull back **50** Più mosso espressivo ♩ = 78

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

pull back **50** Più mosso espressivo ♩ = 78

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba St. Bass (opt.)

Mallet Perc.

Chimes

let ring

Timp.

let ring

Perc. 1

let ring

Perc. 2

let ring

Perc. 3

Pno. (opt.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections have multiple staves. The strings (Saxophones) are also represented. The percussion section includes Mallet Percussion, Timpani, and three other Percussion instruments. The piano part is optional. The score is written for four measures, spanning pages 53 to 56. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte) and *let ring* are used to indicate the desired sound and duration of the notes.

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph. (Bar.)
 Tuba
 St. Bass (opt.)
 Mallet Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. (opt.)

Musical score for measures 57-59. The score includes parts for Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Mallet Percussion, Timpani, and three types of Percussion. The key signature is one sharp (F#). Dynamics include *mf*, *mp*, and *p*. Performance instructions include "a2" (second octave), "3" (triplets), "let ring", and "scrape w/coin". A note for the 1st Trumpet in measure 59 specifies "One player only St. Mute".

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

a²

pp

p

Open

let ring

cresc.

60

61

62

with increasing momentum poco a poco

Picc.

1st/2nd Fl. *mp*

1st/2nd Ob. *p*

1st Cl. *mp*

2nd/3rd Cl. *mp*

Bs. Cl.

1st/2nd Bsn. *p*

1st A. Sx. *p*

2nd A. Sx. *p*

T. Sx. *p*

B. Sx.

with increasing momentum poco a poco

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mp*

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.) *mp* *cresc.*

Picc. *mf cresc.*

1st/2nd Fl. *mf cresc.*

1st/2nd Ob. *mp cresc.*

1st Cl. *mf cresc.*

2nd/3rd Cl. *mf cresc.*

Bs. Cl. *mp cresc.*

1st/2nd Bsn. *mp cresc.*

1st A. Sx. *mf cresc.*

2nd A. Sx. *mf cresc.*

T. Sx. *mp cresc.*

B. Sx. *mp cresc.*

1st Trp.

2nd/3rd Trp.

1st/2nd Hn. *mf cresc.*

1st/2nd Trb. *mp cresc.*

3rd Trb. *mp cresc.*

Euph. (Bar.) *mp cresc.*

Tuba St. Bass *mp cresc.*

Tuba St. Bass (opt.) *mp cresc.*

Mallet Perc. *mp cresc.*

Timp. *mf*

Perc. 1 *p cresc.*

Perc. 2

Perc. 3

Pno. (opt.) *mf cresc.*

Maestoso ♩ = 96 **molto rit.**

Picc. *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f* *a2*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Maestoso ♩ = 96 *Tutti - (open)* **molto rit.**

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hn. *f*

1st/2nd Trb. *f* *a2*

3rd Trb. *f*

Euph. (Bär.) *f*

Tuba St. Bass (opt.) *f*

+ Chimes

Mallet Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Pno. (opt.) *f*

67 68 69

- 24 -

70 Tempo 1

Picc. *a2* *f*

1st/2nd Fl. *f*

1st/2nd Ob. *f*

1st Cl. *f*

2nd/3rd Cl. *f*

Bs. Cl. *f*

1st/2nd Bsn. *f*

1st A. Sx. *f*

2nd A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

70 Tempo 1

1st Trp. *f*

2nd/3rd Trp. *f* *a2*

1st/2nd Hn. *f*

1st/2nd Trb. *f*

3rd Trb. *f*

Euph. (Bar.) *f*

Tuba St. Bass 8va *f*

Mallet Perc. *f* Glock.

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Pno. (opt.)

Picc.
 1st/2nd Fl.
 1st/2nd Ob.
 1st Cl.
 2nd/3rd Cl.
 Bs. Cl.
 1st/2nd Bsn.
 1st A. Sx.
 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Trp.
 2nd/3rd Trp.
 1st/2nd Hn.
 1st/2nd Trb.
 3rd Trb.
 Euph.
 (Bar.)
 Tuba
 St. Bass (opt.)
 Mallet
 Perc.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Pno. (opt.)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.) *St. Bs. 8va*

Mallet
Perc.

Timp.

Perc. 1 *ff*

Perc. 2 *ffz*

Perc. 3 *mf*

Pno. (opt.)

79 80 81

This page of the musical score is for a large orchestra. It contains the following parts and staves:

- Picc.** (Piccolo)
- 1st/2nd Fl.** (Flutes)
- 1st/2nd Ob.** (Oboes)
- 1st Cl.** (Clarinets)
- 2nd/3rd Cl.** (Clarinets)
- Bs. Cl.** (Bassoon)
- 1st/2nd Bsn.** (Bassoons)
- 1st A. Sx.** (Alto Saxophones)
- 2nd A. Sx.** (Alto Saxophones)
- T. Sx.** (Tenor Saxophones)
- B. Sx.** (Baritone Saxophones)
- 1st Trp.** (Trumpets)
- 2nd/3rd Trp.** (Trumpets)
- 1st/2nd Hn.** (Horns)
- 1st/2nd Trb.** (Trombones)
- 3rd Trb.** (Trombone)
- Euph. (Bar.)** (Euphonium/Baritone)
- Tuba St. Bass (opt.)** (Tuba/Double Bass)
- Mallet Perc.** (Mallet Percussion)
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Perc. 3** (Percussion 3)
- Pno. (opt.)** (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- allargando** (ritardando)
- slight dim.** (slight diminuendo)
- mf** (mezzo-forte)
- f** (forte)
- p cresc.** (piano crescendo)

83
- 29 -

Picc. *fp* *mf* *a2* *ff*
 1st/2nd Fl. *fp* *mf* *a2* *ff*
 1st/2nd Ob. *fp* *mf* *a2* *ff*
 1st Cl. *fp* *mf* *ff* *a2*
 2nd/3rd Cl. *fp* *ff* *a2*
 Bs. Cl. *fp* *ff*
 1st/2nd Bsn. *fp* *ff* *a2*
 1st A. Sx. *fp* *f* *ff*
 2nd A. Sx. *fp* *f* *ff*
 T. Sx. *fp* *f* *ff*
 B. Sx. *fp* *f* *ff*
 1st Trp. *fmp* *ff* *a2*
 2nd/3rd Trp. *fmp* *ff* *a2*
 1st/2nd Hn. *fmp* *ff* *a2*
 1st/2nd Trb. *f* *fmp* *ff* *a2*
 3rd Trb. *f* *fmp* *ff* *a2*
 Euph. (Bar.) *fp* *f* *ff*
 Tuba St. Bass (opt.) *fp* *sfz* *ff*
 Mallet Perc. *fp* *cresc.* (Chimes) *ff*
 Timp. *sfz* *ff*
 Perc. 1 *ff*
 Perc. 2 *sfz* *ff* Triangle
 Perc. 3 *ff*
 Pno. (opt.) *f* *cresc.* *ff*

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph. (Bar.)

Tuba
St. Bass (opt.)

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

87

88

89

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st Cl.

2nd/3rd Cl.

Bs. Cl.

1st/2nd Bsn.

1st A. Sx.

2nd A. Sx.

T. Sx.

B. Sx.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st/2nd Trb.

3rd Trb.

Euph.
(Bar.)

Tuba
St. Bass (opt.)

Mallet
Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno. (opt.)

90

91

92