

CD Track Listings and Licensing

►1 Barber – Medea's Meditation and Dance of Vengeance [28] - [32]

St. Louis Symphony / Slatkin

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►2-5 Barber – Medea's Meditation and Dance of Vengeance [28] - [32]

practice tracks

►6 Bartók – Concerto for Orchestra, Mvt. 4 bars 42-50

City of Birmingham Symphony / Rattle

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►7-9 Bartók – Concerto for Orchestra, Mvt. 4 bars 42-50

practice tracks

►10 Bartók – Concerto for Orchestra, Mvt. 5, bars 5-59

Oslo Philharmonic / Jansons

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►11 Bartók – Concerto for Orchestra, Mvt. 5, bars 383-412

Oslo Philharmonic / Jansons

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►12 Bartók – Concerto for Orchestra, Mvt. 5, bars 550-572

Oslo Philharmonic / Jansons

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►13 Bartók – Music for String Instruments, Percussion, and Celesta, Mvt. 2, bars 301-338

Berlin Philharmonic / Ozawa

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►14-17 Bartók – Music for String Instruments, Percussion, and Celesta, Mvt. 2, bars 301-338

practice tracks

►18 Bartók – Music for String Instruments, Percussion, and Celesta, Mvt. 4, bars 26-63

Cleveland Orchestra / Dohnányi

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►19 Bartók – Piano Concerto No. 2, Mvt. 1, bars 95-109

Chicago Symphony / Abbado / Pollini

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►20 Bartók – Piano Concerto No. 2, Mvt. 3, bars 3-44

Chicago Symphony / Abbado / Pollini

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►21 Bartók – Violin Concerto No. 2, Mvt. 1, bars 291-297

London Philharmonic / Gielen / Tetzlaff

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►22 Bartók – Violin Concerto No. 2, Mvt. 2, bars 11-18

London Philharmonic / Gielen / Tetzlaff

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►23 Bartók – Violin Concerto No. 2, Mvt. 3, bars 442-503

London Philharmonic / Gielen / Tetzlaff

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►24 Bartók – Violin Concerto No. 2, Mvt. 3, bar 615 to the end

London Philharmonic / Solti / Chung

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►25 Beethoven – Symphony No. 1, Mvt. 3, Menuetto, 1 before [A] to bar 79

Philadelphia Orchestra / Muti

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►26 Beethoven – Symphony No. 1, Mvt. 3, Trio, bars 124-137

Philadelphia Orchestra / Muti

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►27 Beethoven – Symphony No. 5, Mvt. 3, [C] to the end, and Mvt. 4, bars 1-22

Concertgebouw Orchestra / Sawallisch

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►28 Beethoven – Symphony No. 7, Mvt. 1, bar 89 to 1 after [C]

Concertgebouw Orchestra / Haitink

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►29 Beethoven – Symphony No. 7, Mvt. 1, bar 409 to the end

Concertgebouw Orchestra / Haitink

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►30 Beethoven – Symphony No. 7, Mvt. 4, 3 before [K] to the end

Concertgebouw Orchestra / Haitink

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►31 Beethoven – Symphony No. 8, Mvt. 4, 6 before [K] to the end

Philadelphia Orchestra / Muti

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►32 Beethoven – Symphony No. 9, Mvt. 1, bars 16-35

Berlin Philharmonic / von Karajan

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►33 Beethoven – Symphony No. 9, Mvt. 1, 4 before [K] to 7 after [L]

Vienna Philharmonic / Abbado

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►34 Beethoven – Symphony No. 9, Mvt. 1, 18 before [S] to the end

Berlin Philharmonic / von Karajan

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►35 Beethoven – Symphony No. 9, Mvt. 2, [F] - [H]

Vienna Philharmonic / Rattle

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►36 Beethoven – Symphony No. 9, Mvt. 4, bar 849 to the end

Vienna Philharmonic / Abbado

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►37 Beethoven – Piano Concerto No. 5, “EMPEROR,” Mvt. 3, bars 17-42

Dresden Staatskapelle / Haitink / Schiff (Warner Classics Teldec 0630-13159-2)

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►38 Beethoven – Piano Concerto No. 5, “EMPEROR,” Mvt. 3, bar 402 to the end

Dresden Staatskapelle / Haitink / Schiff (Warner Classics Teldec 0630-13159-2)

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►39 Beethoven – Violin Concerto, Mvt. 1, bars 1-9

Vienna Philharmonic / Kondrashin / Chung

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►40 Berlioz – Symphonie Fantastique, Mvt. 4, bars 1-17

Philadelphia Orchestra / Muti

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►41 Berlioz – Symphonie Fantastique, Mvt. 5, 3 before animato (bar 493) to the end

Philadelphia Orchestra / Muti

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►42 Brahms – Symphony No. 1, Mvt. 1, bars 1-9

Chicago Symphony / Solti

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►43 Brahms – Symphony No. 1, Mvt. 4, bar 375 to the end

Chicago Symphony / Solti

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►44 Britten – The Young Person’s Guide to the Orchestra, Variation M (percussion), bars 1-10

BBC Symphony / Davis (Warner Classics APEX 8573-89082-2)

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►45 Carter – Variations for Orchestra, bars 601-623

Rotterdam Philharmonic / Bamert / Randy Max, timpani

Radio broadcast recording provided by kind courtesy of Radio Netherlands Worldwide / Netherlands Programme Service

►46 Elgar – Variations on an Original Theme, “Enigma,” Variation 7 (Troyte)

Montreal Symphony / Dutoit

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►47 Elgar – Variations on an Original Theme, “Enigma,” Variation 13, Romanza (***)

Academy of St. Martin in the Fields / Marriner

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►48 Hindemith – Symphonic Metamorphosis on Themes by Carl Maria von Weber, Mvt. 2, 5 after [S] to [T]

San Francisco Symphony / Blomstedt

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►49 Hindemith – Symphonic Metamorphosis on Themes by Carl Maria von Weber, Mvt. 2, 5 after [V] to 8 after [W]

San Francisco Symphony / Blomstedt

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►50 Mahler – Symphony No. 5, Mvt. 1, bar 316 to [15]

Berlin Philharmonic / Rattle

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►51 Mahler – Symphony No. 5, Mvt. 5, 12 after [34] to the end

Berlin Philharmonic / Rattle

Provided by kind courtesy of EMI Classics, www.emiclassics.com

►52 Mahler – Symphony No. 7, Mvt. 5, [223] to 3 before [227]

Boston Symphony / Ozawa

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►53 Mahler – Symphony No. 7, Mvt. 5, 6 before [260] to 4 after [261]

Boston Symphony / Ozawa

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►54 Mahler – Symphony No. 7, Mvt. 5, 3 after [290] to [291]

Boston Symphony / Ozawa

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►55 Martin – Concerto for 7 Winds, Timpani, Percussion, and Strings, Mvt. 3, 6 after [18] to 7 after [22]
Orchestre de la Suisse Romande / Jordan (Warner Classics APEX 0927 48687-2)

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►56 Mozart – Symphony No. 39, Mvt. 1, bars 1-21

Vienna Philharmonic / Levine

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►57 Prokofiev – Symphony No. 6, Mvt. 2, 4 after [49] to 4 after [50]

Berlin Philharmonic / Ozawa

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►58 Schuman – New England Triptych, Mvt. 1, “Be Glad Then, America” bars 1-13

Seattle Symphony / Schwarz / Michael Crusoe, timpani

Provided by kind courtesy of the Seattle Symphony, www.seattlesymphony.org

►59 Schuman – New England Triptych, Mvt. 1, “Be Glad Then, America” bars 122-152

Seattle Symphony / Schwarz / Michael Crusoe, timpani

Provided by kind courtesy of the Seattle Symphony, www.seattlesymphony.org

►60 Shostakovich – Symphony No. 1, Mvt. 4, solo cadenza at [35]

Cincinnati Symphony / Lopez-Cobos / Eugene Espino, timpani

*“Shostakovich: Symphony No. 1 in F minor, op. 10,” Jesús López-Cobos, conductor / Cincinnati Symphony Orchestra
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►61 Strauss - Burleske, Bar 1 to [A]

Staatskapelle Dresden / Kempe / Frager

Provided by kind courtesy of EMI Classics, www.emiclassics.com

►62 Strauss - Burleske, 7 after [L] to 22 after [L]

Staatskapelle Dresden / Kempe / Frager

Provided by kind courtesy of EMI Classics, www.emiclassics.com

►63 Strauss – Der Rosenkavalier Suite, Quick Waltz, 6 after [62] to the end

Scottish National Orchestra / Järvi

Provided by kind courtesy of Chandos Records, www.chandos.net

►64 Stravinsky – The Rite of Spring, [189] to the end

Philadelphia Orchestra / Muti

Provided by kind courtesy of EMI Classics, www.emiclassics.com

►65-74 Stravinsky – The Rite of Spring, [189] to the end
practice tracks

►75 Tchaikovsky – Symphony No. 4, Mvt. 1, 4 before [T] to 2 before [V]

Chicago Symphony / Solti

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►76 Tchaikovsky – Symphony No. 4, Mvt. 4, bars 272 to the end

Chicago Symphony / Solti

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►77 Wagner - Götterdämmerung, Siegfried's Funeral March, 2 bars before timpani solo to bar 4

Berlin Philharmonic / von Karajan

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►78 Wagner - Götterdämmerung, Siegfried's Funeral March, 1½ bars before [1] to 7 after [2]

Berlin Philharmonic / von Karajan

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