

Commissioned by the Omiya City (Japan) Community Band to commemorate the 80th birthday of Toshio Akiyama, a master of the band world.

SENSEI'S RIDE ON THE CHERRY BLOSSOM EXPRESS

Conductor Score

012-3960-00

Robert W. Smith

(ASCAP)

SL-D51 Train (♩ = 84)

Piccolo (& Flute)

1st & 2nd Flute

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st & 2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

SL-D51 Train (♩ = 84)

1st B♭ Trumpet

2nd & 3rd B♭ Trumpet

1st & 2nd F Horn

Horn 3rd & 4th F Horn

1st Trombone

2nd & 3rd Trombone

Euphonium (Baritone)

Tuba/Bass

Mallet Percussion
Chimes
Bells, Chimes, Marimba

Timpani

Percussion 1
S.D.
Snare/Hi-hat, Bass Drum, Triangle, Wood Block, Mark Tree

Percussion 2
Gong, Crash Cyms., Sus. Cym., Cabasa, Temple Blocks, Small Gong, Brake Dr.

1 2 3 4 5 6 7 8 9

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10 Majestic
Flute (stagger breathe with 1st Flutes)

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

10 Majestic

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Mark Tree

L.v. (let vibrate)

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

17

Picc. (& Fl.) *mf* 6 6 6

1st & 2nd Fl. *mf* 6 6 6

Ob. *mf* 6 6 6

1st Cl. *mf* 6 6 6

2nd Cl. *mf* 6 6 6

3rd Cl. *mf* 6 6 6

Bs. Cl.

Bsn. *f* *f*

1st & 2nd A. Sx. *mf* 6 6 6

T. Sx. *mf* 6 6 6

B. Sx. *f*

17

1st Tpt. *mf* *div.*

2nd & 3rd Tpt. *mf*

1st & 2nd Hn. *f*

3rd & 4th Hn. *f*

1st Tbn. *mf*

2nd & 3rd Tbn. *div.* *f* *mf*

Euph. (Bar.) *f*

Tuba *f*

Bells

Mlts. *mf*

Timp. *f*

Perc. 1 *f* *mf*

Perc. 2 *f* l.v. (let vibrate)

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

accel.
rall.
 (to Piccolo)
a2
div.
f
ff
mf
mf
f
ff
mf
mf
f
ff
mf
mf
f
ff
mf
mf
f
ff
p
f
p
f
 Cr. Cyms.
 l.v. (let vibrate)

19 20 21 22 23 24

25 Lively (♩ = 132)

Picc. (& Fl.) *f* *mf*

1st & 2nd Fl. *f* *mf*

Ob. *f* *a2* *div.* *mf*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *f*

Bsn. *f*

1st & 2nd A. Sx. *f* *mf*

T. Sx. *f*

B. Sx. *f*

25 Lively (♩ = 132)

1st Tpt. *f* St. Mute *mf*

2nd & 3rd Tpt. *f* St. Mute *mf*

1st & 2nd Hn. *f* *mf*

3rd & 4th Hn. *f* *mf*

1st Tbn. *f*

2nd & 3rd Tbn. *f*

Euph. (Bar.) *f*

Tuba *f*

Mlts. *f*

Timp. *f*

Perc. 1 *f* *mf* H.H. Wood Block *mf*

Perc. 2 *f* Brake Drum

31

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

31

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Marimba

Mlts.

Timp.

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

mp

mp

mp

mp

sim.

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Wood Block

mf

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

47
 49
 mf
 mf
 a2
 mf
 mf
 mp
 mp
 f
 f
 f
 mp
 mp
 mp
 mf
 f
 f
 f
 f

Brake Drum

Picc.
(& Fl.)

1st &
2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd &
3rd Tpt.

1st &
2nd Hn.

3rd &
4th Hn.

1st Tbn.

2nd &
3rd Tbn.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Picc.
(& Fl.)

1st &
2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd &
3rd Tpt.

1st &
2nd Hn.

3rd &
4th Hn.

1st Tbn.

2nd &
3rd Tbn.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

60

61

62

63

64

mf

f

mp

f

f

f

mp

mp

f

p

Open

Open

Open

p

65 Powerful

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

65 Powerful

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

65

66

67

68

69

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

70

71

72

73

74

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2
 Sus. Cym.

80 81 82 83 84 85

l.v. (let vibrate)

86
88

Picc.
(& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd
A. Sx.

T. Sx.

B. Sx.

86

88

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph.
(Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

86

87

88

89

90

91

96

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

96

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

mf

Tutti

mf

a2

mf

mf

mf

mp

mp

Bells

mf

Triangle *mf*

92

93

94

95

96

97

Picc. (& Fl.)
 1st & 2nd Fl.
 Ob.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Bs. Cl.
 Bsn.
 1st & 2nd A. Sx.
 T. Sx.
 B. Sx.
 1st Tpt.
 2nd & 3rd Tpt.
 1st & 2nd Hn.
 3rd & 4th Hn.
 1st Tbn.
 2nd & 3rd Tbn.
 Euph. (Bar.)
 Tuba
 Mlts.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 98-103. The score includes parts for Piccolo (& Flute), 1st & 2nd Flute, Oboe, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, 1st & 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd & 3rd Trumpet, 1st & 2nd Horn, 3rd & 4th Horn, 1st Trombone, 2nd & 3rd Trombone, Euphonium (Baritone), Tuba, Mellophones, Timpani, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score shows various musical notations including notes, rests, and dynamic markings.

98

99

100

101

102

103

104

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

104

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

104 105 106 107 108

109 110 111 112 113 114 115

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

116 117 118 119 120 121

[illegible]

131

134 Building (♩ = 132) *accel.*

Picc. (& Fl.) *f*

1st & 2nd Fl. *f*

Ob. *f* *a2*

1st Cl. *f*

2nd Cl. *f*

3rd Cl. *f*

Bs. Cl. *sub. mf*

Bsn. *sub. mf*

1st & 2nd A. Sx. *sub. mf cresc.*

T. Sx. *sub. mf cresc.*

B. Sx. *sub. mf cresc.*

134 Building (♩ = 132) *accel.*

1st Tpt. *ff*

2nd & 3rd Tpt. *ff* *div.*

1st & 2nd Hn. *sub. mf cresc.*

3rd & 4th Hn. *sub. mf cresc.*

1st Tbn. *ff*

2nd & 3rd Tbn. *ff*

Euph. (Bar.) *sub. mf cresc.*

Tuba *sub. mf cresc.*

Mlts. *sub. mf cresc.*

Timp. *sub. mf cresc.*

Perc. 1 *sub. mf cresc.*

Perc. 2 *ff* *p* *f*

132 133 134 135 136

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. Crash/Choke

137 138 139 140 141 142

143 Powerful (♩ = 152)

Picc. (& Fl.)

1st & 2nd Fl.

Ob.

1st Cl.

2nd Cl.

3rd Cl.

Bs. Cl.

Bsn.

1st & 2nd A. Sx.

T. Sx.

B. Sx.

143 Powerful (♩ = 152)

1st Tpt.

2nd & 3rd Tpt.

1st & 2nd Hn.

3rd & 4th Hn.

1st Tbn.

2nd & 3rd Tbn.

Euph. (Bar.)

Tuba

Mlts.

Timp.

Perc. 1

Perc. 2

Crash/Choke

143 144 145 146 147 148 149 150 151